TONA-GURA!

ポニー尻尾は死語!?

「ツーラ」っていうんでしたっけ??
とうでもいいや。
ちなみに私が
最近大好きな芹沢さん、
実はややサイトポニー。
ステキだ!!

2007/09 筧 秀隆

TONA-GURA!

となグラ!

TONA-GURA!

6

CR COMICS

筧 秀隆
HIDETAKA KAKEI

CR COMICS

となグラ! 6

筧 秀隆

JIVE

CR COMICS

となグラ!

6

筧 秀隆

JIVE

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勇治の父の後輩で、新進気鋭カメラマンの東條葉弥乃登場！　葉弥に酷評されて、自分の腕前を直視した勇治は、葉弥のもとでカメラの修行を始める。夢に真剣な勇治を見直した香月。そして、ふとしたきっかけで、一気にふたりは恋愛モードに突入!?

CR COMICS LINE-UP!

- となグラ! ―― ❶〜❻
  ●筧 秀隆
- 学園革命伝ミツルギ ―― ❶〜❹
  ●原作：河田雄志　作画：行徒
- CLANNAD オフィシャルコミック ―― ❶〜❸
  ●原作：Key　漫画：みさき樹里
- なおざりダンジョン ―― ❶〜❸
  ●こやま基夫
- おじいちゃんは少年探偵 ―― ❶❷
  ●井上よしひさ
- Nui！ ―― ❶❷
  ●迎 夏生
- 人造人間カティサーク ―― ❶
  ●綺方てい
- 魂☆姫 ―― ❶
  ●剣 康之
- グイン・サーガ ―― ❶
  ●原作：栗本 薫　漫画：沢田 一
- 元祖 はっぴぃセブン ―― ❶
  ●原作：川崎ヒロユキ　作画：COM
- フル・コン ―― 全❻巻
  ●原作：北浜かぶと　作画：みなづき忍
- 箱入りデビルプリンセス ―― 全❻巻
  ●原作：松本 真　作画：ネツマイカ
- 桜の猫姫 ―― 全❹巻
  ●原作：秋タカシ　作画：鯖猫
- My Merry May Believe ―― 全❷巻
  ●原作：KID　漫画：水島空彦
- オレンジでりばりぃ ―― 全❹巻
  ●原作：ボヘミアンK　作画：宗我部としのり
- よしづきくみち作品集　はじまりのはこ ―― 全❶巻
  ●よしづきくみち
- 仮面レンジャー田中 ―― 全❶巻
  ●くぼたまこと
- そにしけんじ作品集　亀ちゃん ―― 全❶巻
  ●そにしけんじ

CR COMICS DX LINE-UP!

- ふんじゃかじゃん ―― 全❶巻
  ●天広直人

となグラ!
TONA-GURA!
6
笥秀隆
CR COMICS
CR COMICS
となグラ!
6
笥秀隆
JIVE

となグラ!
TONA-GURA!

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となグラ!

KURASHI 36

FROM A RELAXING WEEKEND TO AN UNEASY WEEKEND

EMM... BECAUSE OF THE OUTDOOR PHOTOSHOOT IN OKINAWA OVER THE WEEKEND...
WE'LL BE DEPARTING ON FRIDAY WITH THE EVENING FLIGHT.
THEN WE'LL TAKE THE LAST FLIGHT ON SUNDAY BACK HERE.
NO PROBLEM.. I'LL HELP YOU.

THE NIGHT BEFORE DEPARTURE...
HE'S LEAVING TOMORROW...
AFTER THAT DAY, YUUJI WOULDN'T EVEN TALK ABOUT THE PHOTOSHOOT...
BUT... WHAT IF... UMM...
うりんうりん
THAT... THAT'S OK! HE'S KIND OF STRONG AND STURDY!
ONII-SAMA, HAVE YOU FINISHED PACKING?

IT'S NOT A FIELD TRIP!
HAVE YOU PACKED YOUR HANDKERCHIEF, TOILET PAPER, MEDICATION OIL AND SNACKS?
I DON'T WANT TO DO THAT EITHER...
IT'S BETTER NOT TO TAKE TOJO-SAN'S WORDS TO HEART..
I'M NOT ANXIOUS AT ALL!
I JUST WANTED TO CALM YOUR ANXIOUS MIND. THAT'S WHY I WAS JOKING WITH YOU
BUT I STILL CAN'T PRODUCE THIS KIND OF PICTURE
I STILL NEED MORE TRAINING

SURE, COME IN.
THAT... THAT'S OK. I'LL BE GOING SOON.
YUUJI, CAN I HAVE A BIT OF YOUR TIME?
UMM?
THA THAT IS... ARE YOU STILL MULLING OVER WHAT TOJO-SAN SAID TO YOU?
Umm?
I... LET ME TELL YOU! I REALLY THINK THAT YOU HAVE TALENT!
A LITTLE...

EVEN... EVEN THOUGH.. I DON'T GET WHAT'S SO GOOD ABOUT THOSE LECHEROUS PHOTOS.. BUT..
I THINK YOU SHOULD... BE ABLE TO PRODUCE GREAT PHOTOS. BUT.. THIS IS JUST A LAYMAN'S VIEW..
JUST COME IN
WEL.. WELL..
HURRY UP AND COME IN!
THEN... THEN SORRY TO DIS-TURB..
WAAAAH!!

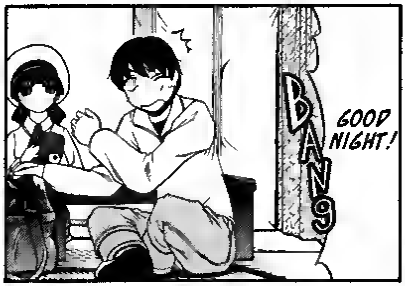
すりすりすりすりすりすり
GROSS!
WHO CARES IF IT'S LECHEROUS! GOOD STUFF IS GOOD STUFF!
パラ
LOOK! ISN'T THIS A HOT POSE!
YOU... WHAT ARE YOU DOING?
WHY ARE YOU JUST LIKE YOUR USUAL SELF?
WHY NOT?
TOJO-SAN SAYS THAT YOUR PHOTOS ARE "TAKEN BY A LAYMAN", SO,
THAT FOUR-EYES DOESN'T KNOW ANYTHING.

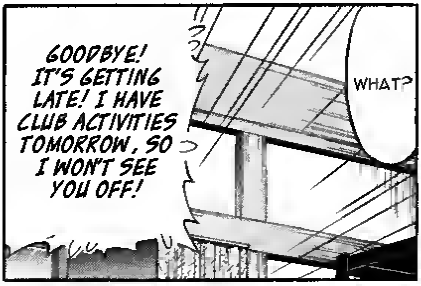
WHAT?
DIDN'T SHE SAY THAT HER SKILLS ARE STILL NOT QUITE THERE YET, SINCE SHE'S JUST A NEWCOMER?
I PLAN TO OBEDIENTLY FOLLOW HER TO THE SCENE, AND THEN SNATCH HER CAMERA AND TAKE SHOTS OF THE GRAVURE IDOL, JUST TO SHOW HER MY PROWESS.
THEN... WHY DO YOU LOOK SO DEPRESSED?
HEHEHE... THAT'S BECAUSE..
FOUR-EYES, JUST YOU WAIT!
YUUJI... IS YOUR CHARACTER SO LOUSY??
BUT IT'S MUCH BETTER THAN BEING SPIRITLESS... HAHA... LOOKS LIKE I WAS WORRIED FOR NOTHING

I CAN EVEN OPENLY OGLE THEIR GOOD FIGURES!
YOU
THAT'S RIGHT! BECAUSE I'LL BE ABLE TO SEE GRAVURE IDOLS IN THE FLESH!
パシン!
THEIR FIGURES ARE DEFINITELY BETTER THAN YOURS!
WAH!
HMMPH! I WON'T CARE ABOUT YOU ANY-MORE!
WHAT ARE YOU DOING?

ONII-SAMA, WHY DID YOU LIE TO HER?
IF SHE WORRIES ABOUT ME TOO MUCH, IT WILL JUST CAUSE MORE TROUBLE FOR ME INSTEAD.
BANG!!
GOODBYE!
THEN DON'T BOTHER ME.
THAT WILL JUST MAKE ME MORE DEJEC...
I FORGOT TO SAY ONE MORE THING!
KA KAZUKI?
.....
す？...

GOO...
GOOD LUCK..


GOOD NIGHT!
DANG


GOODBYE! IT'S GETTING LATE! I HAVE CLUB ACTIVITIES TOMORROW, SO I WON'T SEE YOU OFF!
WHAT?

ONII-SAMA, KAZUKI-SAN IS SO DIFFERENT FROM YOU. SHE'S MATURED..

WHAT THE HECK! SHE'S NOT SEEING ME OFF!

WHAT DOES THAT MEAN?
NOTHING.
I WILL GIVE YOU MORAL SUPPORT
SO PLEASE DO YOUR BEST.

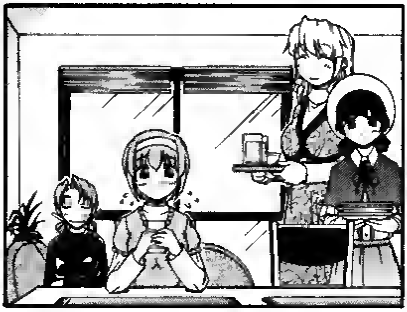
SATURDAY
KAZUKI-CHAN, IT'S ALMOST NOON... WAKE UP FOR LUNCH.
EMM... I'LL BE DOWN AFTER I GET DRESSED.
OK.....
EMM... STILL SO SLEEPY...

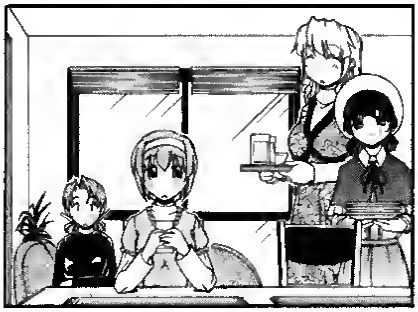
HATSUNE ONEE-SAN! TODAY I MUST...
YUUJI, YOU JER...
AH...
OH RIGHT.. YUUJI ISN'T HERE...
YES. OUR HABITS BECAME SECOND NATURE..

I HAVE TO EAT SO MUCH RIGHT AFTER WAKING UP...
BECAUSE... JUST LIKE ALWAYS, I PREPARED YUUJI'S PORTION TOO.
ONII-SAN! GOOD MORNING!
AFTER THAT..
THINK I'LL CALL CHIHAYA TO COME AND EAT...
THEN ASK ISOKAWA-SAN TO COME AS WELL
GOOD AFTER-NOON!
HE'S NOT AROUND...
OH RIGHT! HE WENT TO OKINAWA!
YUU-CHIN! YESTERDAY'S P-1 CHAMPIONSHIP TOURNAMENT'S FINAL MATCH...
キョロ キョロ
HE'S NOT AROUND...
AH!

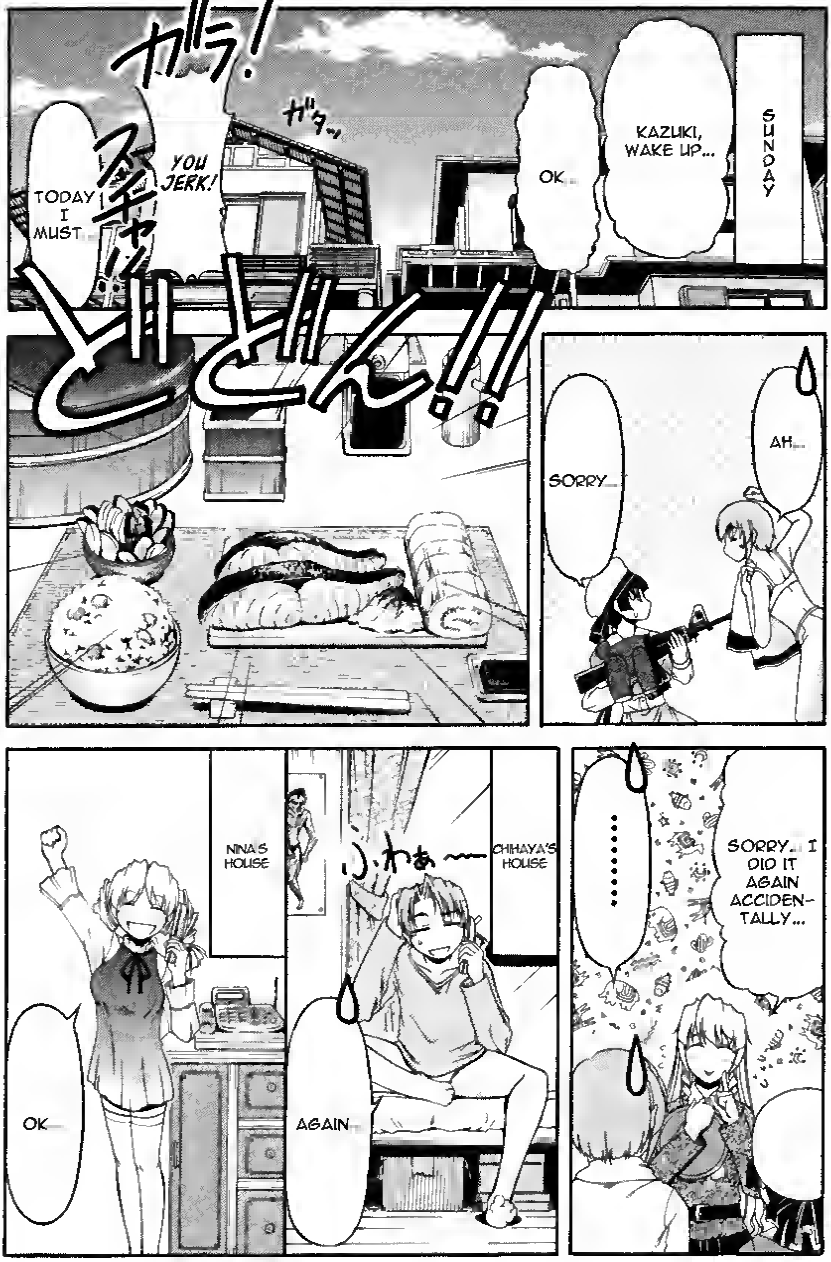
I'M DONE!
I FINISHED EATING SO FAST TODAY
'CAUSE NORMALLY, YUUJI WOULD FOOL AROUND THAT'S WHY WE COULDN'T EAT PROPERLY.
EVERY TIME WE HAD MEALS IN THE PAST, THERE WAS NEVER ANY PEACE AND QUIET LIKE NOW.
WHEN YUUJI WAS AT HOME, MEALTIME WAS ALWAYS VERY LIVELY, BUT SOMETIMES IT'S GOOD TO EAT PEACEFULLY.
I'LL GO LIE ON THE COUCH FOR A WHILE...
YEAH, BECAUSE I CAN RELAX MY GUARD, I'M ABLE TO ENJOY THE FOOD MORE.
HAVING ONLY GIRLS AROUND IS ACTUALLY QUITE RELAXING.
EVEN SO YOU DON'T HAVE TO SIT SO OPENLY LIKE THAT!

BUT..
I FEEL A LITTLE
LONELY...

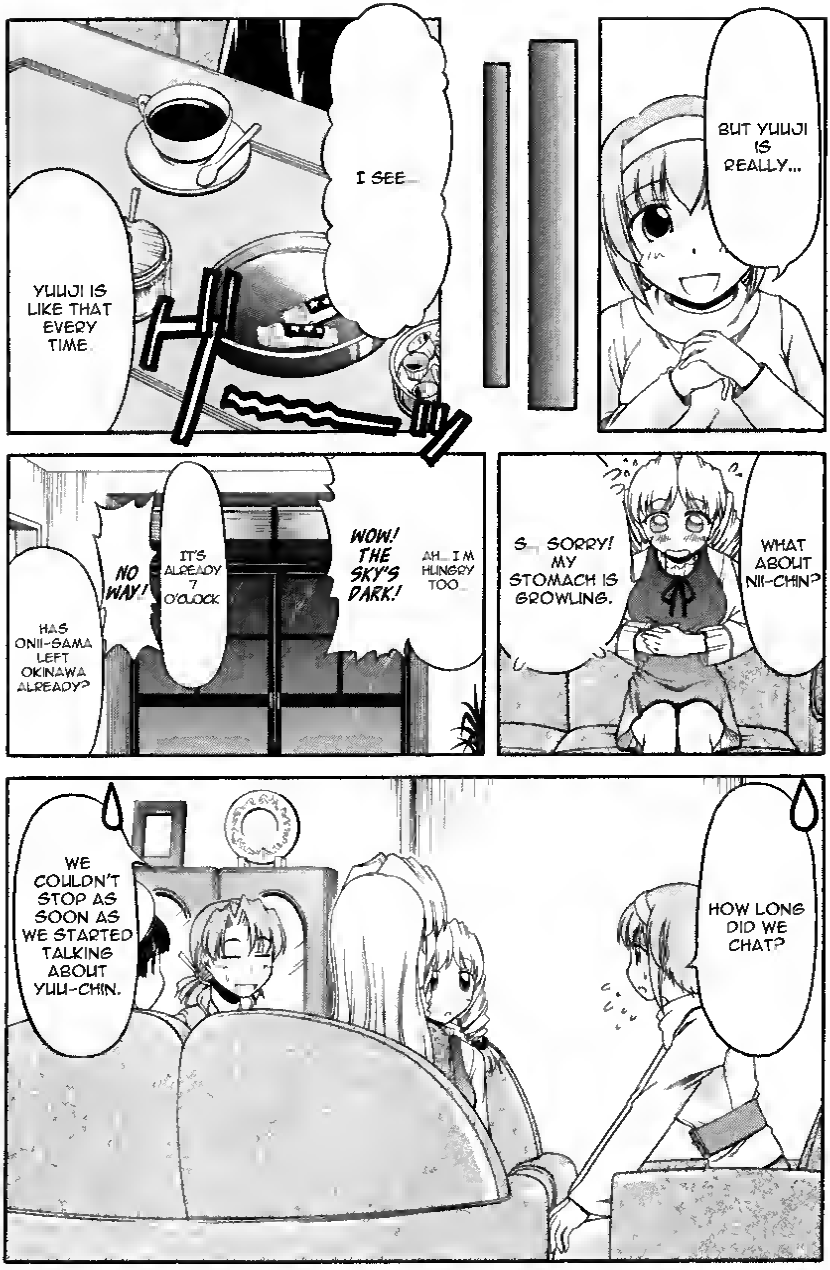




STILL
FEELS AS IF
SOMETHING IS
MISSING


SUNDAY
KAZUKI, WAKE UP...
OK...
TODAY I MUST...
YOU JERK!
ガラ!
ガタッ...
スチャ
とれん!!
AH...
SORRY...
NINA'S HOUSE
CHIHAYA'S HOUSE
ふわぁ～～
AGAIN...
OK...
SORRY... I DID IT AGAIN ACCIDENTALLY...
……

I'M DONE!
ONII-SAMA HATES TROUBLESOME THINGS, AND HE DOESN'T LIKE TO WRITE LETTERS...
YEAH, WHEN I MESSAGE HIM, HE WOULD ALWAYS WAIT TILL THE NEXT DAY BEFORE REPLYING.
BY THE WAY. HE DION'T EVEN CALL BACK AT ALL KAZUKI, DID YOU RECEIVE ANY CALLS FROM HIM?
NOT AT ALL! NOT EVEN A TEXT MESSAGE
I ALWAYS SEND HIM 20 TEXT MESSAGES EVERY DAY
THAT'S JUST TOO MANY.
HE WILL BE DISLIKED BY GIRLS IF HE DOESN'T WORK HARDER...
HE DOESN'T REPLY TO MY MESSAGES EITHER.


I SEE...
YUUJI IS LIKE THAT EVERY TIME.
BUT YUUJI IS REALLY...
WOW! THE SKY'S DARK!
AH... I'M HUNGRY TOO...
IT'S ALREADY 7 O'CLOCK
NO WAY!
HAS ONII-SAMA LEFT OKINAWA ALREADY?
S... SORRY! MY STOMACH IS GROWLING.
WHAT ABOUT NII-CHIN?
WE COULDN'T STOP AS SOON AS WE STARTED TALKING ABOUT YUU-CHIN.
HOW LONG DID WE CHAT?

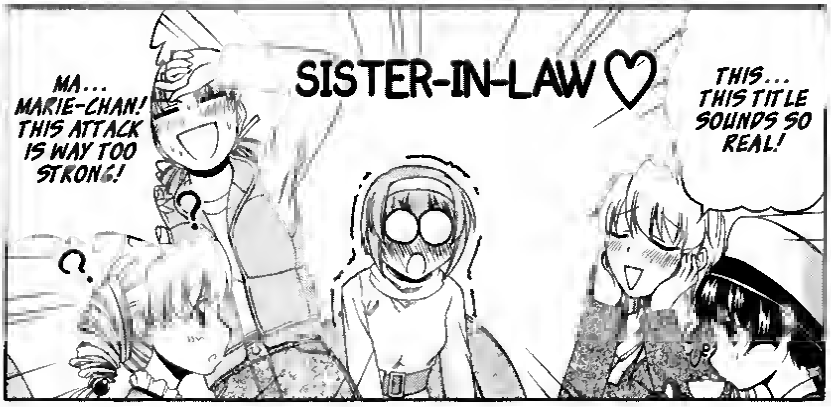
ACTUALLY I STILL HAVE...
MANY THINGS I WANT TO SAY...
YEA... YEAH... I HAVEN'T SAID ENOUGH EITHER...
I WANT TO HEAR MORE THINGS ABOUT ONII-SAN!
THIS IS
HEHE... KAZUKI-CHAN, I GUESS WE REALLY DO STILL NEED YUUJI.
EH? HOW... HOW'S THAT?
BECAUSE... THE ONE WHO MENTIONED HIM THE MOST, IS YOU.
REALLY?
AND YOU WERE CONSTANTLY LOOKING AT YOUR CELLPHONE.
THAT... THAT'S BECAUSE IF SOMEONE SENDS ME A TEXT MESSAGE OR CALLS ME, I SHOULD ANSWER RIGHT AWAY!
OH?

DON'T... DON'T MISUNDERSTAND! IT'S NOT YUUJI!
WHO DID YOU SAY WILL...
I DIDN'T SAY WHO.
I... I DO FEEL A LITTLE LONELY...
WHAT? NOW?
AFTER ALL, THERE ARE ONLY GIRLS HERE THIS IS A GOOD CHANCE, SO JUST REVEAL YOUR THOUGHTS!
SLIP OF THE TONGUE
NO... NOT TRUE!

THAT'S NOT WHAT I MEAN!
I WANT TO KNOW HOW MUCH YOU LIKE YUU-CHIN!
LI... LI-LI- LI-LI... LIKE?
GOOD JOB, CHIHAYA-CHAN! THIS ONEE-SAN ALSO WANTS TO KNOW!
HURRY UP AND TALK!
EH? WHAT'S GOING ON WITH ONII-CHAN AND KAZUKI ONEE-CHAN?
.....
I... THERE'S NOTHING GOING ON BETWEEN ME AND HIM! ISN'T THAT RIGHT, MARIE-CHAN?

I ALSO WOULD LIKE TO KNOW..
BECAUSE THERE'S A CHANCE YOU MIGHT BECOME MY SISTER-IN-LAW..

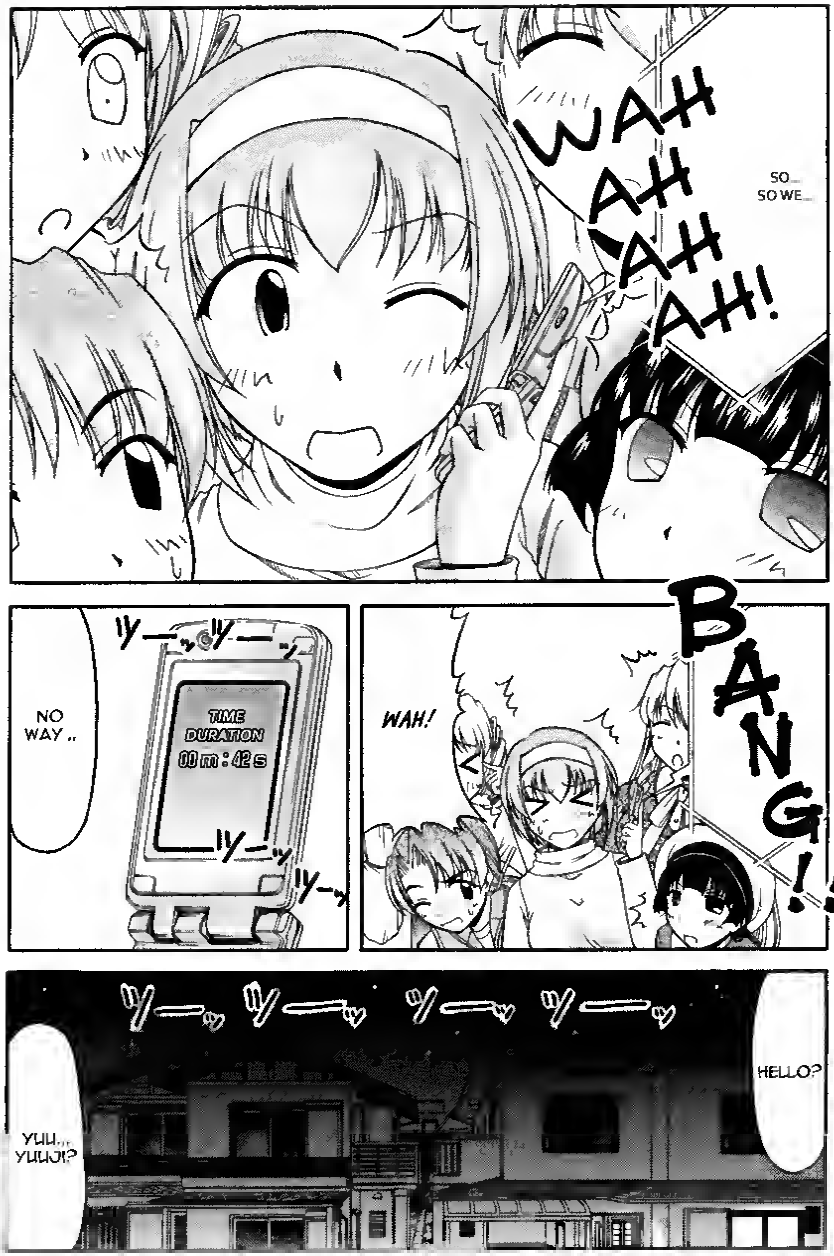
SISTER-IN-LAW ♡


SISTER-IN-LAW ♡
MA... MARIE-CHAN! THIS ATTACK IS WAY TOO STRONG!
THIS... THIS TITLE SOUNDS SO REAL!

AH! IT'S THE NEWS FLASH! SOMETHING BIG MIGHT HAVE HAPPENED!
《 NHN News Flash 》
THIS... THIS IS I...
ONEE-SAN, WHAT'S WRONG EXACTLY?
SISTER IN LAW
DING DONG~
DING DONG~
A powerful typhoon hits Okinawa. Okinawa issues Typhoon Alert.
EVERYONE!
DON'T TRY TO ESCAPE! ANYWAYS, IT'S PROBABLY JUST THE RESULTS OF THE ELECTION OR SOME BORING NEWS LIKE THAT!
A TY-PHOON?
I REMEMBER THE NEWS REPORTED THAT THE MOST POWERFUL TYPHOON THIS YEAR WAS APPROACH-ING..
LOOKS LIKE THE TYPHOON CHANGED ITS COURSE, AND HAS HIT OKINAWA
OKINAWA? THEN THAT'S FINE..

OKINAWA—!
ピルルルルルッ
Public Phone
宣伝部長
EH? PUBLIC PHONE?
ISN'T YUUJI IN OKINAWA?
HEY! IT'SYUUJI! CANYOU HEAR ME!?
HUFF HUFF HUFF

YUUJI!
HUFF
THE TYPHOON IS HERE! CELLPHONES CAN'T BE USED BECAUSE THERE'S NO SIGNAL!
HUFF
HUFF
The situation at 1600 hours in the city...
YE—YEAH! IT'S VERY TOUGH JUST TO STAND!
YOUR.., IT'S SO NOISY ON YOUR SIDE... IS IT THE WIND?
HUFF
AND SO! ALL THE FLIGHTS TONIGHT ARE DELAYED!
HUFF
HUFF
WHAT... WHAT DOES THAT MEAN? YOU CAN'T COME BACK?


WAH AH AH AH!
SO... SO WE...
NO WAY..
TIME DURATION
00 m : 42 s
BANG!!
WAH!
HELLO?
YUU... YUUU!?

[KURASHI おわり]

FoOIRulez

Translator: Dusk

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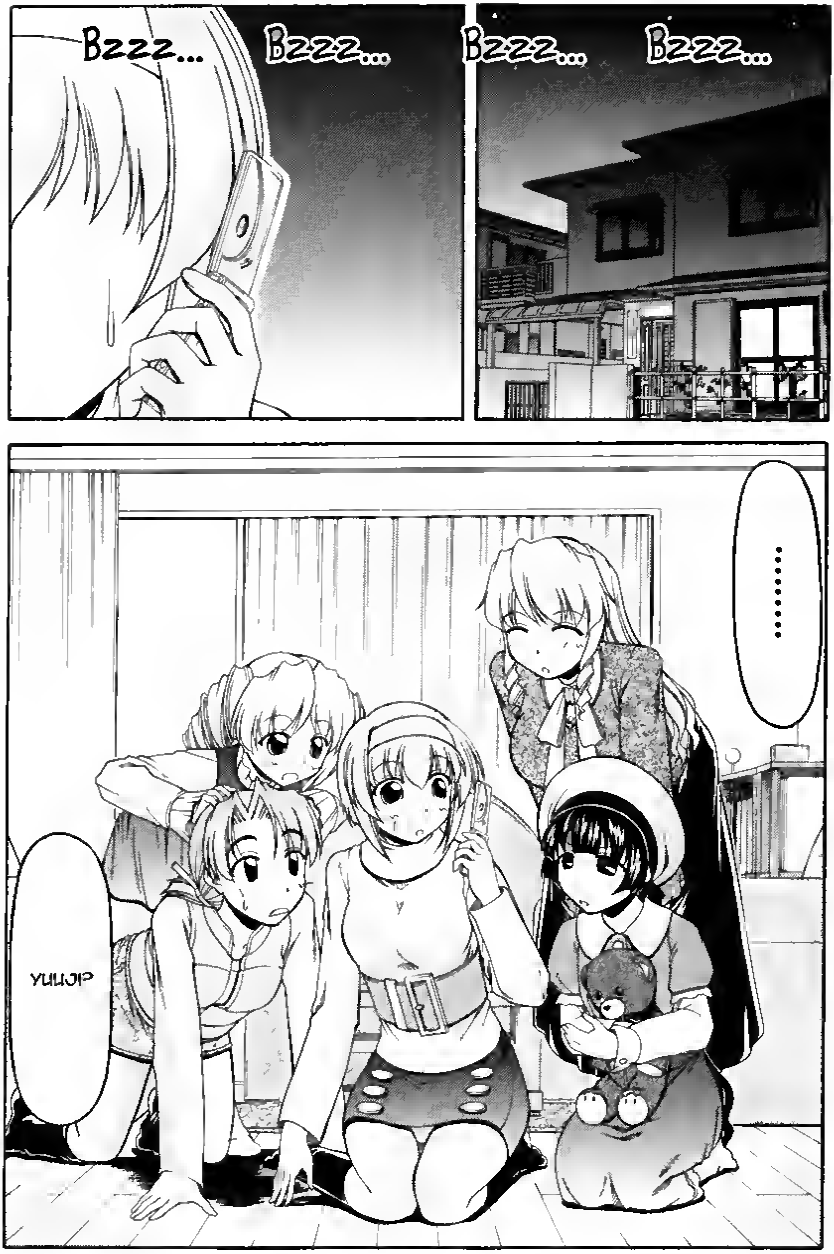
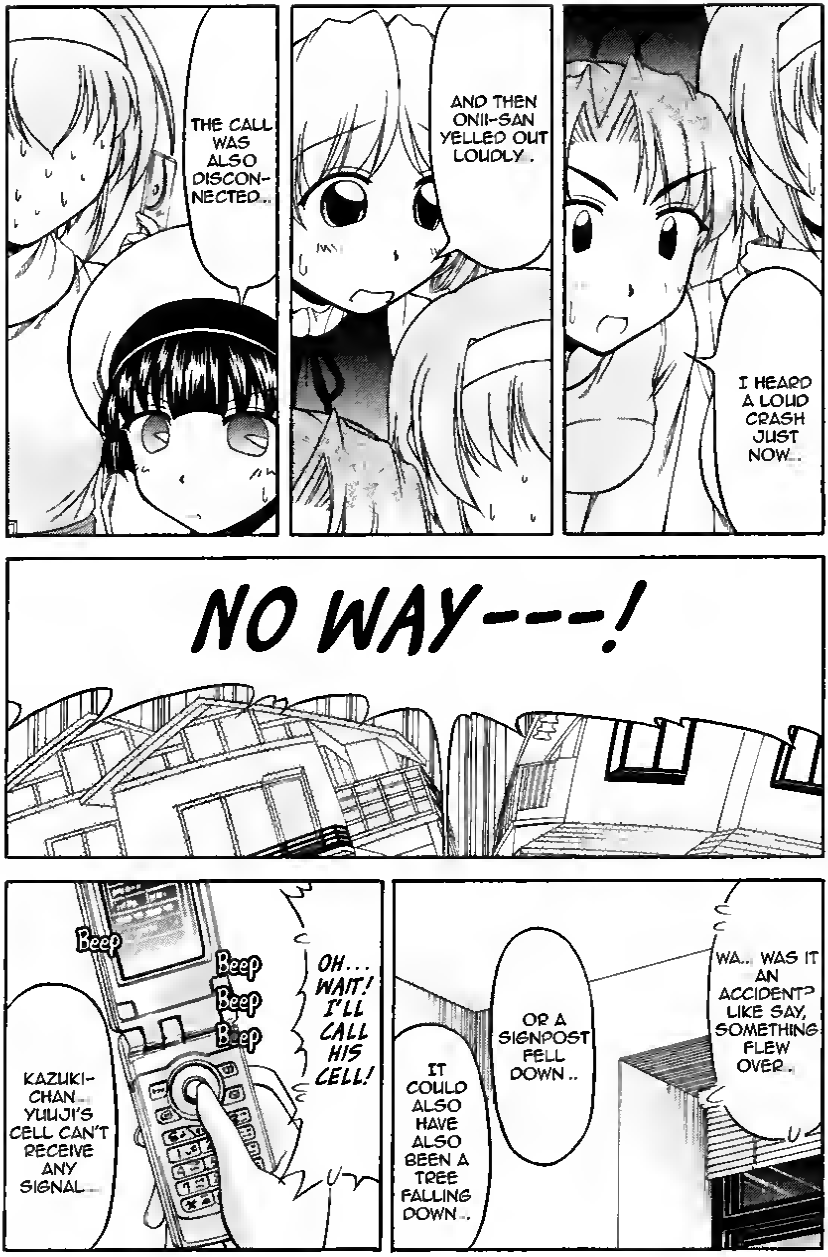
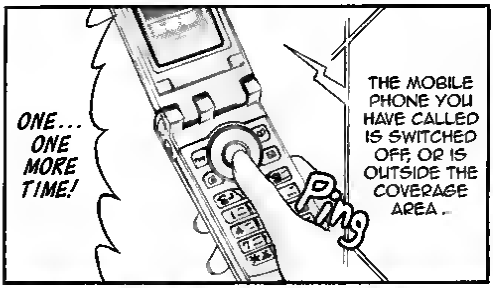
KURASHI㊲ I ALSO...


Bzzz...
Bzzz...
Bzzz...
Bzzz...
.....
YUUJP


THE CALL WAS ALSO DISCONNECTED..
AND THEN ONII-SAN YELLED OUT LOUDLY.
I HEARD A LOUD CRASH JUST NOW..
NO WAY---!
Beep
Beep
Beep
Beep
OH... WAIT! I'LL CALL HIS CELL!
KAZUKI-CHAN... YUUJI'S CELL CAN'T RECEIVE ANY SIGNAL...
IT COULD ALSO HAVE ALSO BEEN A TREE FALLING DOWN..
OR A SIGNPOST FELL DOWN..
WA.. WAS IT AN ACCIDENT? LIKE SAY, SOMETHING FLEW OVER..

I MIGHT JUST GET THROUGH!


ONE... ONE MORE TIME!
Ping
THE MOBILE PHONE YOU HAVE CALLED IS SWITCHED OFF, OR IS OUTSIDE THE COVERAGE AREA.

Beep
Beep
Beep
Beep
THAT'S POSSIBLE, BUT...

AH...

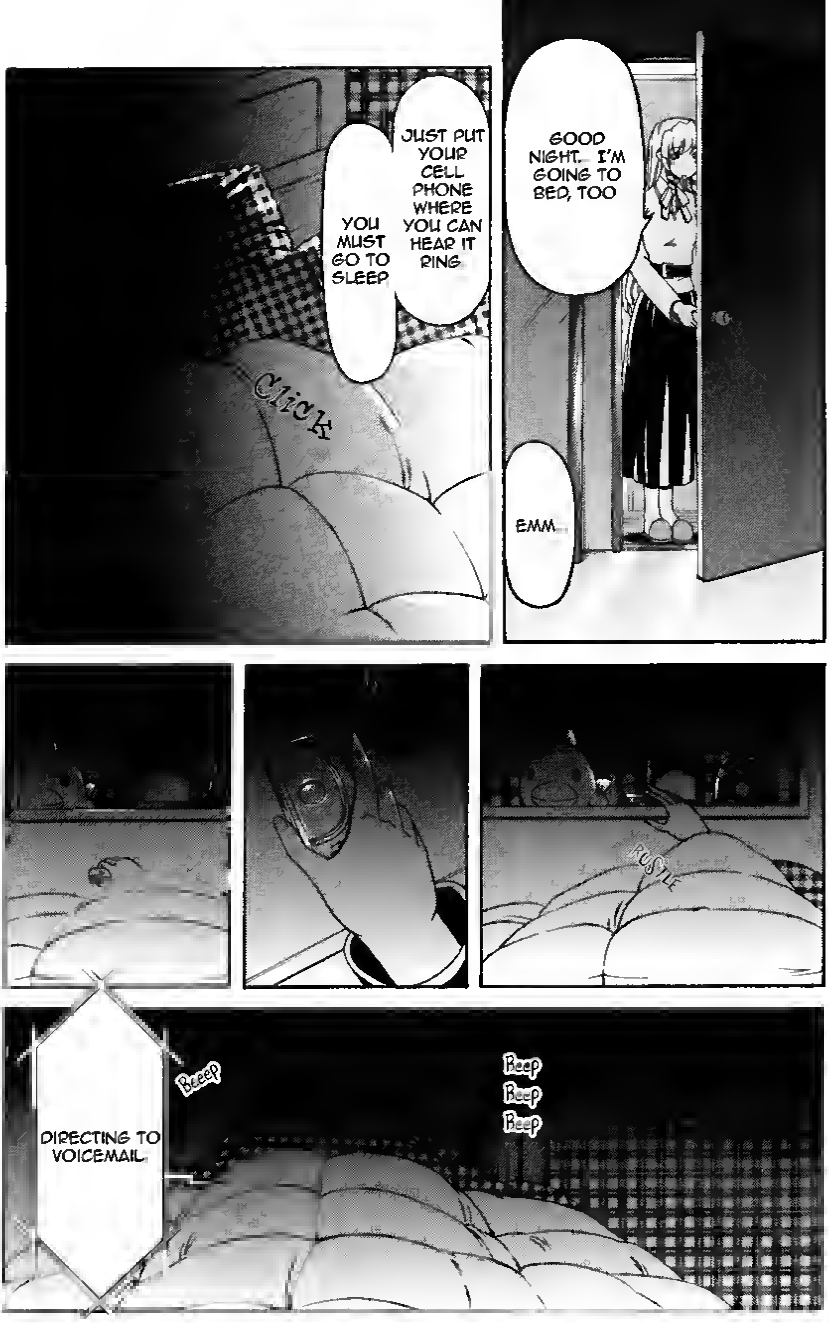
KAZUKI-SAN! IF ONII-SAMA TRIES TO CALL AGAIN, HE WON'T BE ABLE TO GET THROUGH.

LET US JUST WAIT FOR ONII-SAMA TO CONTACT US ON HIS OWN.
WHAT A LONG HOUR.
WE CAN'T REACH TOJO-SAN'S CELL EITHER.
IT'S OBVIOUS THAT THEY HAD ALREADY LEFT THE HOTEL.. AND WE DON'T EVEN KNOW WHERE THEY'RE STAYING AT TODAY.
IT'S BEEN AN HOUR..
TICK
TICK
TICK
TICK
PER.. PERHAPS THE PHONE WAS DAMAGED BY SOMETHING?
Ah ha ha...

YUUJI'S ALREADY TOLD US ABOUT HIS SITUATION, AND HE HATES TROUBLESOME THINGS, SO HE MIGHT NOT CALL AGAIN
THAT... THAT'S RIGHT!
MAY... MAYBE ONII-SAN AND THE PHONE WERE...
DON'T WORRY. ♡
Raise
SERIOUSLY. HE JUST DOESN'T WANT TO TROUBLE HIMSELF...
THAT PART OF HIM WILL CAUSE HIM TO BE DISLIKED BY GIRLS. ♡
UHUHU
YES..
...
YOU... WHY ARE YOU GUYS SO RELAXED...
I UNDER-STAND!

WE ARE ALL VERY WORRIED ABOUT HIM...
BUT WE DON'T WISH TO THINK NEGATIVELY...
CHIHAYA, NINA, YOU TWO SHOULD GO HOME NOW
WHAT?
WE WELL...
OH RIGHT.. NI-CHIN, LET'S GO HOME.
CHI... CHIHAYA-ちゃん SAN?
THERE'S NOTHING WE CAN DO STAYING HERE. BUT..
IF THERE'S ANY NEWS, CALL OUR CELL EVEN IF IT'S LATE AT NIGHT
UNDER-STOOD.

KAZUKI, HURRY UP, GO TAKE A BATH AND THEN GO TO BED.
BUT...
SO FAR THERE'VE BEEN NO NEWS ABOUT ANY CASUALTIES.
0 : 17
I'LL SLEEP TOO AFTER I'VE PREPARED BREAKFAST. MARIE-CHAN, YOU SHOULD GO HOME, TOO.
UNDER-STOOD.
NO, YOU HAVE SCHOOL TOMORROW ALSO, EVEN IF YOU DON'T SLEEP, THE SITUATION WILL STILL BE THE SAME.
I.. I WANT TO STAY UP.

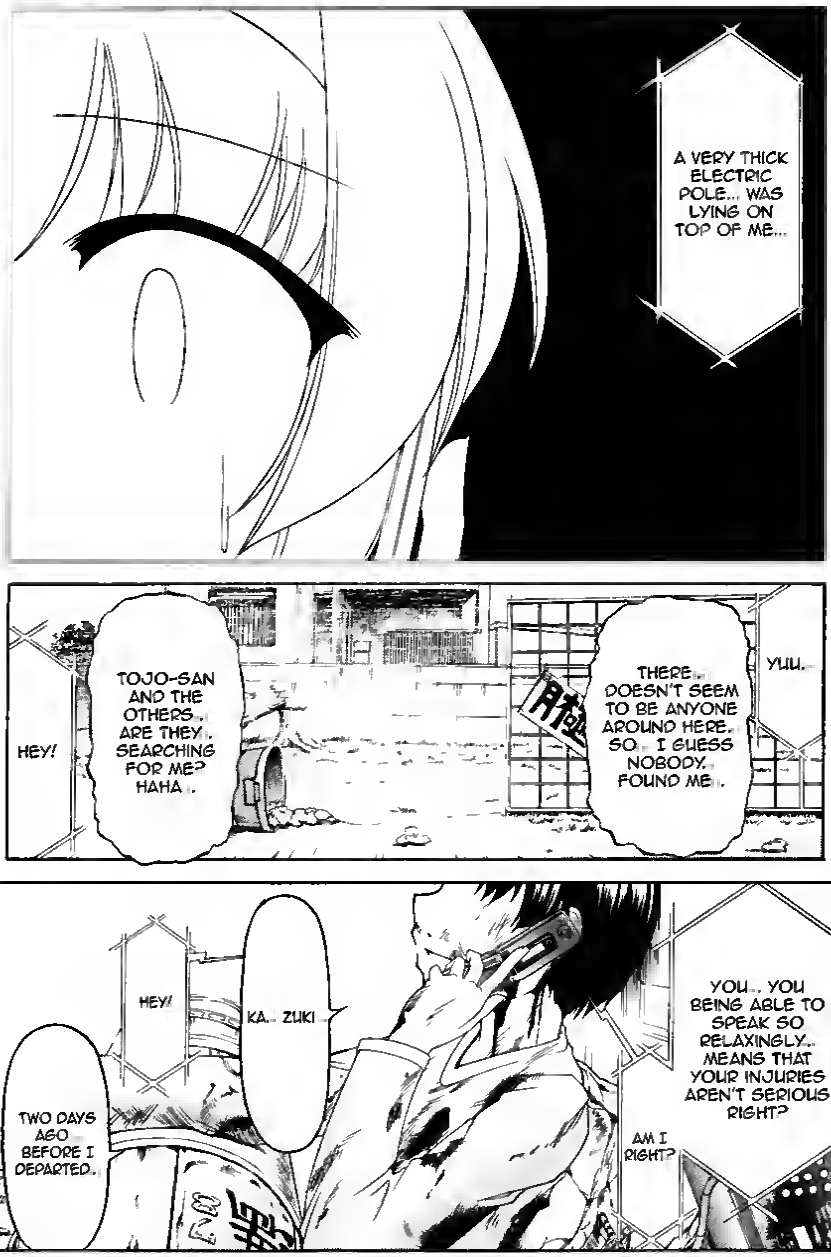

GOOD NIGHT... I'M GOING TO BED, TOO
EMM...
JUST PUT YOUR CELL PHONE WHERE YOU CAN HEAR IT RING.
YOU MUST GO TO SLEEP.
CLICK
RUSTLE
DIRECTING TO VOICEMAIL.
Beep
Beep
Beep
Beep

Beep?
HELLO? YUUJI, ARE YOU ALRIGHT?
I'M VERY WORRIED... CALL ME AS SOON AS YOU HEAR THIS MESSAGE...
DON'T... DON'T BE AFRAID TO TROUBLE ME... JUST CALL ME IMMEDIATELY.
NO MATTER HOW LATE IT IS...
HELLO?
DIRECTING TO VOICE-MAIL.
YOU WON'T BE CREATING PROBLEMS FOR ME...
SO PLEASE.

AS I THOUGHT, YOU WERE AWAKE...
KAUK
WELL, I DID SLEEP ON THE TABLE
MARIE-CHAN, YOU?
HOW COULD I SLEEP?
WHAT ABOUT KAZUKI-SAN?
IT SEEMS LIKE SHE WAS WAITING FOR A CALL IN HER BED.
BUT WHEN I WENT TO TAKE A LOOK JUST NOW, SHE WAS ALREADY ASLEEP.
I GUESS SHE WAS TOO TIRED.

BR RR RR RRT NG!
NO. THE TYPHOON SEEMS TO HAVE WEAKENED, SO I'VE DECIDED TO TAKE THE MORNING'S FLIGHT TO OKINAWA.
HIS NAME WASN'T AMONG THE LIST OF CASUALTIES REPORTED BY THE NEWS.
YEAH. I'LL BE AWAKE, YOU CAN GO TAKE A NAP.
4 : 03
台風24号
EH?
HELLO?
!
KAZUKI!

RUSTLE
YEAH... HE CALLED MARIE-CHAN'S CELL...
HE... IS IT A CALL FROM HIM?
Cover
THUD!
HELLO?
HELLO.. KAZUKI.. OH, IT'S YOU...
YUUJI? YOU... WHAT'S WRONG WITH YOU? WHY DO YOU SOUND SO WEIRD?
UMM? I I SEEM TO HAVE FAINTED WHEN SOMETHING CRASHED INTO ME..
NO WAY!
BY THE TIME I WOKE UP, THE TYPHOON WAS ALREADY GONE.. WOW THE WEATHER IS SO NICE..
SO... SO YOU'RE ALRIGHT NOW?
UMM? WHEN I WOKE UP, I REALISED..


A VERY THICK ELECTRIC POLE... WAS LYING ON TOP OF ME...
YUU..
THERE... DOESN'T SEEM TO BE ANYONE AROUND HERE. SO... I GUESS NOBODY... FOUND ME...
TOJO-SAN AND THE OTHERS... ARE THEY... SEARCHING FOR ME? HAHA...
HEY!
HEY!
KA... ZUKI
TWO DAYS AGO... BEFORE I DEPARTED..
YOU... YOU BEING ABLE TO SPEAK SO RELAXINGLY... MEANS THAT YOUR INJURIES AREN'T SERIOUS RIGHT?
AM I RIGHT?

WHEN YOU WISHED ME GOOD LUCK... I WAS SO... HAPPY.
WHY ARE YOU BRINGING UP THIS KIND OF THING AT THIS SORT OF TIME?
BECAUSE... YOU WERE CHEERING ME ON TOO... THAT'S WHY I... DECIDED TO BE SERIOUS AND... IMPROVE MY PHOTOGRAPHY SKILLS... BUT...
I WANTED TO BECOME A... CAMERAMAN... THAT CAN MAKE YOU... FALL IN LOVE WITH ME AGAIN...
WHAT... WHAT ARE YOU TALKING ABOUT...
HAH... HAHA... FALL IN LOVE WITH ME AGAIN... THE TRUTH IS YOU... DON'T EVEN LIKE ME...
THAT'S NONSENSE!

THAT NIGHT BEFORE YOU LEFT, I ALREADY TOLD YOU!
I SAID YOU HAVE TALENT! AND YOU ARE GREAT!
OH... RIGHT... THANKS... I FEEL A LITTLE... STRONGER...
YEA... YEAH. YOU SHOULD JUST CHEER UP.
WHERE ARE YOU? I'LL HELP YOU CONTACT TOJO-SAN.
I'LL CALL HER-
EMM... I DON'T KNOW... AND I FEEL SO SLEEPY...

BUT... I'M SO SLEEPY...
YOU... YOU CAN'T! CONTINUE TO CHEER UP AND TALK TO ME!
I'LL SAY SOME THINGS TO CHEER YOU UP!
YOU HAVE TALENT! YOU'RE TALL! YOU'RE HANDSOME WHEN YOU PUT ON YOUR STERN FACE! YOU'RE POPULAR AMONG GIRLS! ALL THE GIRLS LOVE YOU!
KA.
KA.
I... I ALSO...
KA.
YOU CAN'T FALL ASLEEP! I... I ALSO...
THANK YOU... KAZUKI...

ZUKI.
KAZUKI!
Whooo~~
UMM?
HURRY UP AND WAKE UP!
KAZUKI!

THUD!! JUMP!
YUUJI! YOU CAN'T RETURN AS A GHOST!
GRAB
YUU...
DIZZY
CHEER UP... I DON'T KNOW IF YOU CAN CHEER UP!
HEY.. YOU...
DIZZY
BUT I...
I..
DOKI

EH.....?
KAZUKI-SAN, GOOD MORNING.
EH?
Touch
OF.. OF COURSE..
I CAN TOUCH YOU.
YOU'RE STILL ALIVE?
Touch
SORRY. I WOKE YOU UP.
SALUTE!
I'VE JUST RETURNED FROM OKINAWA!
NO WAY------!
SMACK

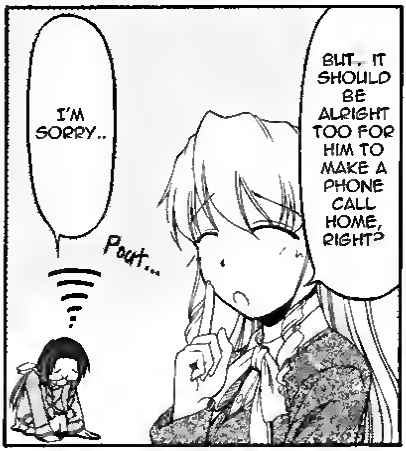
THAT... THAT WAS A DREAM? THEN THIS IS ALSO... A DREAM?
HE CONTACTED ME BY MY CELL JUST NOW...
HE SAID THAT YOUR CELL WAS IN USE THE WHOLE TIME.♡ WHAT WERE YOU DOING?♪
REALLY?
EMM.. EMM..
THE OTHER STAFF STILL HAD WORK TO DO. SO AS SOON AS THE TYPHOON WEAKENED, WE CAME BACK ON THE DELAYED FLIGHT..
WHY DID THIS GUY CALL ONLY WHEN HE GOT BACK TO TOKYO?
YEAH! WHY DIDN'T YOU CALL FIRST?
THIS... THERE'S A REASON BEHIND THIS...
AH THAT'S BE-CAUSE..
WHEN I WAS TALKING ON THE PHONE..
AWHOOOOSH!!!

ASSIS-TANT BOY.
STONE LION?
WAH-AH-AH-AH-AH!
BAM!
AWHOOOO-
ヒュオオオオ
セセセ
Surprise
WHAT ARE YOU DOING? CALLING YOUR GIRLFRIEND TO FLIRT AT THIS KIND OF TIME? MUST BE VERY NERVOUS?
Clap
Clap
IF YOU HAVE TIME TO SLACK, WHY DON'T YOU GO TEND TO THE CAMERAS?
AWHOOO
ヒュオオオ
EMM... MASTER... I WAS JUST TELLING MY FAMILY THAT DUE TO THE TYPHOON, I CAN'T RETURN TODAY.
DIDN'T I TELL YOU BEFORE. CALL ME YOUR MASTER?
HAYA-SAN! YOU'RE MISTAKEN

ED NOTE: I GOT LAZY ON THIS PAGE, BUT CAN YOU BLAME ME? IT'S CRAZY..

IN THE END, I WORKED ALL THE WAY UNTIL WE REACHED THE AIRPORT..
SHE'S REALLY FULLY USING ME..
CONTINUE WORKING!
TO PUNISH YOU, DON'T FORGET TO GIVE ME A MASSAGE

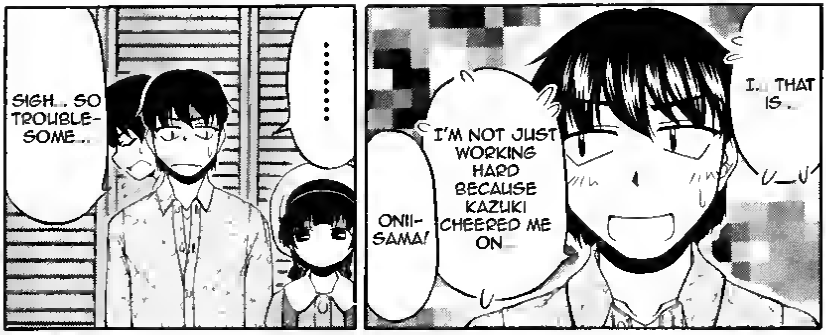
SO.. SO IT WAS BECAUSE OF THIS THAT THE PHONE WAS..
IF I HAD KNOWN EARLIER, I WOULD HAVE GONE TO BED OBEDIENTLY..
Whisper
THIS FOUR-EYES.. MY MASTER.. IS VERY STRICT TOWARDS THE JUNIORS WHEN WORKING..
Whisper
SO SHE'S THAT KIND OF PERSON WHOSE PERSONALITY WOULD CHANGE AS SOON AS IT CONCERNED WORK..
Whisper
Whisper


I'M SORRY..
BUT.. IT SHOULD BE ALRIGHT TOO FOR HIM TO MAKE A PHONE CALL HOME, RIGHT?
Pout...

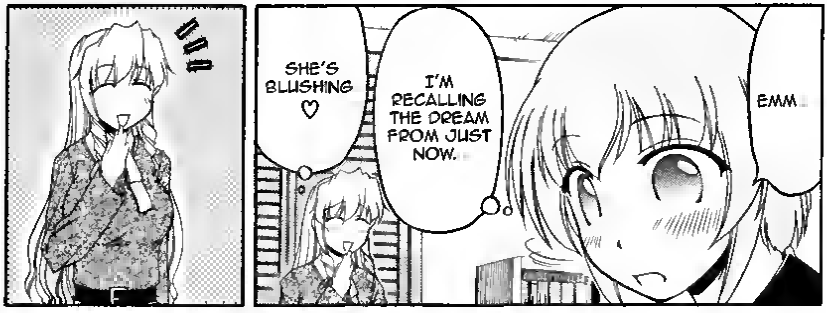
THAT TYPHOON WAS REALLY POWERFUL! IT'S UNBELIEVABLE TO COME BACK ALIVE!
SIGH----
ANYWAY.. AS LONG AS YOU CAN RETURN SAFELY, IT'S FINE..

YUUJI, HOW WAS THE PHOTO-SHOOT?
YEAH. IS OKINAWA VERY WARM?
I'VE LEARNED SOME STUFF. BUT... AT FIRST I WAS STILL BEING A BURDEN...
THAT THAT'S NON-SENSE!
HE... HE HELPED A LITTLE! I REALLY MEAN IT!
SO HONEST...
BUT, HE FOLLOWED MY ORDERS SERIOUSLY, AND I FEEL THAT... AS LONG AS I TEACH HIM PROPERLY, THERE SHOULD BE IMPROVEMENTS...
SO I STILL NEED HIM TO BE MY ASSISTANT IN THE FUTURE!

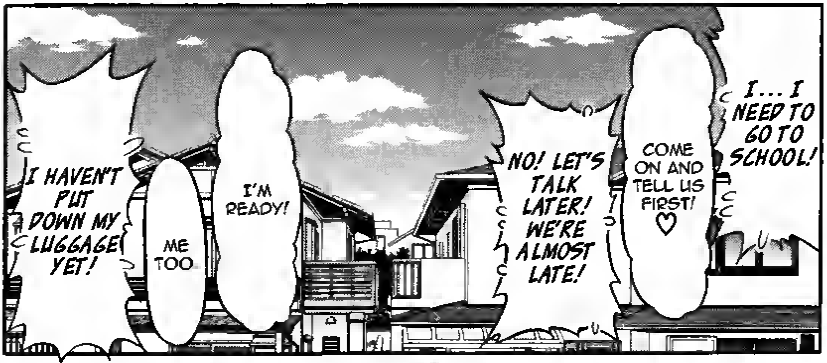
ORH ORH ------!
I... I'M NOT AN ASSISTANT... I'M JUST AN INTERN...
GOING TO STUDY FORMALLY?
THAT'S A REASON FOR CELEBRATION!
WHAT?
KAZUKI-SAN, YOU WERE RIGHT IN WISHING HIM GOOD LUCK.
HEY, YOU...
OUCH
YEA... YEAH! YOU'RE AN INTERN! I'M SORRY! YOUR TECHNIQUES AREN'T DEVELOPED ENOUGH YET!


SIGH... SO TROUBLE-SOME...
.....
ONII-SAMA!
I'M NOT JUST WORKING HARD BECAUSE KAZUKI CHEERED ME ON...
I... THAT IS...
V_V

KAZUKI. THANK YOU FOR WISHING ME GOOD LUCK.


SHE'S BLUSHING ♡
I'M RECALLING THE DREAM FROM JUST NOW.
EMM...

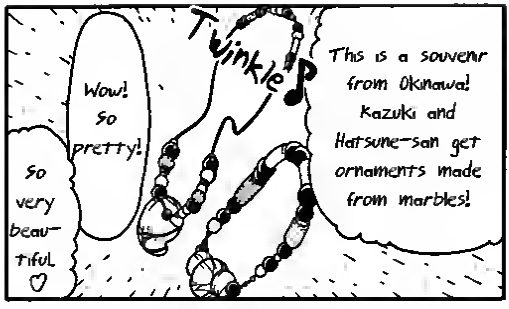
SHOCK!
BY THE WAY, KAZUKI-CHAN, JUST NOW WHEN YOU WERE CONFUSED FROM JUST WAKING UP, WHAT WERE YOU GOING TO SAY TO YUUJI-CHAN?
OH YEAH! WHAT DID YOU DREAM ABOUT?
Doki
YE... YEAH...
ISN'T THAT RIGHT? ONII-SAN?
AND YOU WERE GOING ON AND ON.
YOU ASKED ONII-SAN TO CHEER UP...
I... I CAN'T RE-MEM-BER!
WELL. PARDON ME. SORRY TO INTERRUPT.
I JUST CAN'T REMEM-BER!
I WOULD LIKE TO KNOW
ONEE-SAN?
WHAT KIND OF DREAM WAS IT?
COME ON AND TELL US. ♡

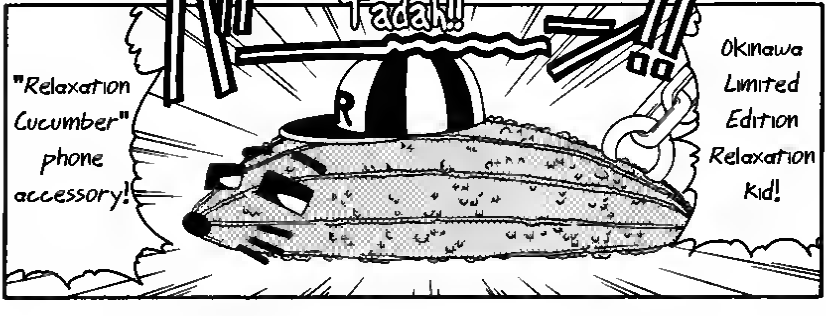

I... I NEED TO GO TO SCHOOL!
COME ON AND TELL US FIRST! ♡
NO! LET'S TALK LATER! WE'RE ALMOST LATE!
I'M READY!
ME TOO
I HAVEN'T PUT DOWN MY LUGGAGE YET!

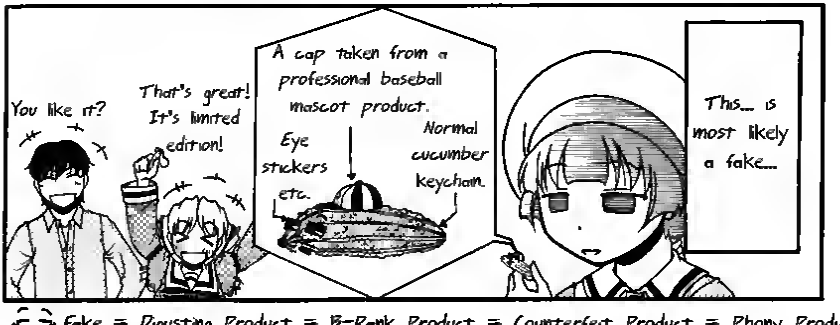
[KURASHI❼ おわり]

TONA
GURA!

SISTER-IN-LAW ♡


Twinkle♪
Wow! So pretty!
This is a souvenir from Okinawa! Kazuki and Hatsune-san get ornaments made from marbles!
So very beautiful ♡



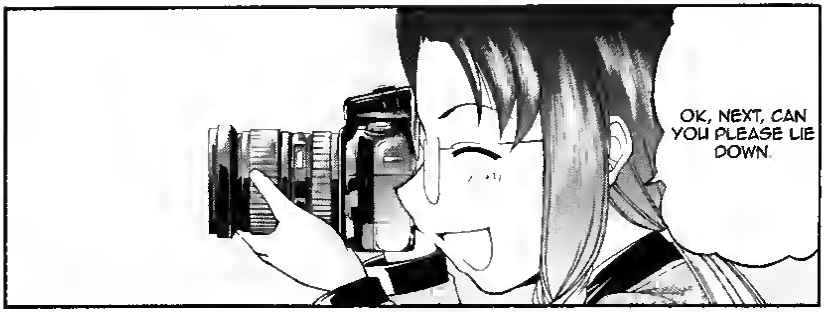

You like it?
That's great! It's limited edition!
A cap taken from a professional baseball mascot product.
Eye stickers etc.
Normal cucumber keychain.
This... is most likely a fake....

Fake = Disgusting Product = B-Rank Product = Counterfeit Product = Phony Product

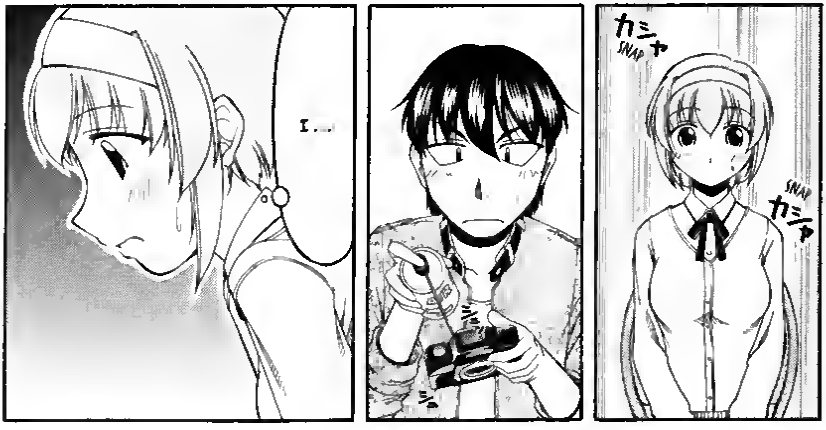
I WAS WONDERING IF YOU COULD COME AND PICK ME UP. I CAN'T WALK HOME IN MY CURRENT SHAPE...
WHAT... WHAT HAP-PENED??
WELL, THERE WAS THIS FIGHT YOU SEE... AND I KINDA GOT IN OVER MY HEAD..
OH DEAR...
BUT THERE IS SOME GOOD NEWS OUT OF ALL THIS...
WHAT? WHAT COULD POSSIBLY BE GOOD ABOUT THIS?
I GREW A MUSTACHE.
MUSTACHES ARE UGLY.

TONAGURA!

KURASHI㊳ TRAINING IS IMPORTANT, BUT DON'T FORGET ABOUT DATING TOO.


OK, NEXT, CAN YOU PLEASE LIE DOWN.

カシャ
SNAP
SNAP
カシャ


I...
カシャ
SNAP
SNAP
カシャ

IS IT FINE FOR ME TO BE HERE?
THIS. HOW AM I SUPPOSED TO WORK LIKE THIS.
TILT THE REFLECTOR BOARD DOWN A BIT MORE.

ALL BECAUSE OF ONEE-CHAN..

THIS MORNING
EH?
YUUJI-CHAN FORGOT TO TAKE HIS BOX LUNCH.
OH YEAH
IS YUU-CHIN WORKING AS AN ASSISTANT CAMERA-MAN TODAY?
YEAH, HE RUSHED OUT HURRIEDLY THIS MORNING
OVERSLEPT. OVERSLEPT.
HONESTLY. IS HE REALLY SERIOUS ABOUT LEARNING..
OH, DON'T SAY THAT KAZUKI-CHAN, WHY DON'T YOU GO BRING IT TO HIM

HELLO? IS THIS STUDIO ARK'S OFFICE? I WOULD LIKE TO ASK...
YES... THANK YOU
EMM...
Beep Beep Beep
WH... WHY ME? I DON'T EVEN KNOW WHERE HE IS...
BUT WHY ME?
THANKS FOR THE HELP.
I'VE GOT THE ADDRESS AND PHONE NUMBER HERE. SORRY TO TROUBLE YOU.
I'M NOT HIS WIFE! NOR HIS GIRL-FRIEND!
YOU, AS HIS WIFE, SHOULD DEFINITELY GO AND SAY HI.
WE CAN'T HAVE SO MANY PEOPLE GOING TOGETHER.
LET'S ALL GO TOGETHER!
BECAUSE THEY'VE BEEN TAKING GOOD CARE OF YUUJI-CHAN.

WHAT ARE YOU DOING?
BOX... BOX LUNCH?
OH RIGHT, BY THE WAY, CAN YOU...
I'M ONLY HERE BECAUSE ONEE-CHAN ASKED ME TO!
HOW DID YOU KNOW I WAS HERE?
WHAT DOES IT MATTER. I CAN JUST BUY SOMETHING SIMPLE FOR LUNCH.
HEY! INTERN BOY!
THANKS. I WAS JUST ABOUT TO GO HELP EVERYONE BUY LUNCHES..

Seriously!
I.. I'M JUST ABOUT TO LEAVE..
HURRY UP AND GET MY FRIED CHICKEN BOX LUNCH!
EVERYONE'S HUNGRY! HURRY UP!
WAH! YOU... YOU ARE INTERN BOY'S...
ABOUT LAST TIME. I'M REALLY SORRY..
Boy
THAT..
HOW CAN YOU TALK BACK TO YOUR TEACHER!?
ONEE-CHAN SAID THIS IS FOR THE OTHERS
AH! YUUJI!
I'M SORRY I DION'T MEAN TO KEEP HIM HERE..
IT'S.. IT'S ALL RIGHT!
THEN I'M GOING TO BUY LUNCH

THAT'S WHY I'M STILL HERE...
STAY AS LONG AS YOU WANT...
THIS...
SO SO DELICIOUS!
REALLY DELICIOUS!
DELICIOUS!
IT'S ALL RIGHT, PLEASE ENJOY.
WAH! NO... YOU DON'T HAVE TO BE SO KIND...
Glance
Whisper...
YUUJI, WHAT ARE YOU DOING?
Whisper...
I'M TAKING CARE OF THE CAMERA.

DON'T YOU NEED TO HELP THEM?
THAT.. THAT'S BECAUSE
INTERN BOY! THE MODEL NEEDS A REST,
BRING THE REFRESH-MENTS AND TRAY HERE.
PREPARE SOME FOR ME TOO!
OK!
Shuffle Shuffle!
INTERN BOY, THEN I'LL HAVE MINE TOO...
THANKS FOR THE HARD WORK!
PLEASE ENJOY!
THANKS...

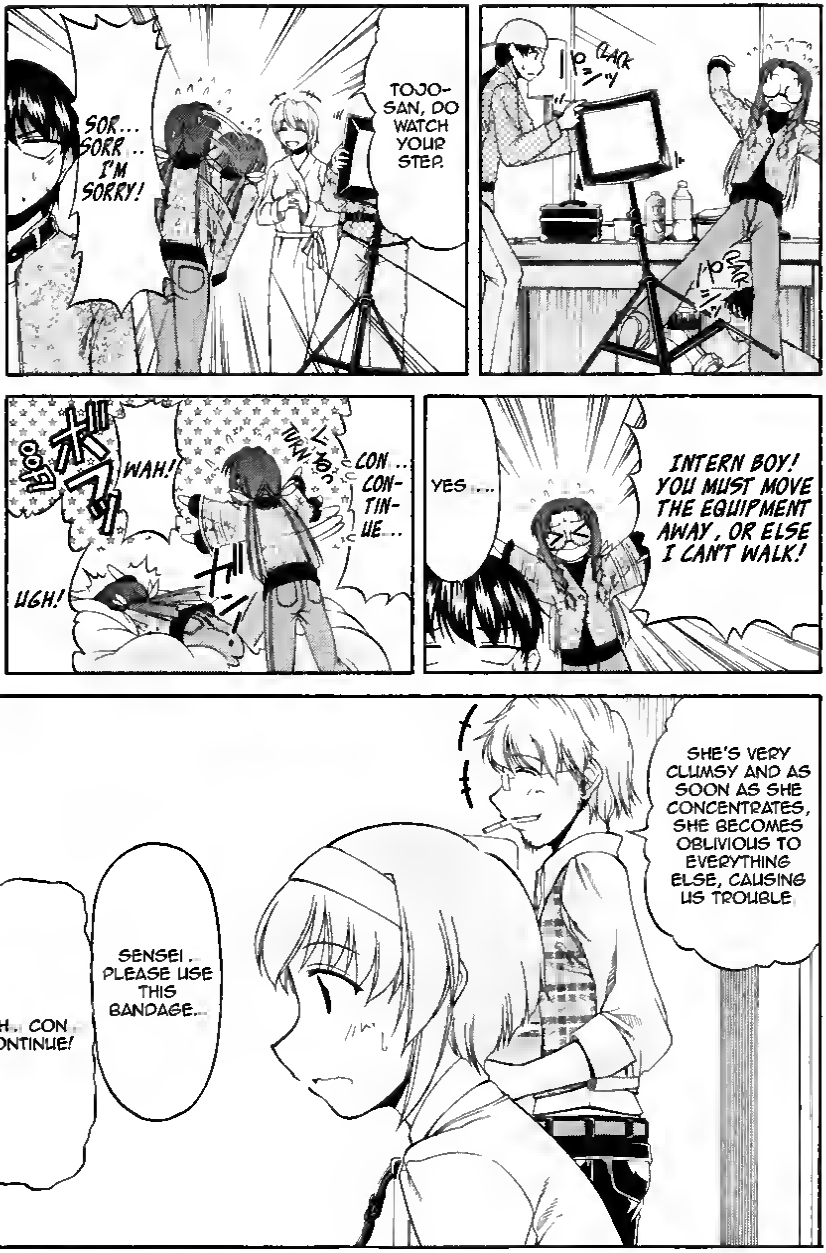
SOR... SORR... I'M SORRY! I SPLASHED SOME ON YOU!
IT'S OK.
clank
thud
squish splash
REALLY INTER-ESTING...
I DION'T NOTICE...
YOU HELD THE TRAY TOO HIGH! I'M NOT THAT TALL!
INTERN BOY!
RAG...
YOU MUST NOTICE BY YOURSELF! THE DISCIPLE SHOULD LESSEN THE TEACHER'S WORK!
SENSEI, I THINK IT SHOULDN'T MATTER WHERE THE REFRESHMENT WAS PLACED, RIGHT?
.....

DEPRESSED
SORRY, IT WAS MY FAULT..
I.. I KNOW THAT.. I KNOW I'M A KLUTZ.. BUT THE MODEL IS RIGHT THERE. I HAVE TO BE STERN.. EVEN THOUGH I'M JUST A NEWCOMER, AND IT WAS A COINCIDENCE THAT MY ALBUM WAS POPULAR, SO IT WAS REPEATEDLY REPUBLISHED. SO I MIGHT BE A LITTLE FULL OF MYSELF
Mumble Mumble Mumble
HAHAHA.. YOU SEEMED TO BE QUITE SURPRISED
WAH! SOR... SORRY TO TROUBLE YOU!
LET'S WIPE IT CLEAN FIRST
NO.. NO, I'M NOT..
THANKS FOR BRINGING FOOD FOR US. ARE YOU HIS GIRLFRIEND?

INTERN BOY!
EX.. EXCUSE ME... ABOUT YUUJI'S WORK...
YUUJIP IS THAT INTERN BOY'S NAME?
IS THAT SO..
WE ARE JUST NEIGHBOURS, AND ALSO SCHOOL-MATES..
Ummmm...
PLAY A CD THAT CAN IMPROVE THE ATMOSPHERE!
IT'S COM-PLETELY DIFFERENT FROM WHAT I IMAGINED.
I FEEL THAT.
YES!
GO TIDY UP THE EQUIPMENT OVER THERE!
IT'S BECAUSE HE'S STILL JUST AN ERRAND BOY.
KAMINA KAMINA

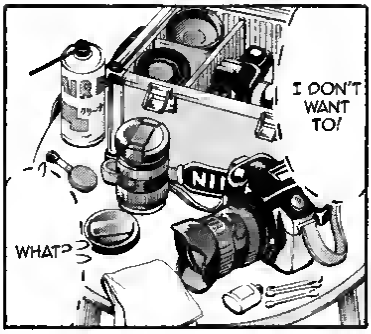
ERRAN. ERRAND BOY?
I KNOW WHY YOU'RE SO SHOCKED, BUT THAT'S REALITY
HE'S YOUNG, AND STILL INEXPERIENCED IN TERMS OF SKILLS AND KNOWLEDGE, SO THERE'S A LIMIT TO THE TYPE OF WORK HE CAN DO.
THEY'RE ALL WESTERN MUSIC..
HE CAN ONLY DO CHORES
BECAUSE I GRADUATED FROM A SPECIALISED SCHOOL, I COULD STILL HELP OUT WHEN I WAS AN INTERN, BUT HE'S DIFFERENT.
GLANCE
HE CAN ONLY BE ORDERED AROUND AT THE SITE AND LEARN HIS TEACHER'S SKILLS AND PHOTOGRAPHY KNOWLEDGE SECRETLY.

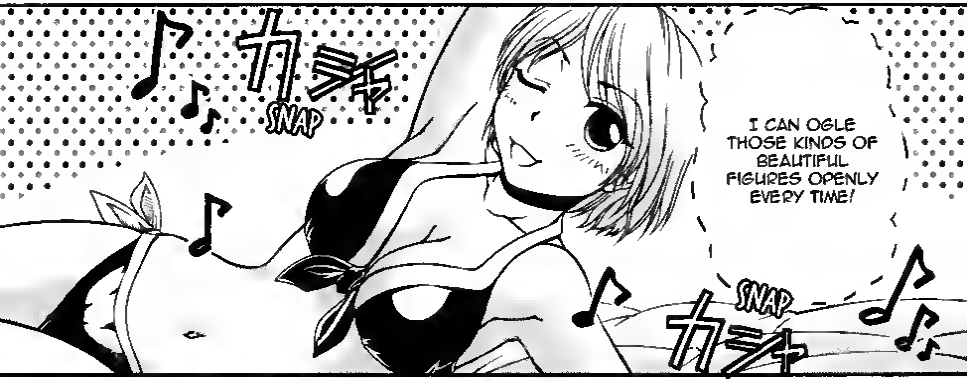
REALITY
SO... SO TOUCH...
IS... IS THAT SO...
HOWEVER... EVEN THOUGH HE DOESN'T HAVE ANY WORK EXPERIENCE, HE'S VERY HARDWORKING.
THE NEWCOMERS THESE DAYS HAVE A LOT OF DIGNITY, SO THEY QUIT QUICKLY.
COMPLAIN COMPLAIN COMPLAIN
ブツブツブツ
AND OUR TEACHER IS ALSO A.
WAH!

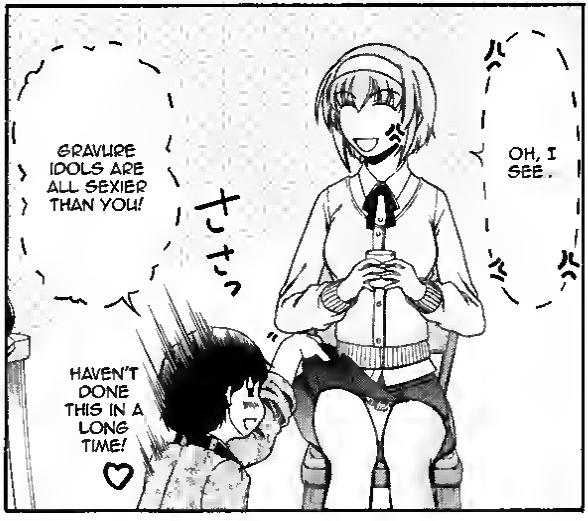

TOJO-SAN, DO WATCH YOUR STEP.
SOR... SORR.. I'M SORRY!
CLACK
CLAK
INTERN BOY! YOU MUST MOVE THE EQUIPMENT AWAY. OR ELSE I CAN'T WALK!
YES....
CON.. CON-TIN-UE...
UKN
WAH!
UGH!
SHE'S VERY CLUMSY AND AS SOON AS SHE CONCENTRATES, SHE BECOMES OBLIVIOUS TO EVERYTHING ELSE, CAUSING US TROUBLE.
SENSEI. PLEASE USE THIS BANDAGE...
UGH.. CON.. CONTINUE!

UMM? WHAT DID THE SENIOR TELL YOU?
YOU LOOKED VERY TIRED...
KAZUKI, HERE
THA... THANK YOU
EMM... HE SAID THAT YOU'RE IN CHARGE OF CHORES...
SHOCK
IF THE SITUATION IS BAD, YOU SHOULD LEAVE THIS PLACE AND THEN FIND ANOTHER PLACE...
TRY... TRYING TO WORK WITH TOJO-SAN IS REALLY QUITE TOUGH...
I... I WAS TRYING HARD TO PUT UP WITH THAT TEACHER!

I'VE SAID IT BEFORE, TOO.

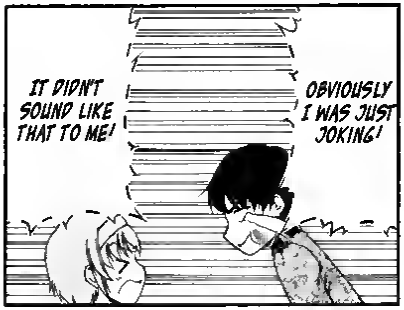

I DON'T WANT TO!
WHAT?

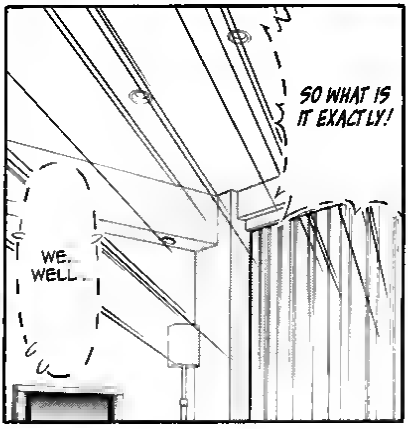

カシャ
SNAP
I CAN OGLE THOSE KINDS OF BEAUTIFUL FIGURES OPENLY EVERY TIME!
SNAP
カシャ


OH, I SEE.
GRAVURE IDOLS ARE ALL SEXIER THAN YOU!
さっ
HAVEN'T DONE THIS IN A LONG TIME!

INTERN BOY, GIVE THE SMALL REFLECTOR BOARD TO HIM.

THANKS. UMM?
HERE...

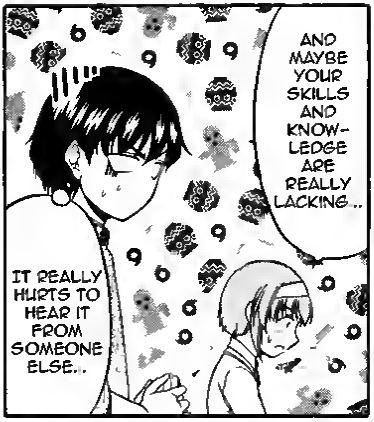

OBVIOUSLY I WAS JUST JOKING!
IT DIDN'T SOUND LIKE THAT TO ME!


SO WHAT IS IT EXACTLY!
WE, WELL...

EVEN THOUGH SENSEI'S CLUMSINESS MAKES THINGS TOUGH, AND SHE REALLY ORDERS ME AROUND A LOT.
SOR... SORRY...
Bump!

HER TECHNIQUES ARE VERY GOOD AND SHE HAS A LOT OF THINGS FOR ME TO LEARN.
IS... IS THAT SO... YOU'RE VERY OBSERVANT...
OF COURSE. MY BEING ORDERED AROUND BY HER MEANS MY SKILLS HAVEN'T MATURED ENOUGH YET..
YUUJI, ARE THOSE PHOTOS YOU TAKE REALLY THAT BAD?
YEAH I CAN ONLY SATISFY MYSELF, AND I'M ONLY RELYING ON PERCEPTION AND ATMOSPHERE...
THAT'S WHY I WANT TO QUICKLY INCREASE MY SKILLS AND KNOWLEDGE, SO AS TO JOIN THEM IN THEIR PHOTOGRAPHY WORK.

I REALLY FEEL BAD FOR THOSE PEOPLE WHO HAD THEIR PICTURE TAKEN BY ME BEFORE.
SO AFTER I'VE IMPROVED, I WANT TO TAKE PICTURES FOR EVERYONE AGAIN.
OF COURSE... I'LL TAKE A PICTURE FOR YOU, TOO.
I'LL GIVE YOU A BIG SURPRISE...
.....
DO YOU REALLY NEED TO PUT IN SO MUCH CONSIDERATION?


AND MAYBE YOUR SKILLS AND KNOW-LEDGE ARE REALLY LACKING..
IT REALLY HURTS TO HEAR IT FROM SOMEONE ELSE..

WH. WHY?
I DON'T KNOW ANYTHING ABOUT PHOTO-GRAPHY..

BUT WHEN YOU'RE TAKING PICTURES

AND EVERYONE SAYS YOU'RE PRETTY GOOD.

EVERYONE SEEMS TO BE REALLY HAPPY

I FEEL THAT YOU MAY HAVE THE ABILITY TO MAKE PEOPLE HAPPY.
WHEN YOU WERE IN OKINAWA, EVERYONE FELT LIKE THERE WAS SOMETHING MISSING.
SO I FEEL THAT YOU CAN BE A LITTLE CONFIDENT OF YOURSELF.
EVEN THOUGH SKILLS AND KNOWLEDGE ARE IMPORTANT TOO.
AH! SORRY! I... I DIDN'T MEAN TO SAY IT AS IF I'M AN EXPERT...
IT'S... IT'S OK...

EVEN... EVEN THOUGH I DON'T THINK THIS IS YOUR CHARM!
BUT YOU SEEMED TO BE VERY AGITATED, SO I WANTED TO TELL YOU...
I DON'T NEED YOUR SYMPATHY!
AL... ALSO, YOU SOUNDED SO PROUD...
WHA... WHAT THE!
AND YOU LOOKED VERY PITIFUL, TOO.
BUT I DON'T WANT TO BE LECTURED BY SOMEONE WITH A STIFF FACE LIKE YOU, WHO NEVER EVER LETS ME TAKE A PICTURE OF HER WITH A HAPPY EXPRESSION ON HER FACE
THAT... THAT'S BECAUSE...

YOU WON'T CALL ME CUTE!

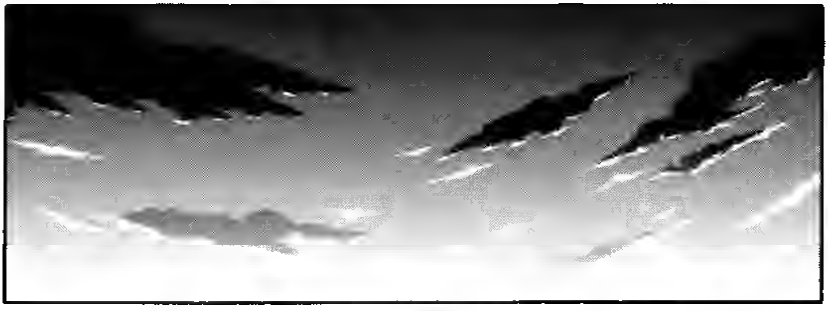
……

Gasp!!
はっ!!
WHAT?

BLUSH!
NO... NOTHING!
UH... THAT... THAT IS... WHA... WHAT I MEAN IS!
YOU... YOU'RE NOT GOOD AT SAYING SWEET WORDS!
I... I SEE.
I... I UNDERSTAND! I WILL WORK HARDER!
Bow Bow
Bow Bow
THAT...
Surprise
I DON'T REALLY KNOW IF YOU GUYS ARE QUARRELLING, BUT CAN YOU BE QUIETER, AND THEN MAKE YOURSELF USEFUL?

Rushed
あせって
UH... WELL... WE...
SEN... SENSEI! I WASN'T SLACKING!
I... I'M LEAVING!
RUN!
HEY!
WAH!
WHAT'S WRONG? YOU MADE HER CRY? HOW YOUTHFUL!
MI MISS...
IT'S... IT'S NOTHING!
HOW NICE TO BE YOUNG...
SHE... WHAT'S UP WITH HER...

running
I...
WHY DID I SAY SOMETHING LIKE THAT?
HUFF
HUFF
はぁはぁはぁ
はぁはぁはぁ
THIS IS THE PUNISH-MENT FOR MAKING A GIRL CRY.
I... I DIDN'T!
INTERN BOY! TIDY UP EVERYTHING AS PUNISHMENT!
YES.....
CALL ME CUTE!
YOU WON'T...



[KURASHI㊥ おわり]

FoOlRulez

TRANS: DUSK
EDIT: SCIZZER12
PROOF: Z-VIRUS
AND HIGHWIND

sciezer says: I'm no japanese expert, but I have a feeling that says "I've got my cute and unamused blue eyes on you, punk."

↓

ちょうきょうします

2点

KURASHI 39
ABNORMAL
DAYS

TONAGURA!

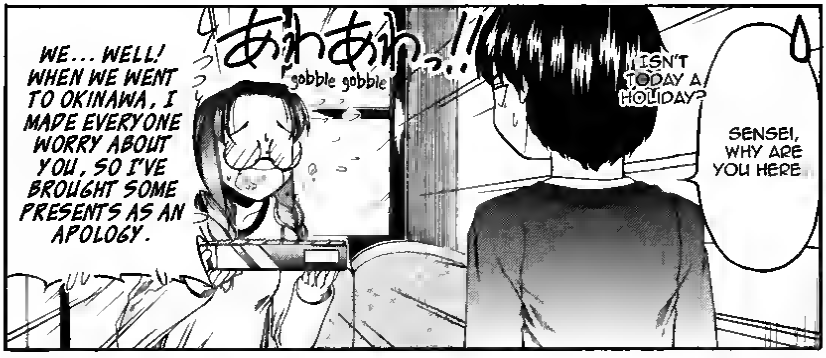
ガラーッ!
slide
HI! KAZUKI!
Chirp Chirp
チュン チュン
EH?
!

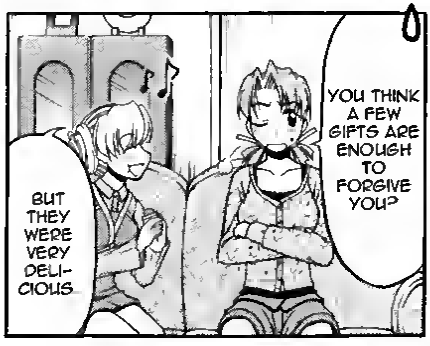
Baban
WHOA WHOA!
WHOA!
Ban
SFX: BAN AND BABAN = DRAMATIC EFFECT
grab
run
KAZUKI!
EH? WHY AREN'T YOU RESISTING LIKE YOU ALWAYS DO?
YUUJI..
YOUR WAIST IS STILL SO SLIM! SO CURVY!
RUB
RUB
RUB

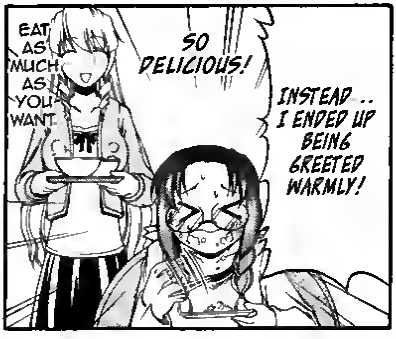
AS LONG AS YOU THINK THAT I'M CUTE, THEN
I'M WILLING TO...
WHOA...
WHOA-AH-AH-AH-AH-AH-AH-AH-AH-AH!
BAM
YOU... YOU YOU YOU... WHAT DO YOU THINK YOU ARE DOING?
THAT SHOULD BE MY LINE...

EH? WHERE'S KAZUKI?
WHAT ARE YOU TALKING ABOUT? IT'S ALREADY NOON.
EMM...
MARIE?
LET'S GO.
SO... SO IT WAS A DREAM...
PHEW...
SFX: ZUDADA = GUNFIRE
ズダダダダダ
zudada
うぁぁぁ~
uvaaa~
WHEN YOU PUSHED ME AWAY, YOU TOUCHED MY BREASTS, RIGHT?
BY THE WAY, ONII-SAMA...
キン
glint

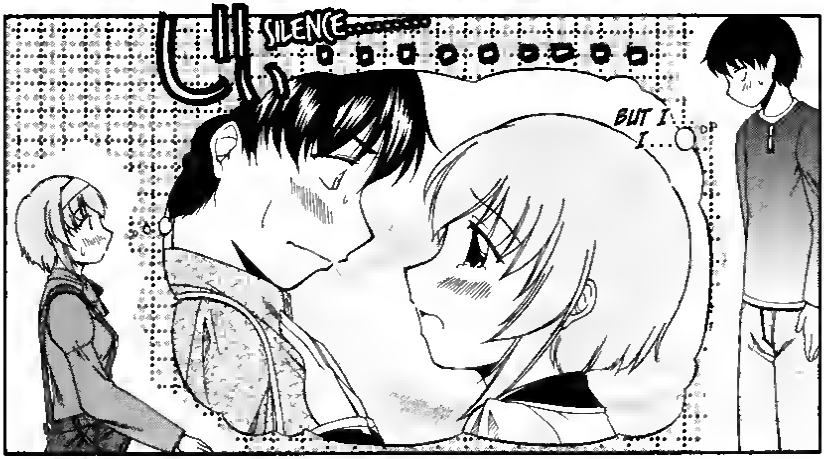
SORRY TO DISTURB.
もぎゅ mumch
もぎゅ mumch


あわあわっ!! gobble gobble
WE... WELL! WHEN WE WENT TO OKINAWA, I MADE EVERYONE WORRY ABOUT YOU, SO I'VE BROUGHT SOME PRESENTS AS AN APOLOGY.
ISN'T TODAY A HOLIDAY?
SENSEI, WHY ARE YOU HERE


YOU THINK A FEW GIFTS ARE ENOUGH TO FORGIVE YOU?
BUT THEY WERE VERY DELI-CIOUS


SO DELICIOUS!
EAT AS MUCH AS YOU WANT
INSTEAD .. I ENDED UP BEING GREETED WARMLY!

WELL.
WE WERE REALLY WORRIED ABOUT HIM, ISN'T THAT RIGHT? KAZUKI?


SILENCE.....
BUT I... I...

NO.. NOT REALLY.. SINCE IT'S IN THE PAST, LET IT GO.
HUH!

WHAT?
OH, HOW'S THE SITUATION WITH YUU-CHIN'S WORK?
FINE..
I'M REALLY SORRY! AS SOON AS IT CONCERNS MY WORK, I...
UMM? WHAT'S WRONG?
STARE.....
THAT.. THAT'S BECAUSE.. YOU WON'T CALL ME CUTE!
IT.. IT'S FINE..
HUH!

LET'S WATCH FOR A WHILE. THEY DON'T SEEM TO BE QUARRELLING LIKE NORMAL.
AL... ALRIGHT..
YOU.. YOU TWO...
ICHIHAYA-CHAN...
WE.. WELL...
WHAT?
SENSEI! HOW'S YUU-CHIN DOING?
KAZUKI'S REPLY DOESN'T TELL ME ANYTHING AT ALL
AFTER JUST HAVING THAT SORT OF DREAM.. I REALLY DON'T KNOW HOW TO FACE HER..
AFTER THAT I DIDN'T SAY A THING TO YUUJI.. I WONDER, HOW EXACTLY DOES HE FEEL ABOUT THAT INCIDENT..

YUU-CHIN, THE ERRAND BOY.
YUU-CHIN...
'CUZ THE WORK YOU DO IS JUST THE TYPE OF WORK AN ERRAND BOY DOES!
I... I DIDN'T SAY THAT YOU ARE AN ERRAND BOY!
EHP SEN...
SENSEI!
I THINK IT'S FOR THE BEST IF YOU DON'T BRAG IN FRONT OF HER.
I'M NOT JEALOUS OF YOU AT ALL! DON'T WORRY! I DON'T EVEN THINK OF YOU AS A COMPETITOR!
Pout
ろろ...
IT... IT'S NOTHING LIKE THAT!
THAT... THAT'S BECAUSE SHE'S JEALOUS OF MY TALENT, THAT'S WHY SHE KEEPS BULLYING ME

DEPRESSED...
I DON'T UNDERSTAND THE WORLD OF PHOTOGRAPHY AT ALL...
BUT BEING A PROFESSIONAL CAMERAMAN IS PRETTY TOUGH
WHAT?
HE. HE WOULDN'T THROW A TANTRUM
HOWEVER, YUU-CHIN, YOU BETTER NOT THROW A TANTRUM AND QUIT!
EVEN WHEN HE WAS DOING CHORES, HE WAS STILL TRYING HARD TO LEARN TOJO-SAN'S AND HIS SENIOR'S TECHNIQUES.
ALSO, HE ALREADY SAID HE WON'T QUIT.

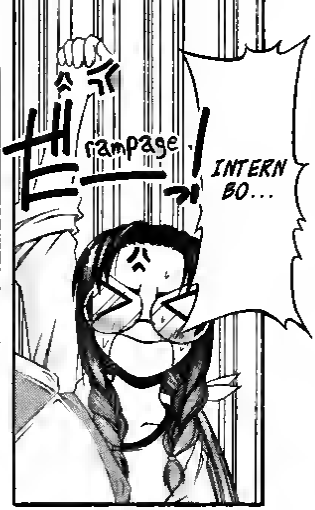
えぇっ!!
HUH!!
KA.
KAZUKI IS DEFENDING YUUJI! CRIMSON RAIN IS FALLING FROM THE SKY!
A TYPHOON IS COMING...
PLEASE HURRY AND COME TO MY UNDERGROUND SHELTER TO HIDE.
SO... SO THAT'S IT!
I DIDN'T KNOW THAT INTERN BOY WAS SO HARDWORKING! BUT I WAS ONLY ORDERING HIM AROUND!
あたのた
quick response
I. I JUST FEEL THAT HE'S PITIFUL...
THIS IS ALL MY FAULT! THE REASON HE DOESN'T IMPROVE IS ALL BECAUSE MY TEACHING METHOD IS WRONG!
Punch
Punch
I SEE. SO I DIDN'T IMPROVE.
DON'T TAKE IT SO SERIOUSLY
YOU ONLY JUST STARTED LEARNING
POUT
POUT

THEN, MAYBE WE CAN TROUBLE YOU TO GIVE HIM A SPECIAL LESSON TODAY
WHAT?
THIS IDEA ISN'T TOO BAD BUT WHO SHOULD BE HIS MODEL?
OBVI-OUSLY, THAT'S .
SINCE TODAY IS A HOLIDAY, LET'S GET YOU TO TEACH YUUJI A LITTLE, JUST AS AN APOLOGY FOR OKINAWA'S INCIDENT
BUT.
ONEE-SAN! PLEASE BE OUR MODEL! PLEASE LET US CAPTURE YOUR BEAUTIFUL FIGURE!
KA.
PLEASE CAPTURE EVERYONE
YES OR NO?

SNAP
カシャ
SNAP
カシャ
SNAP
カシャ
SNAP
カシャ
SNAP
カシャ
I DIDN'T THINK SHE WOULD GO FOR SWIMSUIT PICTURES RIGHT FROM THE GET-GO... AS EXPECTED OF A GRAVURE IDOL PHOTOGRAPHER...
ONEE-SAN IS ALSO BEING SLIGHTLY INFLUENCED BY HER...
LUCKILY WE WERE ABLE TO RESERVE MY DAD'S POOL

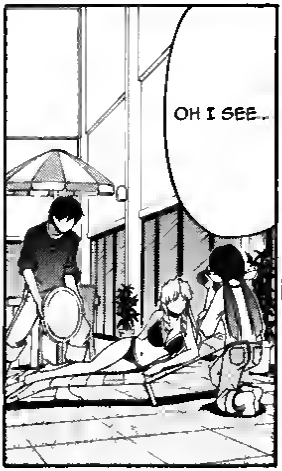
NO------! DON'T INTERFERE---!
ggg
OK! LET ME SHOW OFF THE RESULTS OF MY TRAINING TOO!
TAKE PICTURE OF BOOBS!
SHE REALLY BECOMES SERIOUS AS SOON AS SHE HOLDS A CAMERA...
ARA...
YES
HOLD ON TO MY SPARE CAMERA!
ARA
TWITCH TWITCH
crash
WELL...
YUU-CHIN, COME AND TAKE OUR PICTURES.

pointing
NO. TODAY ISN'T A WORKDAY. AND THE PROBLEM IS THAT I THROW EVERYTHING AROUND. AND I STILL ORDER YOU AROUND.
PLEASE GO AHEAD AND ORDER ME.


rampage
INTERN BO...

THEN.. PLEASE HOLD THE REFLECTOR BOARD!
THIS IS..

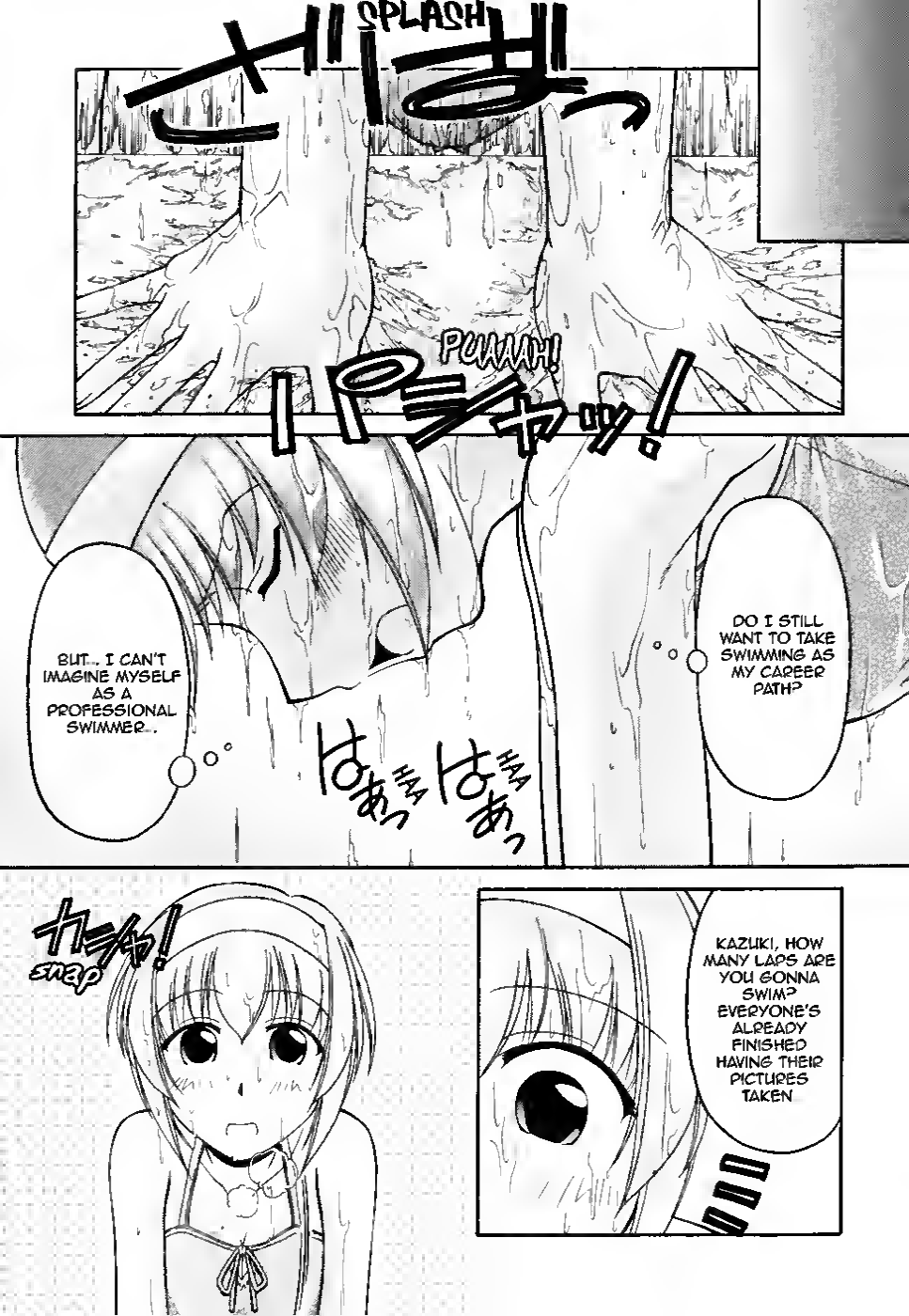
I HEARD SHE'S VERY CLUMSY.
THIS IS..
BU.. BUT PLEASE LET ME HELP!


OH I SEE..

REALLY?
TO TODAY ISN'T WORK SO I'LL SPECIALLY LET YOU TRY IT

EVEN THOUGH THE WORK IS TOUGH, HIS EXPRESSION IS NOT BAD
SLIGHTLY LOWER.
YES!
WE SHOULDN'T BE A DOWNER... KAZUKI, LET'S GO PLAY BY THE SIDE AND KILL SOME TIME
WELL... I...
THAT'S RIGHT, NINA-SAN!
NINA-CHAN'S TURN?
THEN... NEXT UP IS YOU!
SINCE WE'RE HERE ALREADY, I'LL GO TAKE A SWIM
EH?
ZIP
WAS KAZUKI SOMEONE WHO WOULD PRACTISE SO SERIOUSLY?
NO IDEA.

VERY IMPRESSIVE...
YUUJI IS SO HARD-WORKING...
TO ENGROSS MYSELF IN...
I MUST ALSO FIND SOMETHING...
WORK HARD...
I MUST ALSO...


SPLASH
PUWWH!
DO I STILL WANT TO TAKE SWIMMING AS MY CAREER PATH?
BUT... I CAN'T IMAGINE MYSELF AS A PROFESSIONAL SWIMMER...
KAZUKI, HOW MANY LAPS ARE YOU GONNA SWIM? EVERYONE'S ALREADY FINISHED HAVING THEIR PICTURES TAKEN
EH?

Huohoho! ハおおっ!
THE WATER DROP LETS DRIPPING OFF FROM THE SWIMSUIT!
THAT LOOK OF BREATH-LESSNESS!
AWESOME!
TOJO-SAN, PLEASE TEACH YUUJI A LITTLE.
AH...
LET'S CONTINUE LIKE THIS!
UH...
YUU-CHIN! SHOW EVERYONE THE FRUITS OF YOUR LABOR!
OH RIGHT! WE CAME HERE TODAY JUST FOR THIS!

INTERN BOY SEEMS TO BE VERY NERVOUS, SO LET ME DEMONSTRATE A BIT FIRST..
BUT.. I..
YUUJI-CHAN, COME ON.
OH. OK. THEN.
AH.. I ACCIDENTALLY..
TOJO-SAN
NOT.. NOT BAD.. VERY GOOD! I'M GOING TO SHOOT NOW!
CAN I GET YOU TO.. SIT BY THE POOL, AND THEN LOOK THIS WAY?
LIK.. LIKE THIS?

THE PICTURE'S TOO PLAIN!
THIS SETTING IS SO GOOD! WHY DID YOU ASK HER TO STRIKE SUCH A NORMAL POSE!
GETTING THE SUBJECT MORE AND MORE ENGROSSED AND THEN STRIKING A MORE DARING POSE IS ALSO A VERY IMPORTANT SKILL!
LET ME DEMONSTRATE FOR YOU!
LITTLE SISTER, I CAN SEE THAT YOUR FIGURE IS QUITE SLIM, SINCE THAT'S VERY CHARMING, LET'S SHOW OFF THE CURVE PRODUCED WHEN YOU TWIST YOUR WAIST.
O-OK...
THAT'S RIGHT.
VERY GOOD! THEN LET'S CONTINUE!
TOJO-SAN?
WAH!

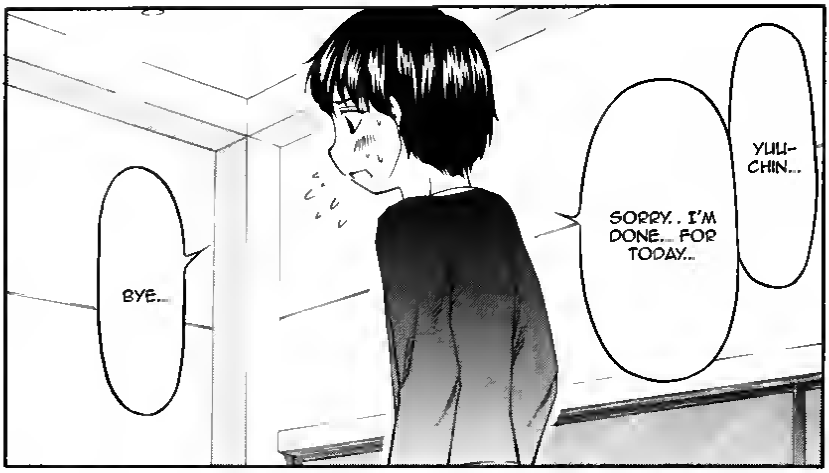
hehe
THIS REMINDS ME OF THE TIME WHEN I FIRST BECAME FRIENDS WITH YUUJI
OH, YOU MEAN THAT TIME...
WHICH TIME?
YUUJI-CHAN, COME ON
EMM...
HEE HEE
THAT'S THE TIME CHIHAYA-CHAN DESTROYED THEIR RELATIONSHIP!
I'M GOING TO JUMP!
JUMP
I HIT MY STOMACH!
SPLAT
NO, IT'S NOT! IT'S THE PHOTOGRAPHY SESSION AFTER THEY RECONCILED!
I KNOW
YUU-CHIN! TODAY YOU MUST SHOW OFF A BIT!
SHAKE
SHAKE
IT WAS LIKE THIS...
OH I SEE
THIS TIME YOU MUST CAPTURE KAZUKI'S SMILE!
THIS...?

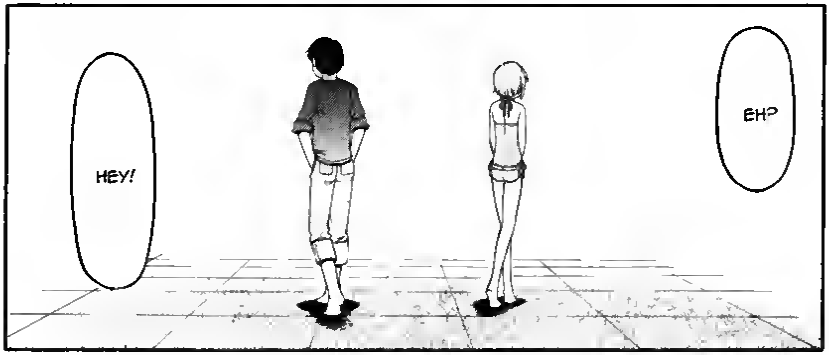
OH... RIGHT... I DON'T KNOW WHAT HAPPENED THAT TIME... BUT I JUST COULDN'T TELL HER THAT SHE'S VERY CUTE...
I... I HATE THIS! WHY DID SUCH A COINCIDENCE HAPPEN! THAT'S THE ONE THING THAT I DON'T WANT TO REMEMBER!
SHE...
チラ glance
I FEEL THAT... THE KAZUKI THEN...
HEARTBEAT

SFX: THESE ARE ALL "DOKI" WHICH IS A HEARTBEAT NOISE
SHE.. WHY IS SHE LOOKING AT ME?
ふぃっ! sigh!
SERIOUSLY! MOVE! I'LL TAKE IT!
WAH!
FIDGET うだうだうだ
EMM. THIS IS..
INTERN BOY! HURRY UP AND TAKE IT!
yell
THIS EXPRESSION IS TOO CUTE! PERFECT!
WHAT?
KAZUKI! WATCH OUT!
WAH! WHY...
I... I'M SLIPPING ...I MUST HOLD ON!
slip!!

ARGH-AH!
PAM!!
UGH-AH!

BABUMP!
YUU..JI..
BABUMP!
KA..ZUKI..
BUBUMP!
PUNCH HIM ONEE-CHAN!
KASHINK
EVEN THOUGH ONII-SAMA WAS A BIT STRANGE TODAY, HE SHOULD HAVE LOST SELF-CONTROL BECAUSE OF THIS..
Haaa---
ARA.. IN THE END THIS ALWAYS HAPPENS.
EH? WHY.. IT'S NOT THE SAME AS USUAL?
YEAH..
I... I'M FINE TOO..
I... I'M FINE!
KAZUKI, I'M SORRY..
SORRY! ARE YOU TWO ALL RIGHT?



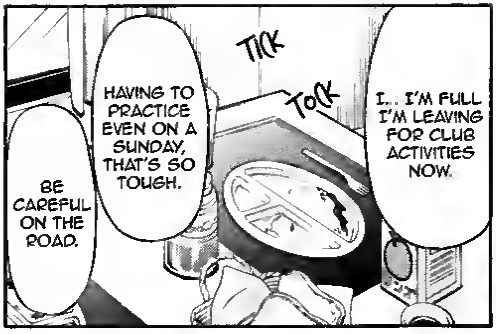


[KURASHI㊸ おわり]
[KURASHI 39 END]

Yes.
It is necessary that this
SFX is in color.

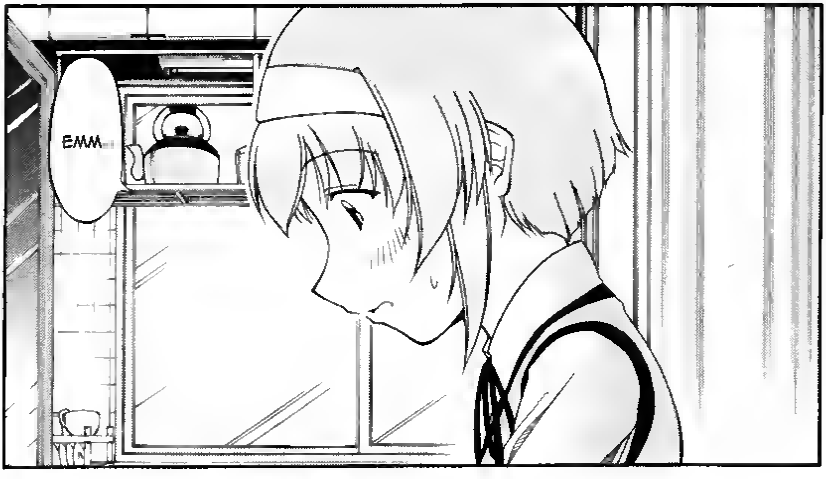
FoOlRulez
Trans: Dusk, ALL OF TUHIC
Editor: scizzerl2
Proofers: Z-Virus

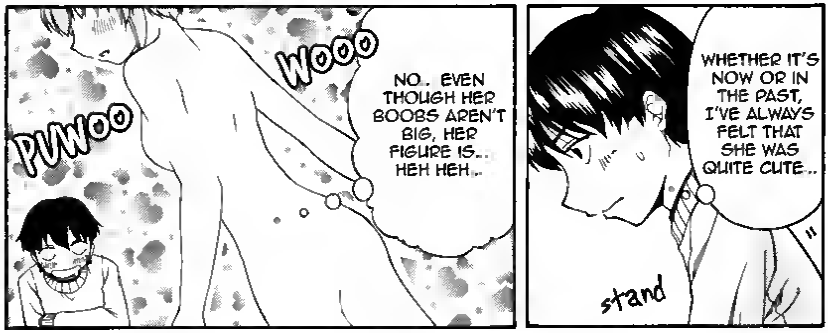
TONAGURA
KURASHI 40
AN OPPORTUNITY FOR MUTUAL AFFECTION


TICK
TOCK
I... I'M FULL I'M LEAVING FOR CLUB ACTIVITIES NOW.
HAVING TO PRACTICE EVEN ON A SUNDAY, THAT'S SO TOUGH.
BE CAREFUL ON THE ROAD.

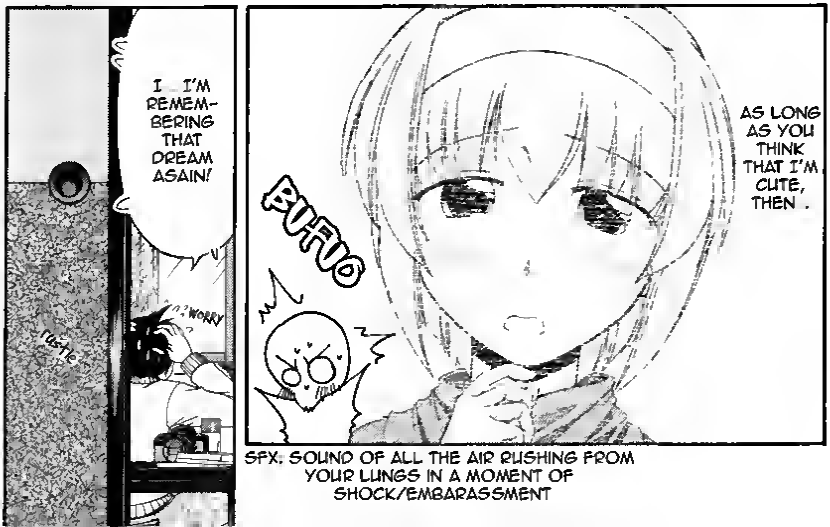
ONE WEEK LATER

DO... DO YOUR BEST...


EMM...


WOOO
PUWOO
NO. EVEN THOUGH HER BOOBS AREN'T BIG, HER FIGURE IS... HEH HEH...
WHETHER IT'S NOW OR IN THE PAST, I'VE ALWAYS FELT THAT SHE WAS QUITE CUTE...
stand

SFX: THAT'S YUUJI'S PERVERTED NOISE



SFX: SOUND OF ALL THE AIR RUSHING FROM YOUR LUNGS IN A MOMENT OF SHOCK/EMBARASSMENT

I JUST CAN'T SAY IT IN FRONT OF HER..
SAY WHAT?
BUT.....
WHAT'S WRONG?
THERE'S SOMETHING WRONG BETWEEN YOU AND KAZUKI-SAN, RIGHT?
WAH. AH. AH!
MARIE!
I SEE.. YOU WERE TROUBLED OVER WHY YOU COULDN'T CAPTURE A PICTURE OF KAZUKI-SAN'S SMILE?
WELL..
NO.. IT'S NOTHING! I WAS JUST THINKING. THAT IT'S KIND OF DIFFICULT TO PRAISE SOMEONE ELSE

I GUESS SHE'S HALF-CORRECT...
EVEN A GIRL LIKE ME WOULD FEEL THAT KAZUKI-SAN IS VERY CUTE
WHY CAN'T YOU JUST PRAISE HER NORMALLY, INSTEAD OF ALWAYS TEASING HER?
IT'S NOT MY INTENTION TO TEASE HER, BUT...
BUT. WELL...
I SEE. THEN PLEASE TAKE A PICTURE OF ME.
WHAT FOR?
THINK OF IT AS A KIND OF TRAINING
YOU MUST SAY THAT I'M CUTE, AND GET ME MORE AND MORE ENGROSSED.
BUT... WILL IT WORK IF YOU'RE JUST STANDING THERE?
THEN WHAT SHOULD I DO?

Hot
STRIKE A SEXY POSE FOR ME
ANYWAY... YOU CAN START BY HUGGING THE DOLL, AND THEN LOOK OVER TO ME.
JUST... JUST KIDDING!
Ba Ba Ba Ba Ba
LIKE THIS?
SNAP
WHOA! THAT LOOK IN YOUR EYES WHEN YOU'RE LOOKING UP IS SO CUTE!

YOU SAID I WAS CUTE.
OF COURSE. IS THERE ANYTHING WRONG WITH AN OLDER BROTHER CALLING HIS LITTLE SISTER CUTE?
WHAT?
THERE, AREN'T YOU SAYING IT NOW?
POINT
GO AND TAKE PICTURES OF OTHER PEOPLE, AND THEN PONDER HOW THEY ARE DIFFERENT FROM KAZUKI-SAN
THAT'S A NICE IDEA! I CAN RELAX MY MIND AT THE SAME TIME!
EMM . . .
THEN WHAT ABOUT KAZUKI-SAN?
HEAVY STEPS
SERIOUSLY. IT'S SO TROUBLING TO HAVE A BROTHER WHO'S SLOW ON THE UPTAKE
THAT'S RIGHT, KUMA...
BUT HE SAID THAT YOU'RE VERY CUTE, KUMA...

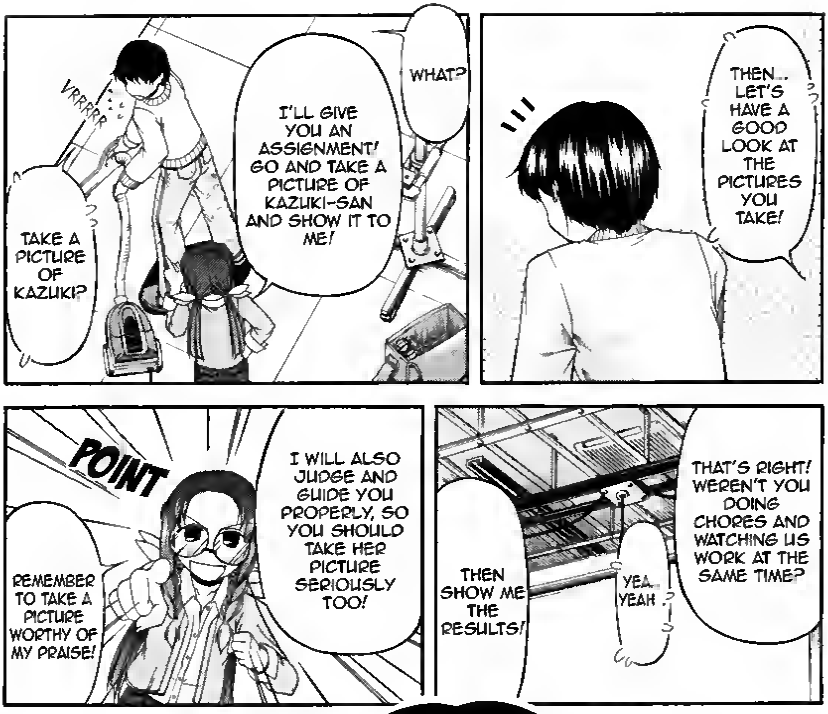
HATSUNE-SAN, LET ME TAKE A PICTURE OF YOU.
SURE ♡
TODAY'S HAIRSTYLE IS GREAT!
SO CUTE! IT SUITS YOU!
SNAP
THANK YOU ♡
HI. WE'RE HERE TO PLAY!
OPEN
WE'RE HERE!
DING-DONG
BUT... HATSUNE-SAN IS A BEAUTY AFTER ALL...
EH? I SAID IT...

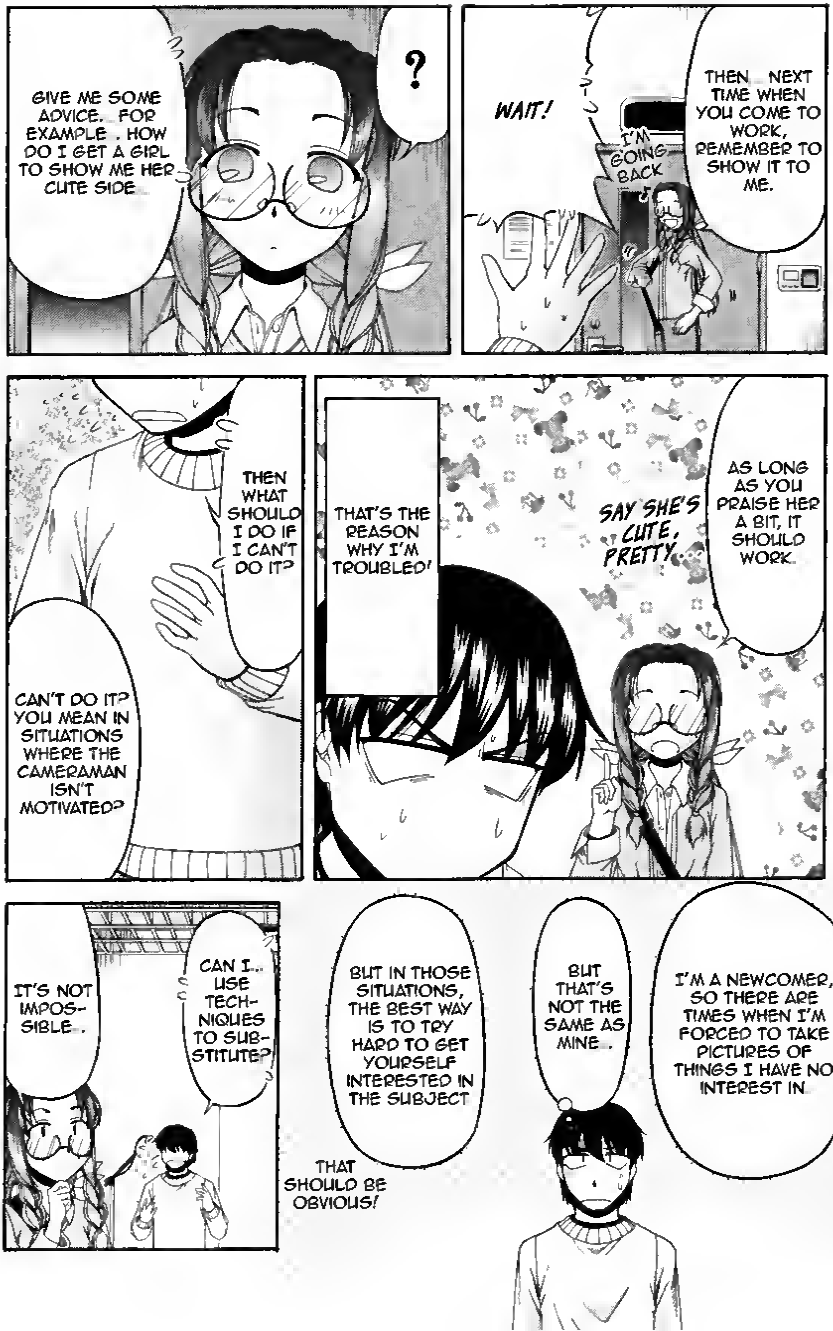
EH? CHIHAYA, TODAY YOU'RE...
UGH-AH...
SERIOUSLY...
WH... WHY SO OUT OF THE BLUE...
SNAP
SO BRIGHT!
WAH!
HOW DO I LOOK?
SNAP
OH! SO YOU NOTICED? I'VE BOUGHT A PAIR OF FASHION SHADES!
BUT IT DOES SUIT HER, AND SHE LOOKS REFRESHING...
EH? I SAID IT...
RE... REALLY?
NOT BAD!
EMM, YOU LOOK SMART, AND ALSO VERY CUTE
SNAP
SNAP

SNAP
I'VE ALWAYS FELT THAT YOU HAVE A PETITE BODY, VERY CUTE.
GREAT!
ONII-SAN! WHAT ABOUT ME?
UMM?
HMM...
STILL, I SAID IT.
I'M... I'M SORRY...
YOU ACTUALLY CAME LATE! WHAT'S WRONG WITH YOU!
OH NO!
BY THE WAY, YUUJI-CHAN, WEREN'T YOU LEAVING FOR WORK?

DO YOUR BEST!
WE'RE COUNTING ON YOU!
WE'RE LEAVING FIRST
GRE... GREAT WORK TODAY!
AS PUNISHMENT FOR BEING LATE, CLEAN UP THE STUDIO A BIT!
YES...
INTERN BOY...
VRRRR
VRRRR
SURPRISE
LAST TIME, YOU WANTED ME TO TEACH YOU, BUT ENDED UP RUNNING AWAY HALFWAY THROUGH, RIGHT?
YOU MEAN... THAT TIME WHEN WE WENT TO THE POOL?
THAT'S RIGHT! WHAT WERE YOU THINKING?
JUST BECAUSE YOU WEREN'T MOTIVATED, KAZUKI-SAN RAN AWAY TOO, SO IN THE END I WASN'T ABLE TO TAKE HER PICTURE..
WELL...

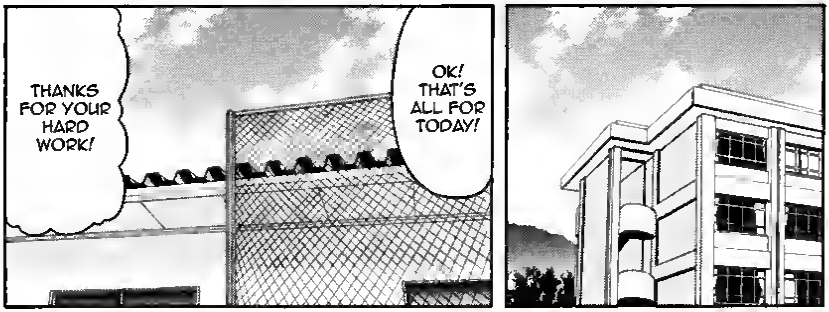
ERK!
HA HA HA
I THINK ONE OF THE REASONS WAS THAT YOU PUSHED ME AWAY...
VRRRR
-RIGHT ON THE MARK-
AHAHA
AND YOU ALSO SAID, "I WASN'T ABLE TO TAKE HER PICTURE"... SO BASICALLY, THE ONE WHO WANTED TO TAKE PICTURES WAS YOU, AND YOU HAD NO INTENTION OF LETTING ME...
VRRRR
mope
SENSEI, IT'S NOT ALL YOUR FAULT...
VRRR
LET ME HURRY AND CLEAN UP.
VRRR


VRRRRR
TAKE A PICTURE OF KAZUKI?
I'LL GIVE YOU AN ASSIGNMENT! GO AND TAKE A PICTURE OF KAZUKI-SAN AND SHOW IT TO ME!
WHAT?
THEN... LET'S HAVE A GOOD LOOK AT THE PICTURES YOU TAKE!
POINT
REMEMBER TO TAKE A PICTURE WORTHY OF MY PRAISE!
I WILL ALSO JUDGE AND GUIDE YOU PROPERLY, SO YOU SHOULD TAKE HER PICTURE SERIOUSLY TOO!
THEN SHOW ME THE RESULTS!
YEA... YEAH..?
THAT'S RIGHT! WEREN'T YOU DOING CHORES AND WATCHING US WORK AT THE SAME TIME?
OF. OF COURSE
YOU ALSO WANT TO USE YOUR OWN SKILL AND TAKE A GREAT PICTURE, RIGHT?

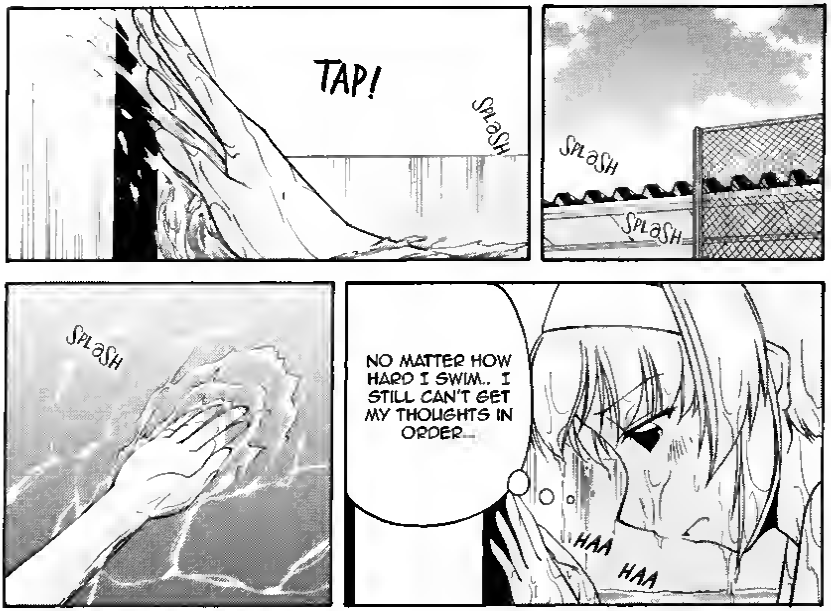

GIVE ME SOME ADVICE. FOR EXAMPLE . HOW DO I GET A GIRL TO SHOW ME HER CUTE SIDE
?
WAIT!
I'M GOING BACK
THEN NEXT TIME WHEN YOU COME TO WORK, REMEMBER TO SHOW IT TO ME.
THEN WHAT SHOULD I DO IF I CAN'T DO IT?
CAN'T DO IT? YOU MEAN IN SITUATIONS WHERE THE CAMERAMAN ISN'T MOTIVATED?
THAT'S THE REASON WHY I'M TROUBLED!
SAY SHE'S CUTE, PRETTY...
AS LONG AS YOU PRAISE HER A BIT, IT SHOULD WORK.
IT'S NOT IMPOSSIBLE..
CAN I.. USE TECHNIQUES TO SUBSTITUTE?
THAT SHOULD BE OBVIOUS!
BUT IN THOSE SITUATIONS, THE BEST WAY IS TO TRY HARD TO GET YOURSELF INTERESTED IN THE SUBJECT
BUT THAT'S NOT THE SAME AS MINE..
I'M A NEWCOMER, SO THERE ARE TIMES WHEN I'M FORCED TO TAKE PICTURES OF THINGS I HAVE NO INTEREST IN.

AS LONG AS THERE'S LOVE, YOU'LL NATURALLY BE ABLE TO KNOW THE ANGLE AND THE TIMING TO CAPTURE THE SUBJECT WITH SO AS TO GET THE BEST PICTURE, RIGHT?
BUT IN THE END, IT STILL DEPENDS ON THE UNDERSTANDING AND LOVE THE CAMERAMAN HAS FOR THE SUBJECT.

STUDIO ARKS
EMM.
LOVE, HUH.


THANKS FOR YOUR HARD WORK!
OK! THAT'S ALL FOR TODAY!

WHAT? YOU WANT TO STAY AND PRACTISE?
YES..
SURE, IT MAKES ME VERY HAPPY TO SEE YOU PRACTISING SO HARD
REMEMBER TO LOCK UP THE CHANGING ROOM AND SWIMMING POOL AFTER PRACTICE.
YES.
ARISAKA-SAN, THANKS FOR YOUR HARD WORK!


TAP!
SPLASH
SPLASH
SPLASH
SPLASH
NO MATTER HOW HARD I SWIM.. I STILL CAN'T GET MY THOUGHTS IN ORDER...
HAA
HAA

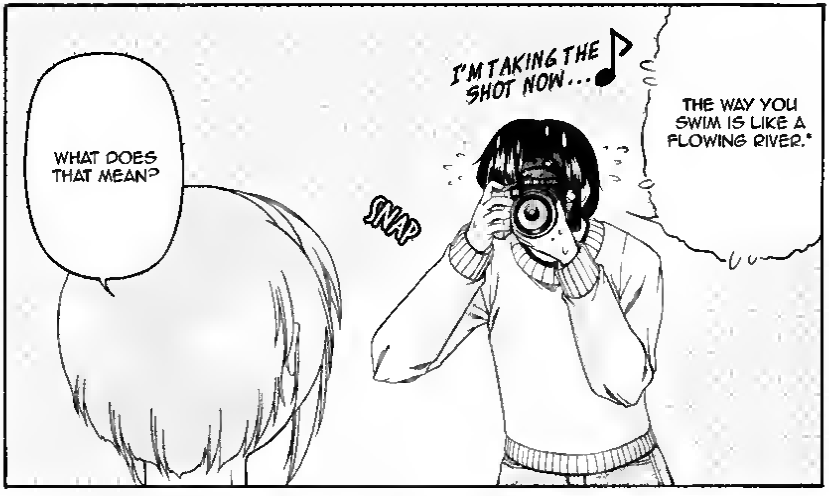
I DION'T TALK TO YUUJI AT ALL TODAY, EITHER...
SPLASH
SPLASH
AND LATELY, HE STOPPED DOING WEIRD THINGS TO ME.
COULD IT BE... THAT HE'S TURNED OVER A NEW LEAF?
SPLOOSH
BUT HIS SERIOUSNESS IN WORKING HARD TOWARDS HIS GOALS... INSTEAD MAKES ME FEEL THAT HE'S GETTING FARTHER AND FARTHER AWAY FROM ME.
THAT'S A GOOD THING..
HMMM...
THAT'S RIGHT... JUST LIKE THAT.
EVEN RIGHT NOW, HE MUST BE TAKING PICTURES SERIOUSLY

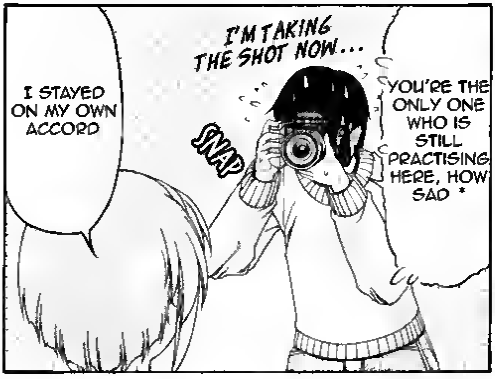
WAH! I'VE BEEN DISCOVERED...
YU... YUUJI?
CRASH!
OF COURSE I MIND!
USH
DON'T. DON'T MIND ME! JUST CONTINUE SWIMMING!
MINOLTA
YOU. WHAT ARE YOU DOING?
WE. WELL. SENSEI ASKED ME TO TAKE PICTURES.
MINOLTA

ARE... ARE YOU SERIOUS?
IT'S OK, I'LL HELP YOU OUT
I SEE.
IF... IF YOU DON'T WANT ME TO, THEN I'LL..
SPLASH
THIS...
NO PERVERTED POSES!
POINT
OK.....
I'LL STRIKE SOME POSES
JUST GIVE ME SOME IDEAS
WHAT KIND OF REACTION IS THAT?
ALL RIGHT..
STEP
THEN... LET ME TAKE A PICTURE OF YOU SURFACING

...
...
...
UMM ....
UMM ....
CAN'T GET A GOOD PICTURE?
EMM EMM.
HER EXPRESSION IS STILL PRETTY STIFF...
MUST I REALLY CALL HER CUTE IN ORDER TO GET SOME GOOD PICTURES?
WELL. KAZUKI... I FEEL THAT YOU ARE REALLY.. WELL..
?
YOU. ARE VERY, THAT IS..
heartbeat

*CUTE = KAWAII
RIVER = KAWA





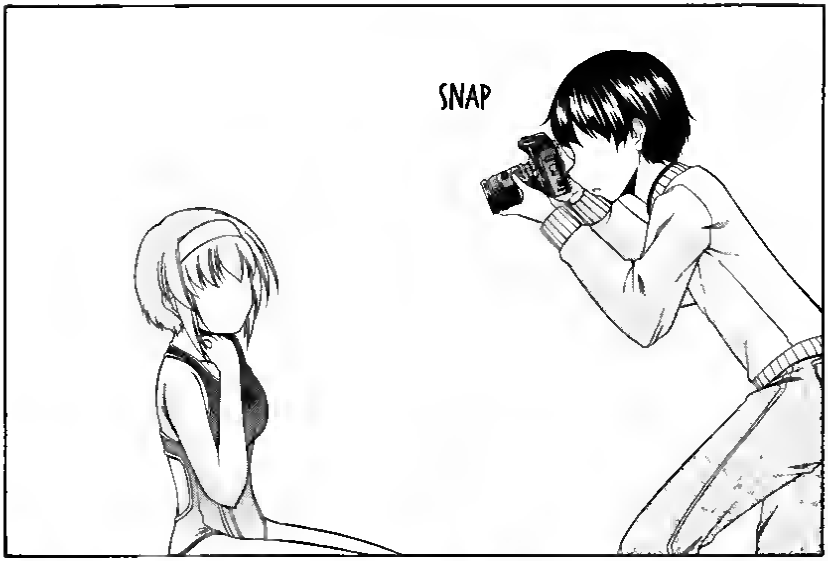
*CUTE = KAWAII
RIVER = KAWA
HOW SAD = KAWAI SOU

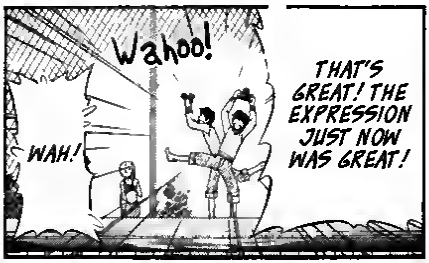
WHAT?
YOU DON'T HAVE TO FORCE YOURSELF TO PRAISE ME.
ERK!
ALSO... IF YOU FORCE YOURSELF TO PRAISE ME, I WON'T FEEL HAPPY EVEN IF I HEAR IT..
FORGET ABOUT WHAT I SAID THAT TIME...
BECAUSE... I DON'T WANT YOU TO THINK THAT I WILL ONLY SMILE FOR YOU IF YOU PRAISE ME...
I.. IT'S NOT THAT I DON'T WANT TO SAY IT..
I'M NOT MAD. IT'S JUST THAT I FEEL SORRY FOR MAKING YOU SHOW ME SPECIAL CONCERN..

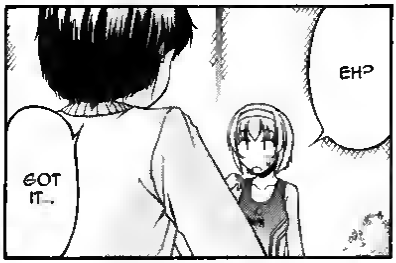
I FEEL THAT YOU'RE VERY IMPRESSIVE FOR BEING ABLE TO WORK HARD TOWARDS YOUR DREAMS
SPLISH
WHAT?
SO WHENEVER YOU FEEL LIKE TAKING MY PICTURE, YOU CAN GO RIGHT AHEAD AND TAKE IT...
EVEN THOUGH I FEEL THAT I CAN'T KEEP UP WITH YOU, I DON'T WANT TO SAY SOME UNNECESSARY THINGS AND INTERRUPT YOU...
WELL... THANK YOU...
SO, THAT'S WHAT SHE WAS THINKING...
KAZUKI...

EMM...
DO YOUR BEST

AS LONG AS THERE'S LOVE, YOU'LL NATURALLY BE ABLE TO KNOW THE ANGLE AND THE TIMING TO CAPTURE THE SUBJECT WITH.
MINOLTA
SO AS TO GET THE BEST PICTURE, RIGHT?
MINOLTA


SNAP


Wahoo!
WAH!
THAT'S GREAT! THE EXPRESSION JUST NOW WAS GREAT!


EH?
GOT IT...

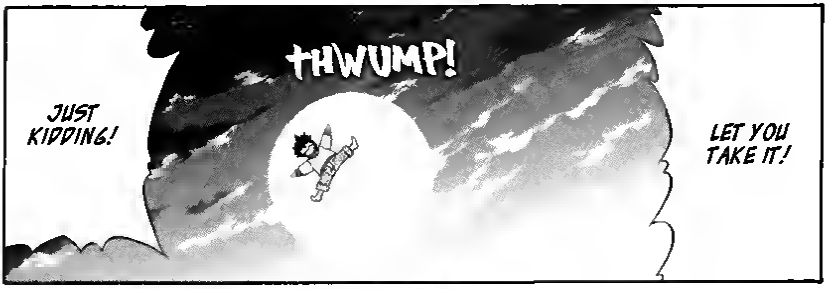
JUST LOOK! YOUR EXPRESSION IS VERY CUTE! AND YOU SAID, "DO YOUR BEST" TOO!
YUU.. YUUJI!

JUST NOW, I REALLY FELT THAT YOU'RE A GREAT PERSON, AND ALSO VERY CUTE!
WHAT? ME... I'M CUTE...

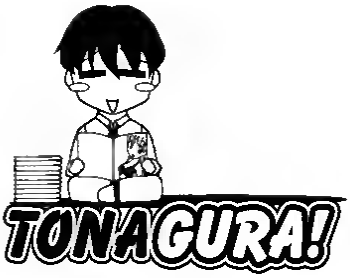
DO YOU THINK I'M VERY CUTE?
ポロッ!
BLUSH
I CAN'T BELIEVE I ASKED HIM LIKE THAT!
WAH-AH-AH-AH...
I... WHAT AM I SAYING!
YE... YE... YEAH! I MIGHT BE... THINKING THAT!
I... IS THAT SO... THANK YOU...

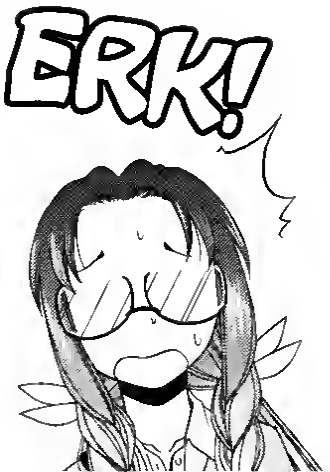
WHAT THE... AREN'T YOU THE ONE WHO SHOULD WORK HARDER?
EMM! YOUR EXPRESSION JUST NOW WAS VERY GOOD! YOU SHOULD WORK HARDER TO MAKE YOURSELF CUTER!
WHY ARE YOU LAUGHING...? WHAT A STRANGE FEELING...
HEHE
HEHE
WHAT A WEIRD REACTION
THAT SHOULD BE MY LINE.
HEY! WHY ARE YOU ACTING SO HAUGHTY!
OF COURSE!
HOOH!?

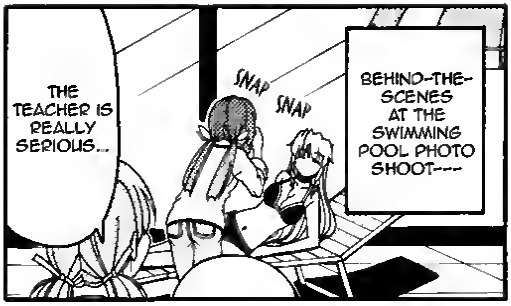
EMM... YEAH.
OH... YEAH! JUST NOW, YOU SAID I COULD TAKE YOUR PICTURE WHENEVER I WANTED TO, RIGHT?
!



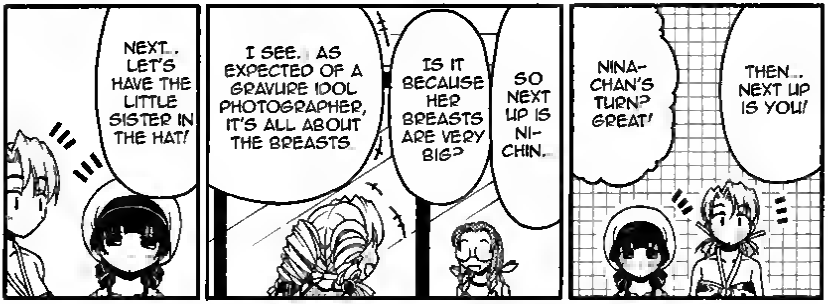
[KURASHI⑩ おわり]

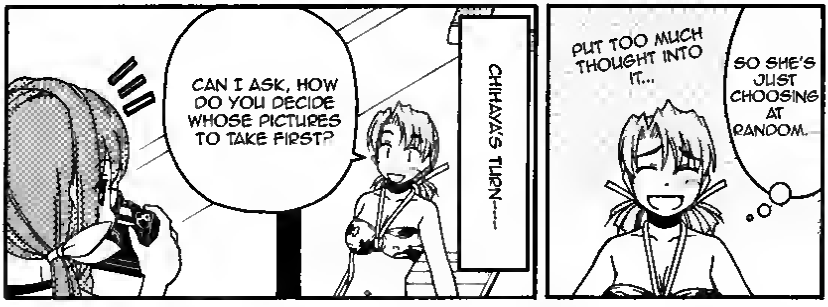

TONAGURA!

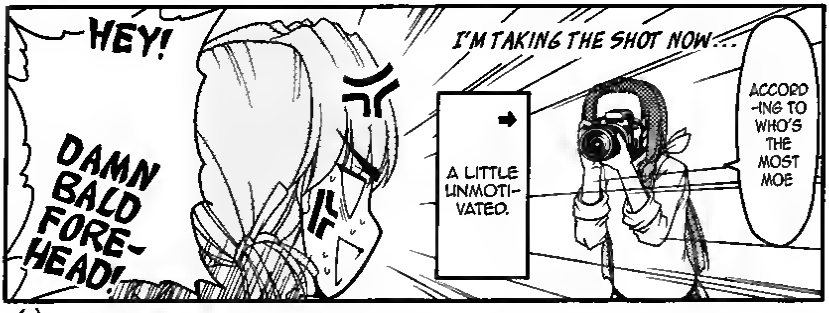

ERK!



"SEQUENCE"


NEXT.. LET'S HAVE THE LITTLE SISTER IN THE HAT!
I SEE. AS EXPECTED OF A GRAVURE IDOL PHOTOGRAPHER, IT'S ALL ABOUT THE BREASTS.
IS IT BECAUSE HER BREASTS ARE VERY BIG?
SO NEXT UP IS NI-CHIN.
NINA-CHAN'S TURN? GREAT!
THEN... NEXT UP IS YOU!


CAN I ASK, HOW DO YOU DECIDE WHOSE PICTURES TO TAKE FIRST?
CHIHAYA'S TURN----
PUT TOO MUCH THOUGHT INTO IT...
SO SHE'S JUST CHOOSING AT RANDOM.



But... Chihaya is an irreplaceable character in Tona-Gura!

TONAE-GOURAI

Illustration: HIDETAKA KAKEI

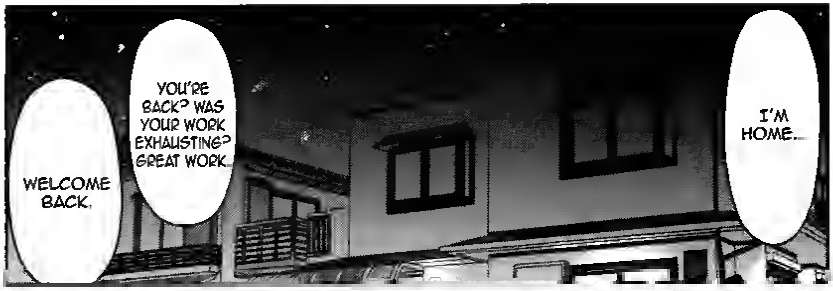
Edit
Scanzerl

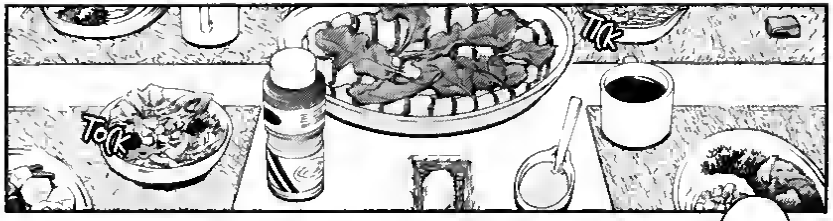
Trans
Dusk

FoolRulez

TONAGURA!

KURASHI㊶
WHAT IS A DREAM GOAL?


I'M HOME...
YOU'RE BACK? WAS YOUR WORK EXHAUSTING? GREAT WORK.
WELCOME BACK.

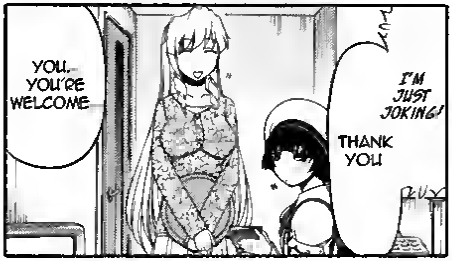

TOK
TOK

FROM NOW ON.
THE NUMBER OF DAYS THAT I'LL BE WORKING WILL INCREASE

EMM...
THIS IS A NICE EXPRESSION..
TODAY I ASKED SENSEI TO HAVE A LOOK AT THE PICTURES SHE TOLD ME TO TAKE..
OH, IS THAT SO?
.....o
BUT THE LIGHTING WAS TOO BRIGHT, THE SHADOW IS TOO OBVIOUS, THERE IS TOO MUCH RED IN THE COLORS AND THE BACKDROP IS TOO PLAIN..
IS... ISN'T THAT RIGHT? I BELIEVE IT'S THE BEST PICTURE..
YOU WANT TO CONTINUE ORDERING ME AROUND?
YOU MUST BE KIDDING!
JUST SO THAT YOU CAN DO THIS KIND OF THING NATURALLY, I'LL ALLOW YOU TO INCREASE THE NUMBER OF DAYS YOU WORK.
BEING ABLE TO THROW OUT ALL YOUR SKILLS INTO THAT ONE MOMENT IS THE STRENGTH OF A PROFESSIONAL CAMERAMAN!
YOU'RE TOO NAIVE!
I WASN'T ABLE TO CONSIDER SO MANY THINGS IN SO SHORT A TIME

NO, I'M GOING TO LET YOU TAKE ON WORK OF A HIGHER CALIBER.
LOOKING AT YOUR PICTURE. I FEEL THAT YOU'RE SLOWLY IMPROVING.
YES! THANK YOU!
THEN PLEASE COME TO WORK TOMORROW
SO AFTER SCHOOL TOMORROW, I'LL BE GOING OFF TO WORK.
SO TOUGH...
BUT YOU LOOK VERY HAPPY.
IT'S ALL THANKS TO THIS PICTURE!

EVEN THOUGH SENSEI CRITICIZED IT LIKE THAT.
THIS IS STILL MY BEST WORK EVER!
THIS IS A REALLY BRIGHT SMILE.
EVERYONE, DON'T STARE AT IT SO MUCH!

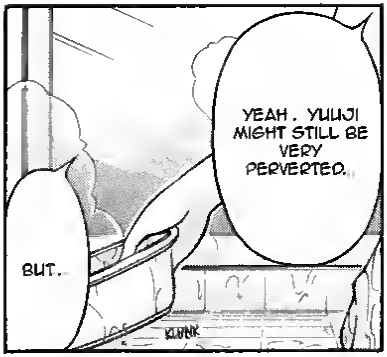

YOU, YOU'RE WELCOME
I'M JUST JOKING!
THANK YOU

THWACK
IDIOT!
KAZUKI'S SMILE IS REALLY VERY BIZARRE

KERSPLISH!
YUUJI-CHAN IS IN A GREAT MOOD.
YUUJI-CHAN IS IN A GREAT MOOD

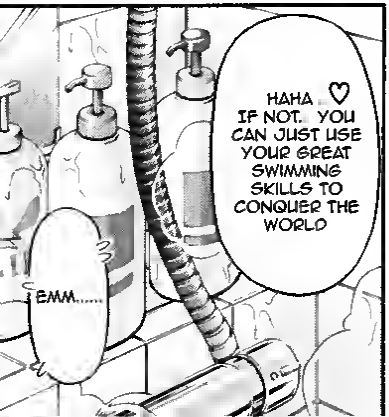
Ah!
SO THAT'S WHAT HE SAID?
NOT.. NOT REALLY! HE DID SAY I WAS VERY CUTE, BUT THAT WAS AFTER THE PICTURE WAS TAKEN!
SPLASH
YOU WERE SHOWING SUCH A GREAT EXPRESSION. IS IT BECAUSE HE PRAISED YOU?
HE MUST BE VERY HAPPY BECAUSE HE COULD CAPTURE A PICTURE OF YOUR SMILE, TOO.
SPLASH!
THIS IS NOTHING TO CELEBRATE FOR!
I MUST HURRY UP AND COOK SOME RED BEANS RICE! *
?
WELL, YOU'RE NOT WRONG TO SAY THAT.
!!!
BUT, YOU KNOW... THIS IS A GOOD THING.

SEKIHAN, OR RED AZUKI BEANS RICE, IS SERVED ON VARIOUS HAPPY OCCASIONS LIKE WEDDINGS AS RED IS THE COLOUR OF CELEBRATION.

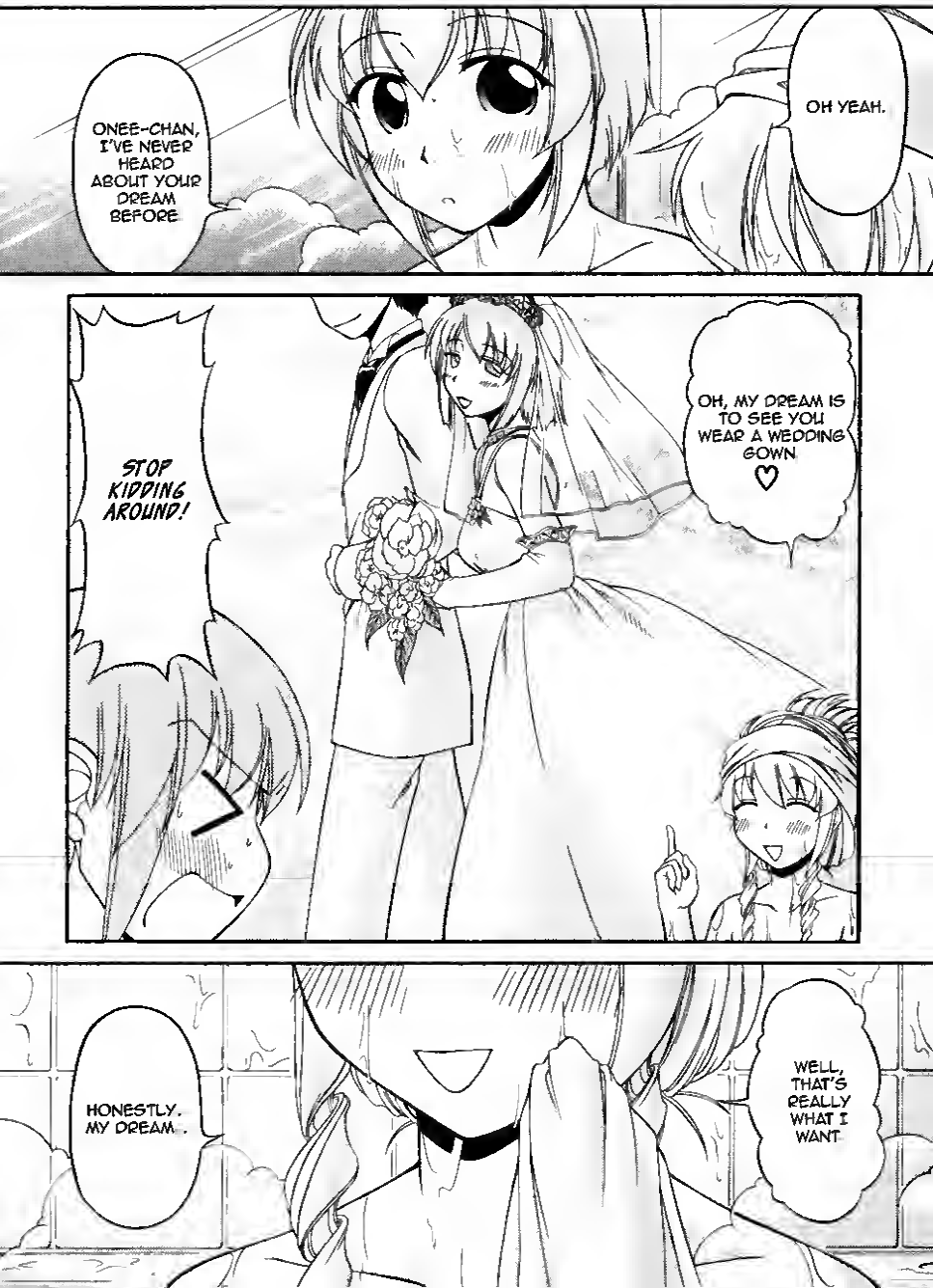

YEAH. YUUJI MIGHT STILL BE VERY PERVERTED.
BUT..
KUNK

HE HAS A DREAM GOAL, AND HE'S WORKING HARD TOWARDS THAT GOAL...
YET I'M...

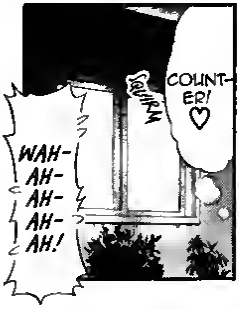
SPL-
-ASH
ARE YOU FEELING UNEASY?

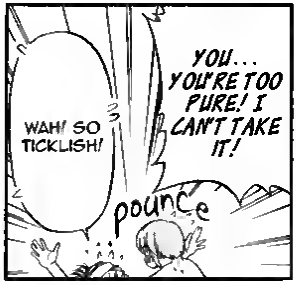

HAHA ♡ IF NOT, YOU CAN JUST USE YOUR GREAT SWIMMING SKILLS TO CONQUER THE WORLD
EMM.....

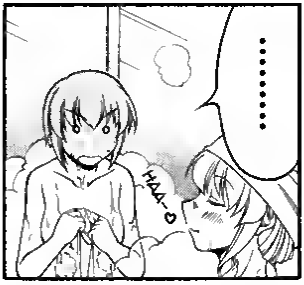
ONEE-CHAN!
I THOUGHT YOUR DREAM IS TO MARRY YUUJI? ♡
NUKE NUKE


ONEE-CHAN, I'VE NEVER HEARD ABOUT YOUR DREAM BEFORE
OH YEAH.
STOP KIDDING AROUND!
OH, MY DREAM IS TO SEE YOU WEAR A WEDDING GOWN ♡
HONESTLY. MY DREAM...
WELL, THAT'S REALLY WHAT I WANT

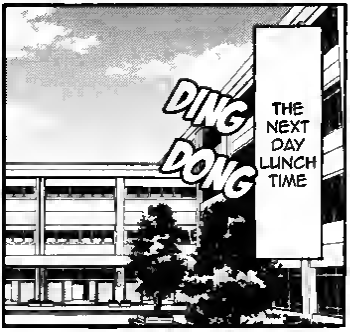
IS FOR ALL THE PEOPLE I LOVE TO BE HAPPY.
♡
MY OWN MATTERS ARE SECONDARY TO THAT
♪


COUNTER!
♡
WAH-AH-AH-AH-AH-AH!


YOU... YOU'RE TOO PURE! I CAN'T TAKE IT!
WAH! SO TICKLISH!
pounce


.....
HAA-D

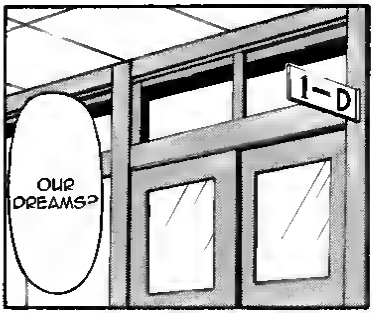
DREAMS?
THAT'S RIGHT... DO YOU GUYS HAVE ANY?


THE NEXT DAY LUNCH TIME
DING DONG

SFX: ZUI - SUDDEN QUICK MOVEMENT
NOT THAT KIND OF DREAM, KUMA.
WHACK
EH? WHAT DID I DREAM ABOUT YESTERDAY?
Zui!
MY DREAM IS...
OH! YOU MEAN GOAL--
☆
I WANT TO OPEN A CAKE SHOP!
THEN YOU SHOULD BE A CUSTOMER, KUMA.
WHACK
NO. I WANT TO OPEN A CAKE SHOP BECAUSE I WANT TO EAT CAKES EVERY DAY!
NINA-CHAN, YOU CAN MAKE CAKES?

HOW RUDE!
DON'T GO TO WAR!
YOU SHOULD BE ABLE TO GUESS IT JUST BY OBSERVING MY EVERYDAY LIFE.
MARIE-CHAN, YOU?
I WANT TO OPEN A DOLL SHOP.
I SEE!
AND I ALSO WANT TO WORK TOGETHER WITH ONII-CHAN, SO...
THEN YOU SHOULD OPEN A SHOP WITH ME!
THAT'S GREAT!
I'M ALSO GOOD AT MAKING DOLLS.

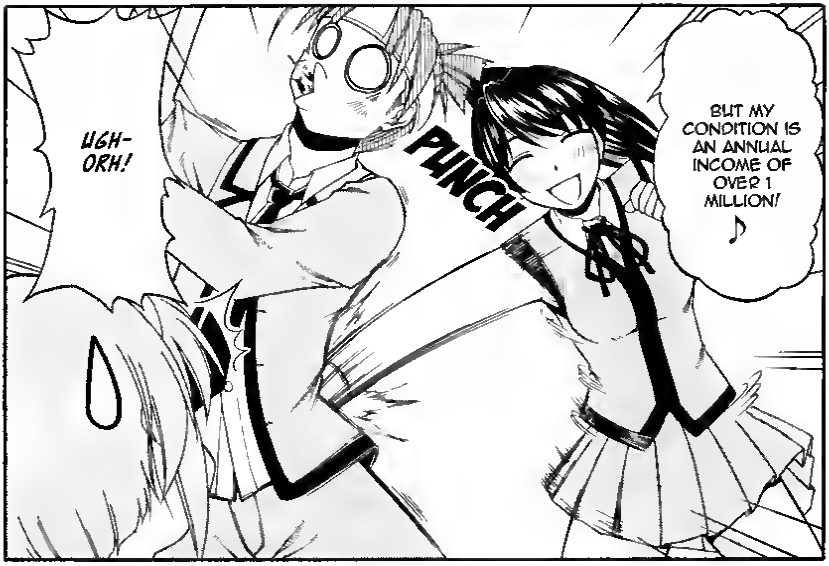
WHAT KIND OF WEIRD SHOP IS THAT, KUMA?
SNAP
SNAP
POINT
LET'S OPEN A SHOP WHERE YOU CAN TAKE PICTURES OF DOLLS EATING CAKES!

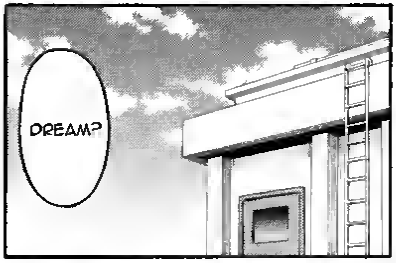

1-D
OUR DREAMS?

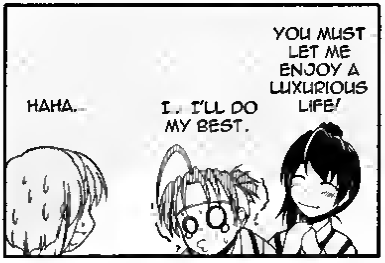
THAT'S RIGHT, KUMA
BY THE WAY, ARE YOU USING THIS METHOD FOR YOUR COMEBACKS LATELY?

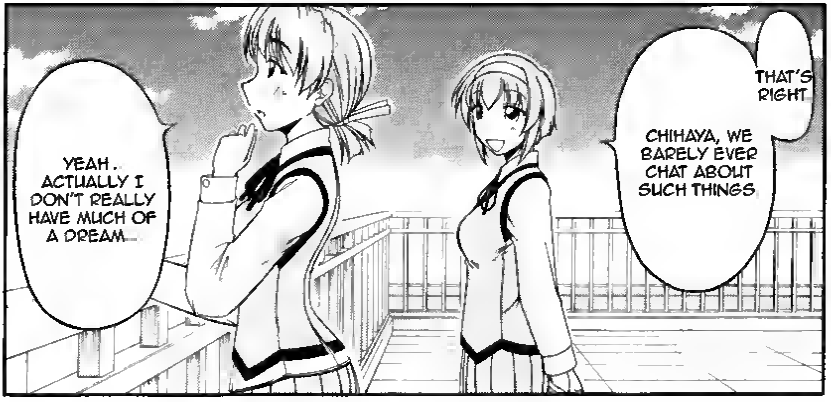
BUT REALITY IS CRUEL, SO... I GUESS I'M STILL SEARCHING FOR MY GOALS?
WHEN I WAS SMALL, I WAS LIKE EVERYONE ELSE. DREAMING OF BECOMING AN ATHLETE OR A PILOT

OH, I HAVE A DREAM! ♪
SO, WHAT'S IT?
TO BECOME A GOOD WIFE ♪
ARE YOU KIDDING?
I... I SEE..
I... I CAN'T SEE IT AT ALL...
I'M LOOKING FORWARD TO HAVING A FAMILY! ♡
THIS DREAM IS VERY MATURE
MIU AS A NEWLY-WED WIFE. THAT'S NOT BAD EITHER.


UGH-
ORH!
PUNCH
BUT MY CONDITION IS AN ANNUAL INCOME OF OVER 1 MILLION! ♪


DREAM?

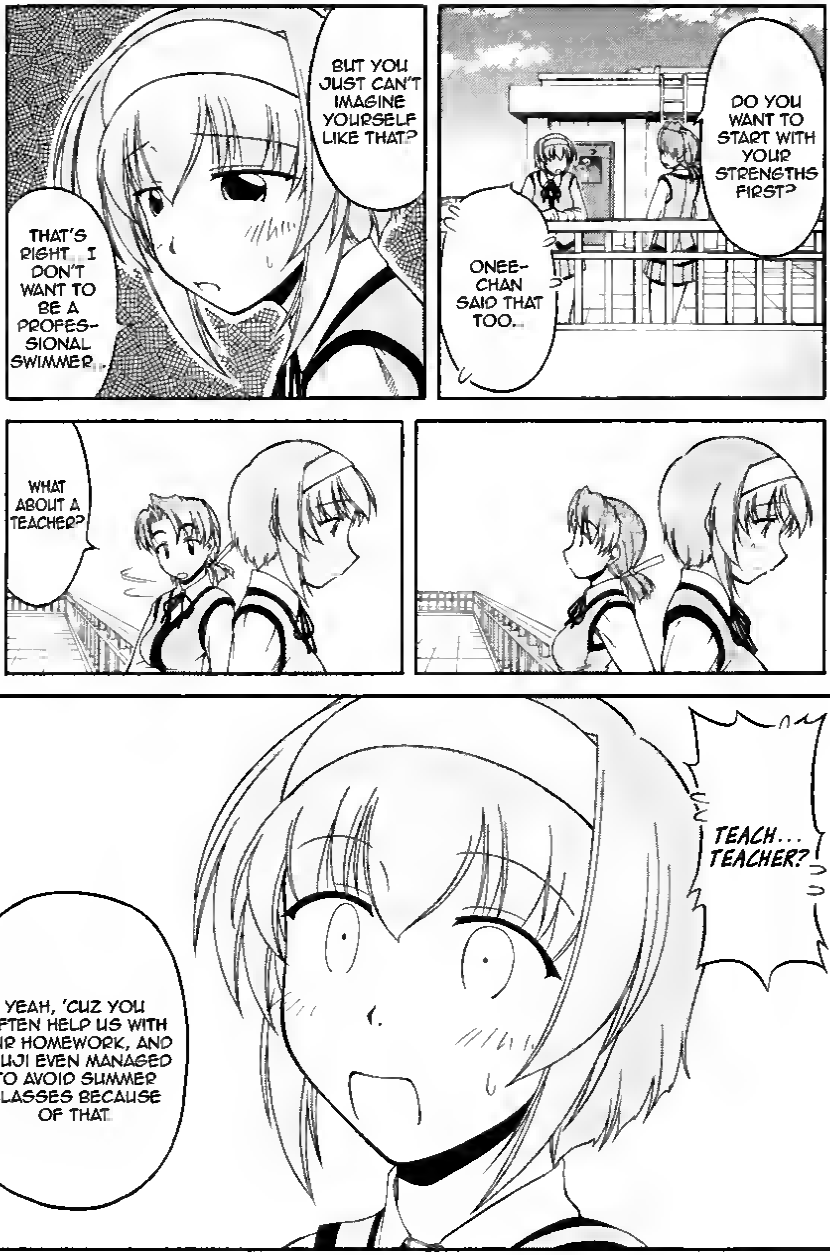

HAHA...
I.. I'LL DO MY BEST.
YOU MUST LET ME ENJOY A LUXURIOUS LIFE!


YEAH. ACTUALLY I DON'T REALLY HAVE MUCH OF A DREAM...
THAT'S RIGHT.
CHIHAYA, WE BARELY EVER CHAT ABOUT SUCH THINGS

TL NOTE: TAKOYAKI IS A KANSAI RECIPE
JUST NOT FILLED WITH SO MUCH KANSAI FLAVOR..
KAZUKI, YOU MUST HAVE HAD THIS KIND OF DREAMS TOO, RIGHT?
LIKE BECOMING A COMEDIAN, A TAKOYAKI SHOP OWNER OR AN OKONOMIYAKI SHOP OWNER.
EH?
YOU DON'T HAVE A DREAM?
OBVIOUSLY I DID WHEN I WAS A KID.
THAT'S TRUE..
LIFE IS ALL ABOUT ENJOYMENT
BUT.. IT'S REALLY EXHAUSTING TO STRUGGLE FOR YOUR DREAMS
SO.. ENJOYING AS MUCH AS I CAN FOR NOW, DON'T YOU THINK THAT'S MY DREAM?
PRETTY DECISIVE.. THAT'S PRETTY COOL TOO...
HAHA..

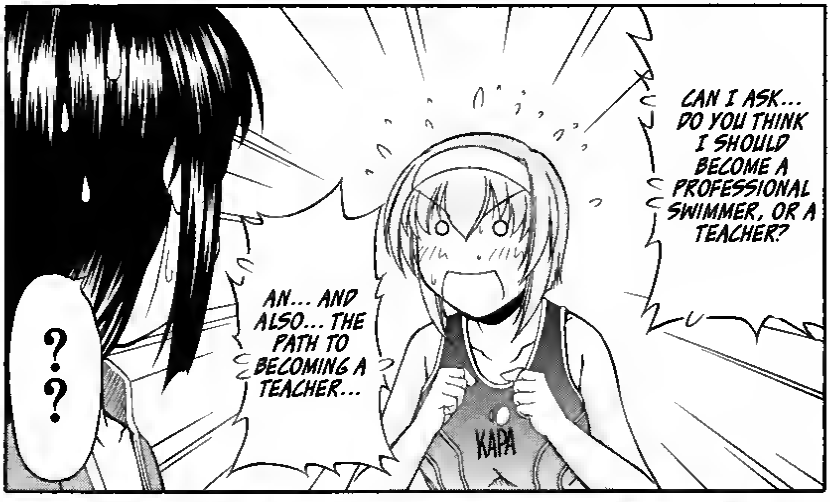
YUU-CHIN?
I SEE, YOU FEEL WORRIED?
IT... IT'S NOT THAT...
REALLY? AREN'T PEOPLE AROUND THIS AGE ALL LIKE THIS?
BU... BUT YUUJI...
IT'S JUST THAT I FEEL THAT I'M VERY WEAK...
THAT'S HEAVY!
WHY ARE YOU THINKING SO MUCH...
I NEVER EXPECTED SHE WOULD THINK SO HIGHLY OF YUU-CHIN.
I FEEL THAT IT'S GREAT TO HAVE A DREAM...
MUST BE SNOWING SOON

T/L: MUST BE SNOWING -> IS AN SAYING LIKE SUDDENLY SHE'S SAYING SOMETHING POSITIVE, WILL HELL FREEZE OVER? OR LIKE WILL IT START RAINING. SOMETHING OUT OF THE ORDINARY (IE SNOW IN SUMMER)


BUT YOU JUST CAN'T IMAGINE YOURSELF LIKE THAT?
THAT'S RIGHT... I DON'T WANT TO BE A PROFES-SIONAL SWIMMER...
DO YOU WANT TO START WITH YOUR STRENGTHS FIRST?
ONEE-CHAN SAID THAT TOO..
WHAT ABOUT A TEACHER?
TEACH... TEACHER?!
YEAH, 'CUZ YOU OFTEN HELP US WITH OUR HOMEWORK, AND YUUJI EVEN MANAGED TO AVOID SUMMER CLASSES BECAUSE OF THAT.

BUT... I'M JUST GOOD AT TEACHING PEOPLE... IS THAT FINE?
YOU WANT AN OPPORTUNITY? WELL...
I'VE NEVER THOUGHT OF THAT...
TEACH TEACHER, HUH...
HOWEVER, THERE ARE MANY TYPES OF TEACHERS, YOU KNOW.
YOU SHOULD GO ASK THE TEACHERS AROUND YOU.
SO SORRY, MAKING YOU STAY UNTIL THIS LATE...
IT'S... IT'S ALL RIGHT...
THAT'S ALL FOR TODAY!

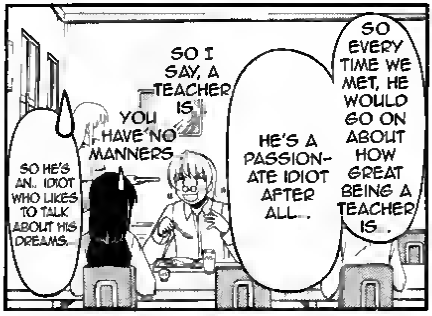
ERM. SHIDOU-SENSEI!
COME AGAIN TOMOR-ROW.
THE AUTUMN TOURNAMENT IS APPROACHING, SO I HOPE YOU CAN PUT IN A LITTLE EFFORT.

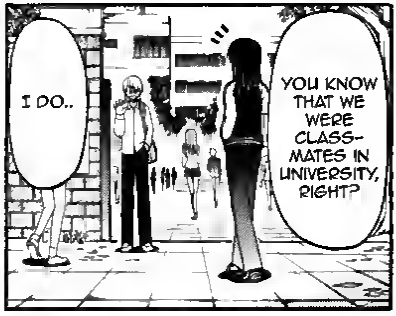

??
AN... AND ALSO... THE PATH TO BECOMING A TEACHER...
CAN I ASK... DO YOU THINK I SHOULD BECOME A PROFESSIONAL SWIMMER, OR A TEACHER?
KAPA

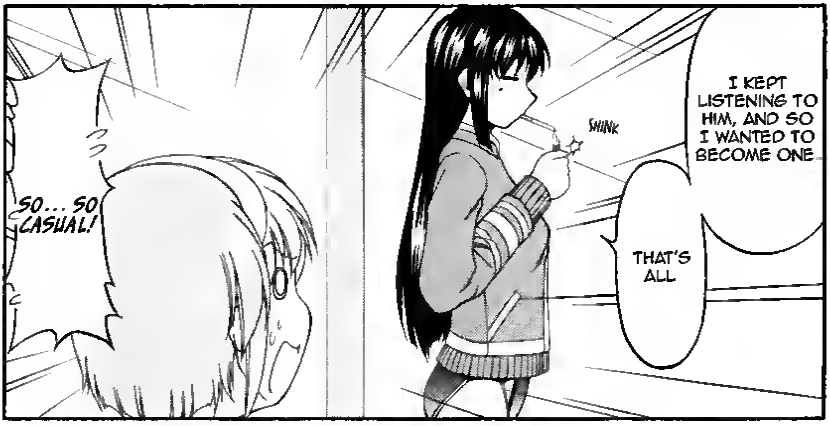
NO.. NOTHING. WELL.
WHAT'S WRONG?

I SEE...
KAPPA
YOU SAW YOUR FRIEND WORKING HARD FOR HIS DREAM, YET YOU'RE NOT DOING ANYTHING..
THAT'S NOT WHAT I WANTED TO ASK
SOR. SORRY..
THAT FRIEND OF YOURS...
HE... HE'S NOT SOME-ONE THAT YOU KNOW OF!
THE TURNING POINT FOR ME, HUH..
THE TRUTH IS, I DIDN'T WANT TO BE A TEACHER.
REALLY?
THEN WHY

YUUKI..
KO KOGOROU-SENSEI?
IT WAS THAT IDIOT..
I WAS INFLU-ENCED BY YUUKI.

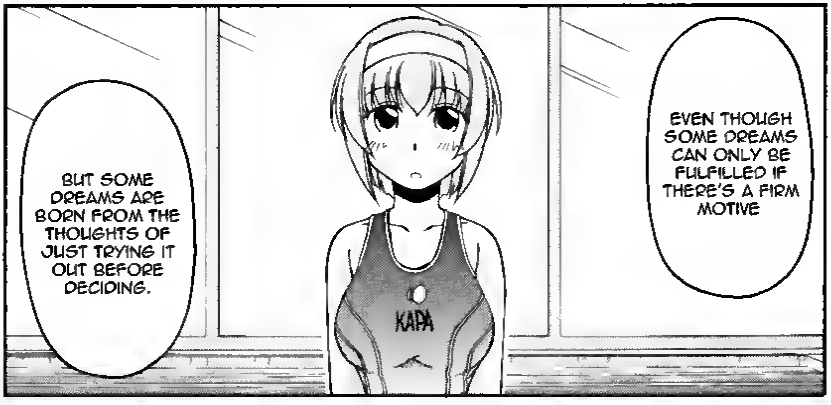

SO HE'S AN IDIOT WHO LIKES TO TALK ABOUT HIS DREAMS.
YOU HAVE NO MANNERS
SO I SAY, A TEACHER IS
HE'S A PASSION-ATE IDIOT AFTER ALL..
SO EVERY TIME WE MET, HE WOULD GO ON ABOUT HOW GREAT BEING A TEACHER IS.

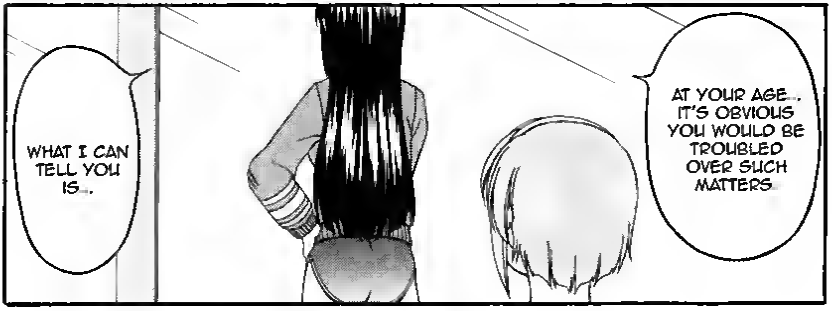

I DO..
YOU KNOW THAT WE WERE CLASS-MATES IN UNIVERSITY, RIGHT?

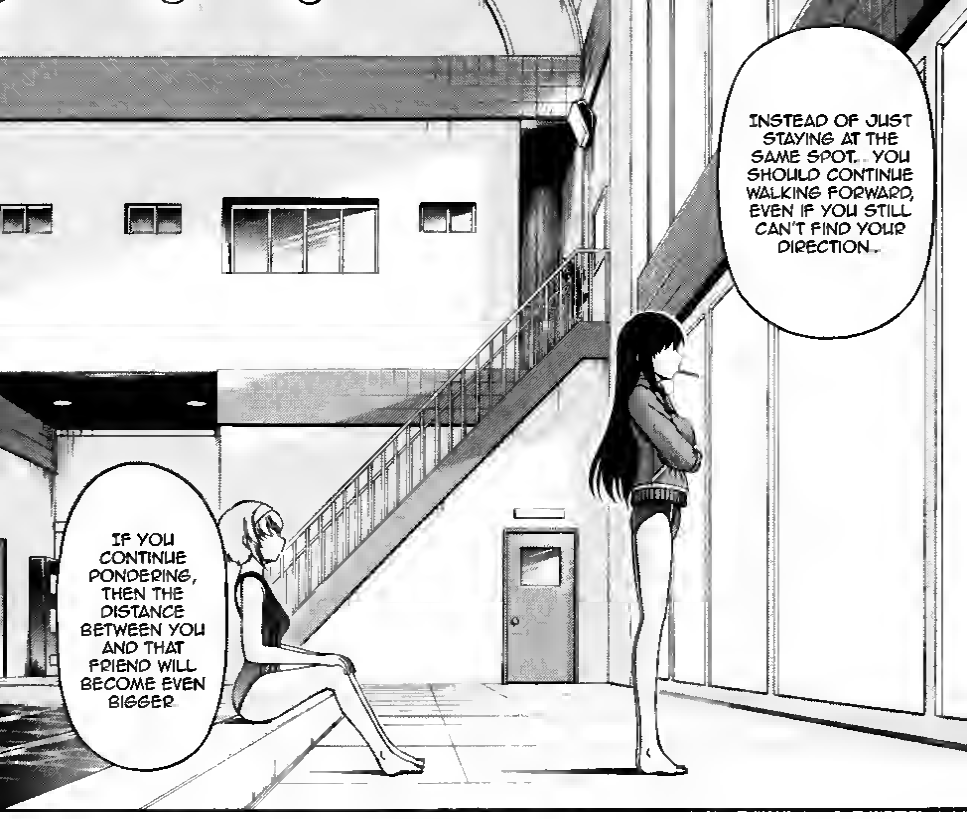

SO... SO CASUAL!
SHINK
I KEPT LISTENING TO HIM, AND SO I WANTED TO BECOME ONE.
THAT'S ALL

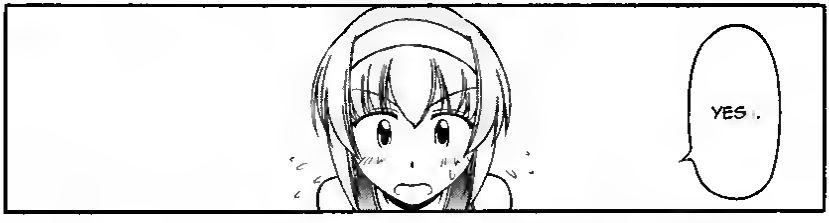
I SEE...
HE TREATED ME TO MEAT!
AFTER THAT WE MADE A BET AS TO WHO WOULD GET HIRED FIRST, AND I WON! ♪
YOU'RE WRONG, YOU CAN'T JUST CASUALLY DECIDE TO BECOME A TEACHER
THE COURSES FOR A TRAINEE TEACHER ARE SO TROUBLESOME.
BUT THESE CREDITS ARE NECESSARY
BUT AFTER I BECAME A TEACHER, I HAD A NEW GOAL
EMM... MY SURNAME IS SHIDOU, FROM TODAY ON I'M IN CHARGE OF HEALTH EDUCATION, IT'S A PLEASURE TO MEET YOU.
IF I MEET STUDENTS WITH GOOD QUALITIES, I WILL HOPE THAT THEY CAN CONTINUE TO IMPROVE.
AND IF I MEET STUDENTS WHO AREN'T SO GOOD, I WILL HOPE THAT THEY WILL WORK HARD TO GRADUATE.

THAT'S MY CURRENT DREAM.. OR SHOULD I CALL IT MY WISH


EVEN THOUGH SOME DREAMS CAN ONLY BE FULFILLED IF THERE'S A FIRM MOTIVE
BUT SOME DREAMS ARE BORN FROM THE THOUGHTS OF JUST TRYING IT OUT BEFORE DECIDING.
KAPA

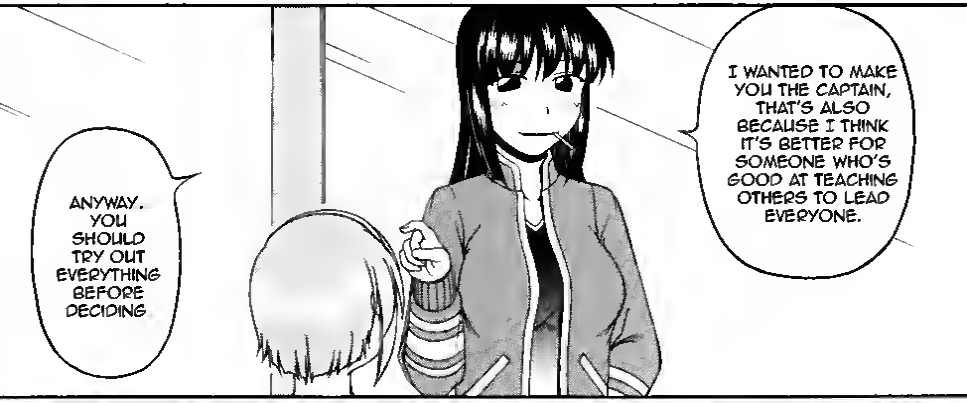

AT YOUR AGE.. IT'S OBVIOUS YOU WOULD BE TROUBLED OVER SUCH MATTERS
WHAT I CAN TELL YOU IS...

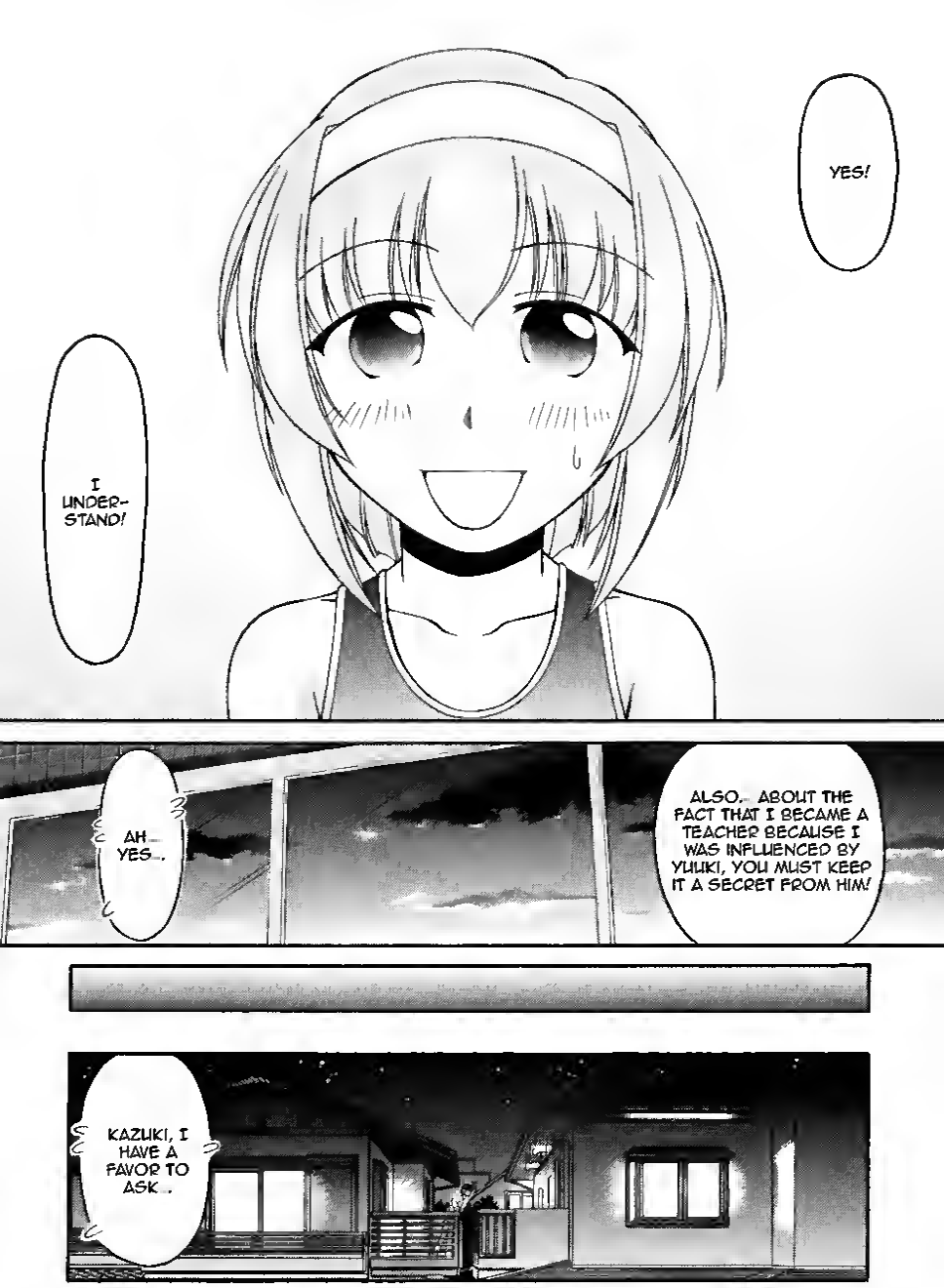

INSTEAD OF JUST STAYING AT THE SAME SPOT, YOU SHOULD CONTINUE WALKING FORWARD, EVEN IF YOU STILL CAN'T FIND YOUR DIRECTION.
IF YOU CONTINUE PONDERING, THEN THE DISTANCE BETWEEN YOU AND THAT FRIEND WILL BECOME EVEN BIGGER


YES.

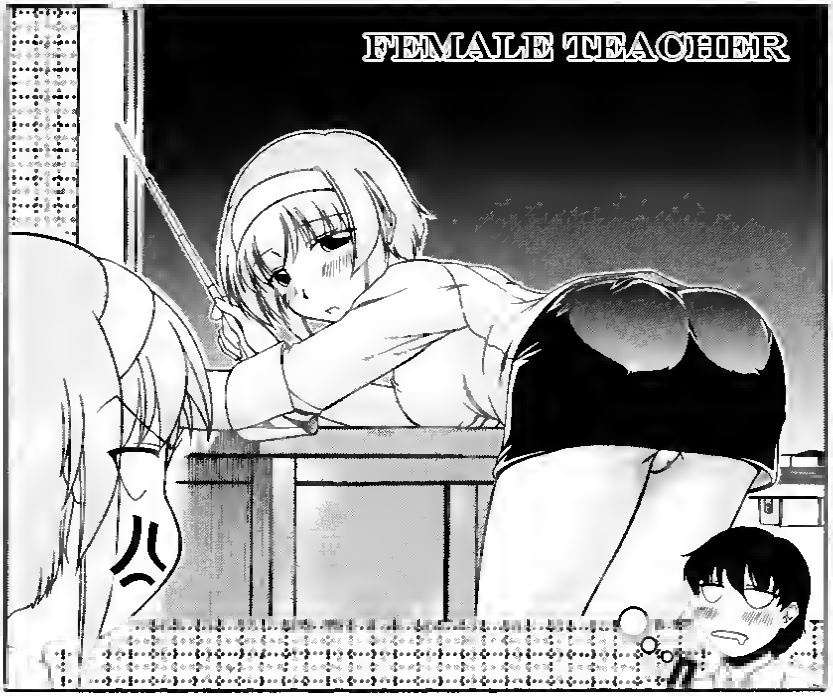
DID I JUST SAY SOMETHING WISE?
AM I RIGHT?
HAHA...

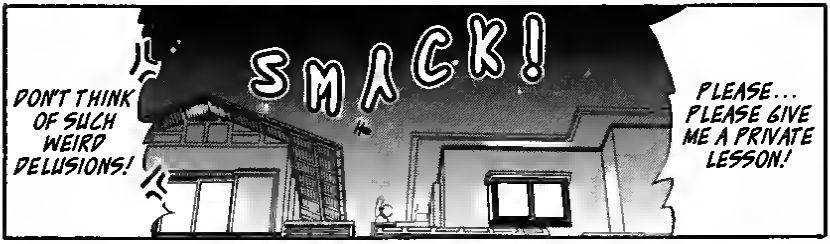
ISOKAWA'S ABILITY TO SWIM NOW IS ALL DUE TO YOUR LESSONS, RIGHT?
WELL...
EVEN THOUGH AT FIRST I WAS THE ONE WHO FORCED YOU TO TEACH HER, YOU WOULD TEACH HER ON YOUR OWN NOW, RIGHT?
REALLY?
YOU CAN BE A SWIMMER, BUT I THINK YOU'RE MORE SUITED TO BE A COACH OR TEACHER.
ALSO, LET ME TELL YOU...
KAHA


I WANTED TO MAKE YOU THE CAPTAIN, THAT'S ALSO BECAUSE I THINK IT'S BETTER FOR SOMEONE WHO'S GOOD AT TEACHING OTHERS TO LEAD EVERYONE.
ANYWAY, YOU SHOULD TRY OUT EVERYTHING BEFORE DECIDING


YES!
I UNDER-STAND!
ALSO... ABOUT THE FACT THAT I BECAME A TEACHER BECAUSE I WAS INFLUENCED BY YUUKI, YOU MUST KEEP IT A SECRET FROM HIM!
AH... YES...
KAZUKI, I HAVE A FAVOR TO ASK...

I CAN'T LEND YOU MINE TO COPY, BUT I CAN TEACH YOU HOW TO DO IT.
WANT TO COME OVER TO MY ROOM?
THIS...
I WAS BUSY WITH WORK, SO I DIDN'T HAVE TIME TO DO MY HOMEWORK...
CAN YOU LEND ME YOURS TO COPY?
STRA... TOO STRANGE! WHY ARE YOU SO GENTLE?
DO YOU HAVE AN ULTERIOR MOTIVE?
I DON'T! I JUST FEEL THAT...
JUST FEEL THAT WHAT?
YUU... YUUJI. DO YOU THINK I'M SUITED TO BE A TEACHER?





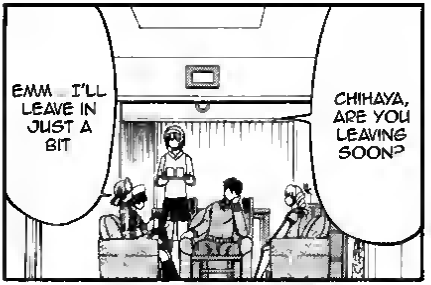
IN SHORT, IT'S A CHALLENGE! ♪
STUDYING AHEAD AND REVIEWING ARE BOTH VERY IMPORTANT, YOU KNOW!
3.00 AM
SO SLEEPY...
ERR... THE HOMEWORK HAS BEEN COMPLETED LONG AGO..

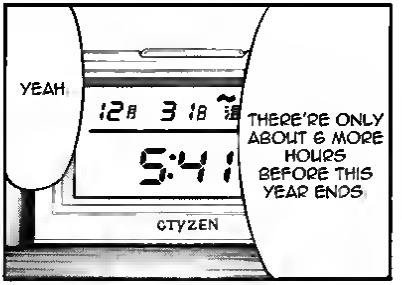
[KURASHI❶ おわり]

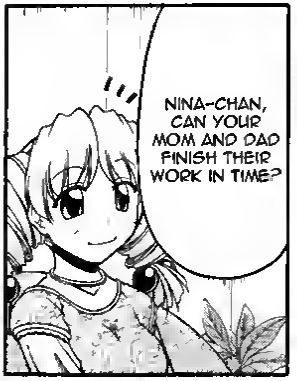
TONAGURA!

KURASHI SIDESTORY A STORY OF NEW YEAR'S ALLOWANCE

1 LUXURY

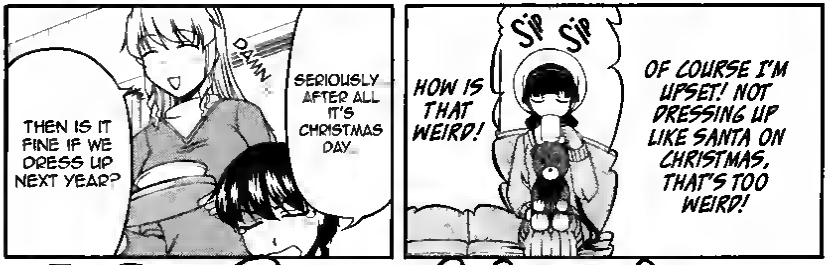


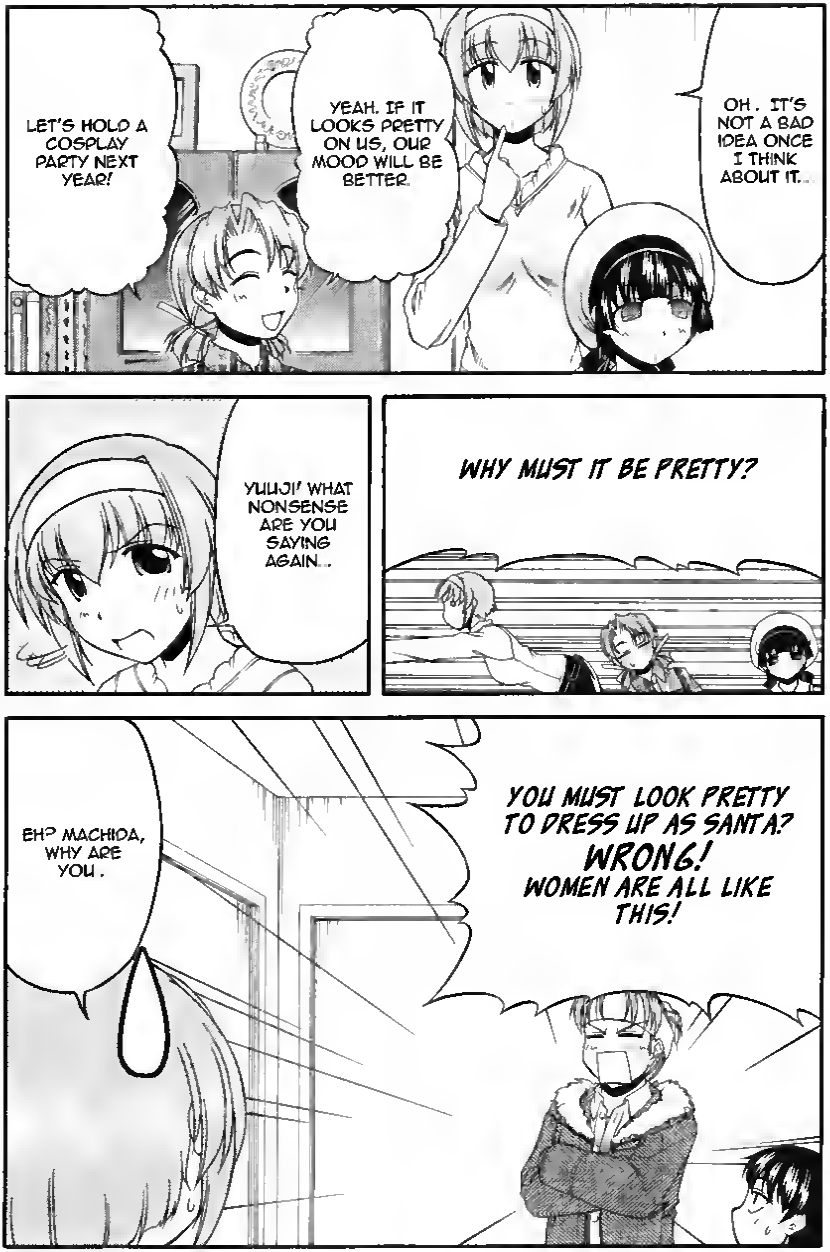




I JUST RECEIVED THEIR TEXT MESSAGE, THEY SAID WE CAN GO WATCH THE NEW YEAR'S SUNRISE TOGETHER!
REALLY? CONGRATS!
WIPE
I... I SEE... HOW TOUCHING...
SITTING WITH YOUR FAMILY BY THE HEATER AND EATING TOSHIKOSHI NOODLES ON NEW YEAR'S EVE
OH?
HEE HEE... THIS IS THE FIRST TIME I'M SPENDING NEW YEAR'S EVE TOGETHER WITH DADDY.
I... I'M FEELING A LITTLE CONFLICTED IN MY HEART...
THAT'S GREAT!
AND WE'RE HAVING A FULL COURSE MEAL!
WE'RE GOING TO BE IN A SUITE ON THE TOP FLOOR OF A HOTEL, WATCHING THE FIRST RAY OF SUNLIGHT IN TOKYO!

❷ THE SHOUTS OF A MAN

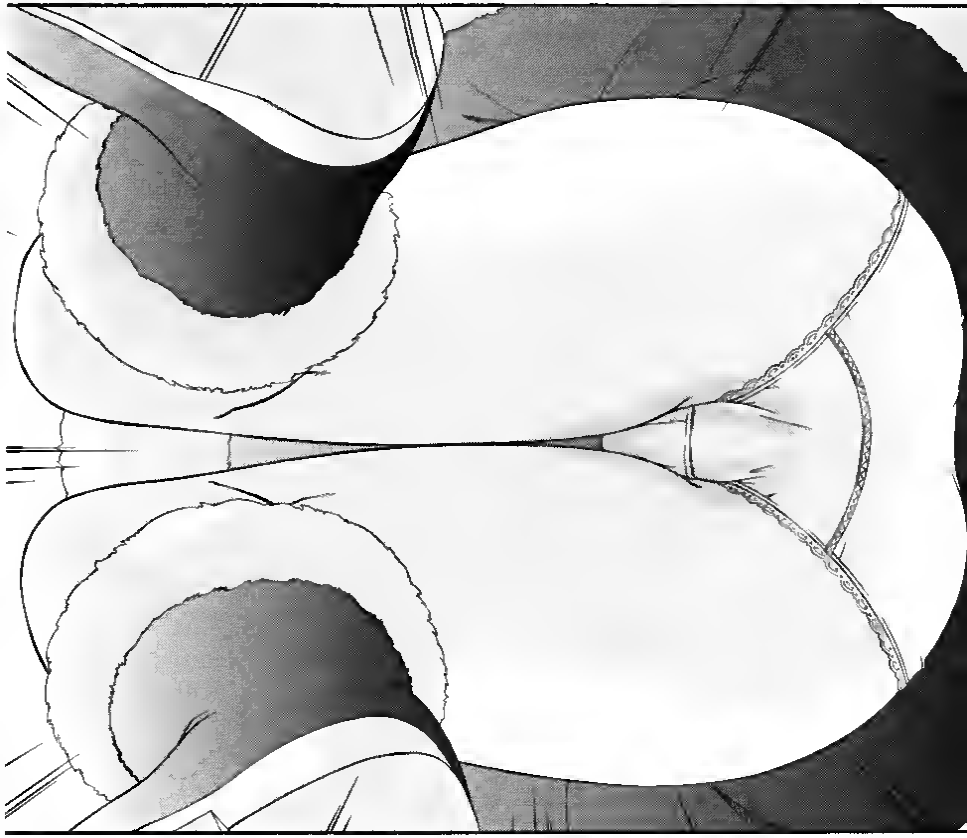

OF COURSE I'M UPSET! NOT DRESSING UP LIKE SANTA ON CHRISTMAS, THAT'S TOO WEIRD!
Sip Sip
HOW IS THAT WEIRD!
SERIOUSLY AFTER ALL IT'S CHRISTMAS DAY.
DAMN
THEN IS IT FINE IF WE DRESS UP NEXT YEAR?

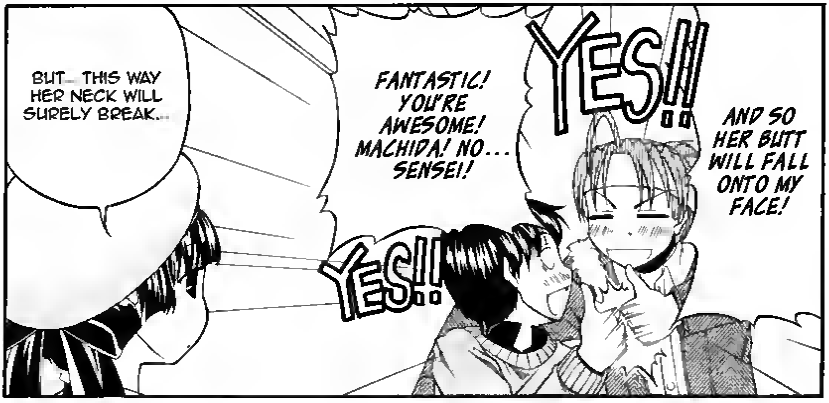

LET'S HOLD A COSPLAY PARTY NEXT YEAR!
YEAH. IF IT LOOKS PRETTY ON US, OUR MOOD WILL BE BETTER.
OH. IT'S NOT A BAD IDEA ONCE I THINK ABOUT IT...
YUUJI! WHAT NONSENSE ARE YOU SAYING AGAIN...
WHY MUST IT BE PRETTY?
EH? MACHIDA, WHY ARE YOU.
YOU MUST LOOK PRETTY TO DRESS UP AS SANTA?
WRONG!
WOMEN ARE ALL LIKE THIS!

❸ MACHIDA-SENSEI

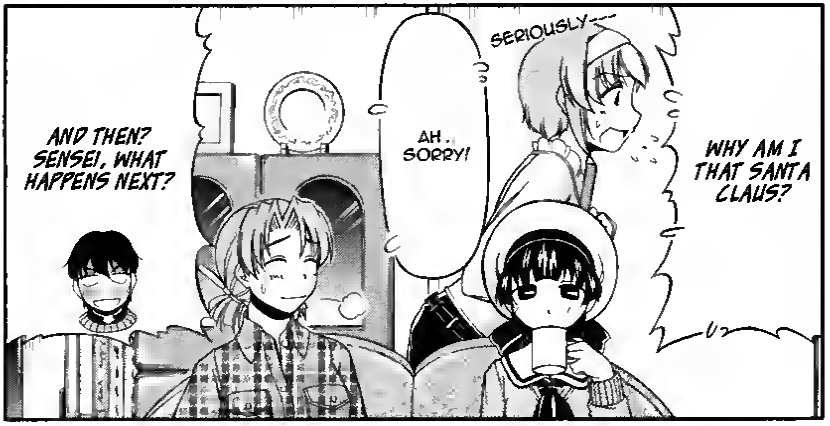
I JUST CAME TO GREET EVERYONE!
ACTUALLY, DURING COSPLAY, THE CIRCUMSTANCES ARE VERY IMPORTANT!
LEAN AWAY
MACHIDA, WHEN DID YOU . AND WHY ARE YOU HERE EXACTLY?
JUST WEARING IT WILL NOT MAKE GUYS HAPPY.
SO WHEN SHE'S COMING DOWN THE CHIMNEY, SHE WILL ACCIDENTALLY SLIP.
slip!
THAT'S DANGER-OUS!
I'M AFRAID OF HEIGHTS
CLUMSY, HUH .
I FEEL THAT SANTA CLAUS MUST BE CLUMSY TO BE GOOD!
HEARING A SCREAM COMING FROM ABOVE, I'LL LIFT MY HEAD TO LOOK UP..
YIEE-AH-AH!
I THINK I'VE GUESSED IT
SANTA CLAUS, HURRY UP AND COME
SCRUB SCRUB
AT THIS POINT . IN ORDER TO WELCOME SANTA, I'LL BE CLEANING THE FIREPLACE!

ED NOTE: THERE WAS ORIGINALLY A SFX FOR "FALLING" HERE BUT I DECIDED NOT TO PUT IT BACK.

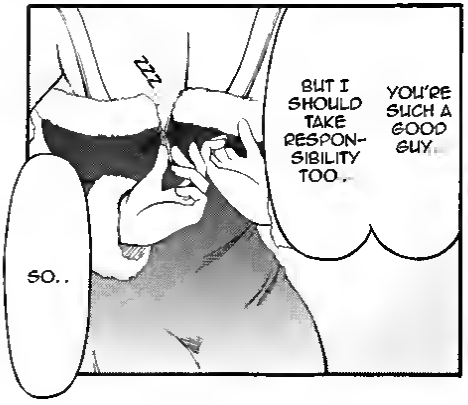



BUT... THIS WAY HER NECK WILL SURELY BREAK...
FANTASTIC! YOU'RE AWESOME! MACHIDA! NO... SENSEI!
YES!!
YES!!
AND SO HER BUTT WILL FALL ONTO MY FACE!

❹THE SHOUTS OF THE TEACHER

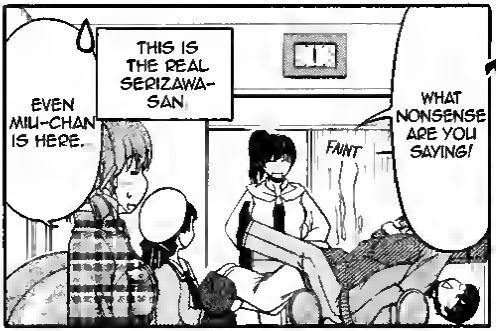


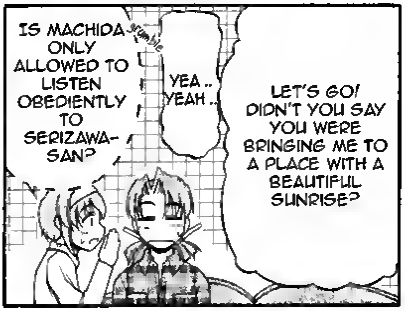
YOUNG MAN, KEEP COOL.
HEH
REALLY? THEN WHAT SHOULD WE DO ABOUT THE PRESENTS?
*CHANGED TO SEPIZAWA-SAN
OH NO! WHEN I FELL DOWN... ALL THE PRESENTS WERE BROKEN



PLEASE ALLOW ME.
TO REPLACE THE PRESENTS.
NOTICE: IN MACHIDA'S DELUSION IT'S SERIZAWA-SAN.
SLIP...
WAAAAHHHH---
MACHIDA...
IS IT BECAUSE HE CAN'T STAND UP STRAIGHT IN FRONT OF SERIZAWA-SAN THAT HE'S BEEN REPRESSING HIS UNHAPPINESS IN HIS HEART?
SEE? WOMEN SHOULD BE LIKE THAT!
YES YES!! YES!! YES!!
SEN... SENSEI!
Grab

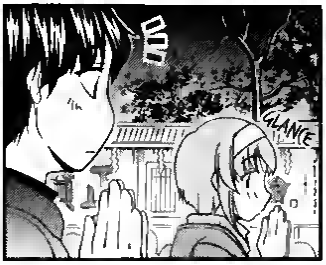
⑤NEW YEAR PRAYERS♪




IS MACHIDA ONLY ALLOWED TO LISTEN OBEDIENTLY TO SERIZAWA-SAN?
YEA.. YEAH..
LET'S GO! DIDN'T YOU SAY YOU WERE BRINGING ME TO A PLACE WITH A BEAUTIFUL SUNRISE?

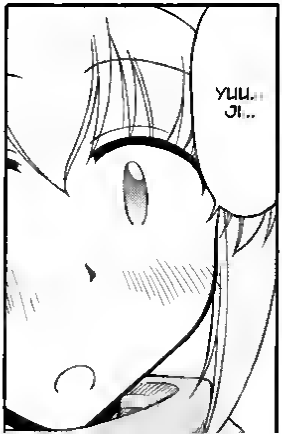
SFX: GO--N = GENERIC CROWD SOUNDS

HERE, SOME MONEY FOR THE OFFERING
KAZUKI, WHAT WISH DID YOU MAKE?
WHY DO YOU CARE SO MUCH?

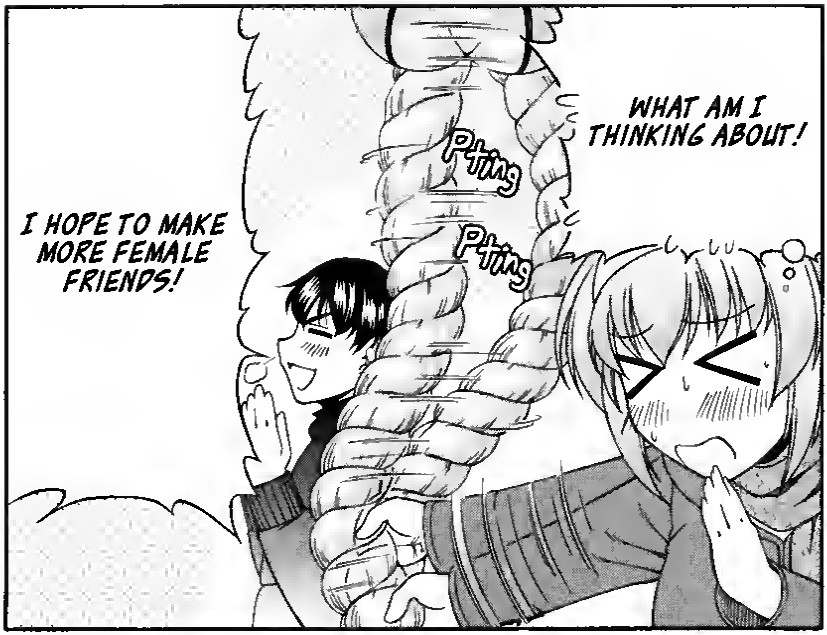

GLANCE

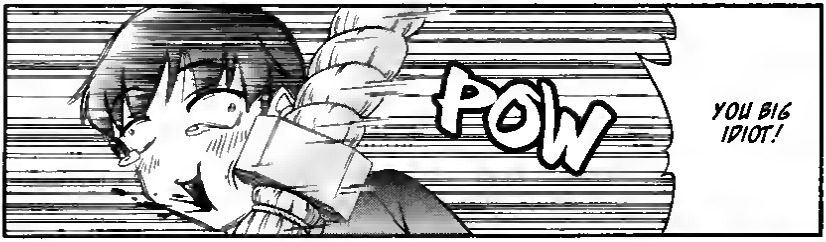
HMMM

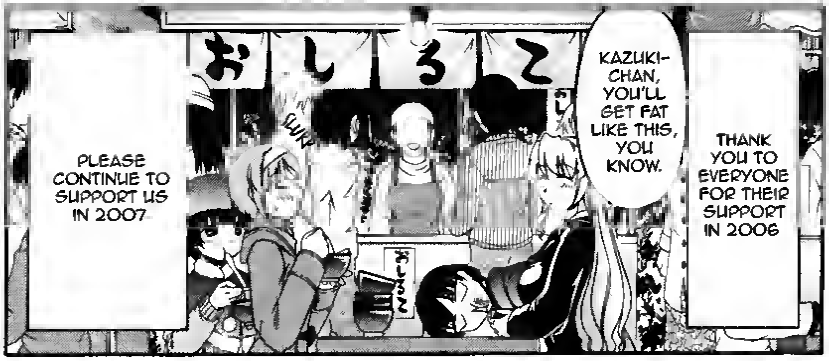
YUU. YUUJI, WHAT ABOUT YOU?


YUU.. JI..

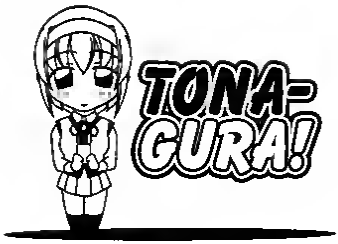
THE SAME AS YOU


I HOPE TO MAKE MORE FEMALE FRIENDS!
Pting
Pting
WHAT AM I THINKING ABOUT!

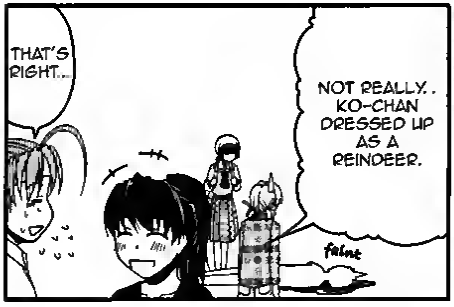

POW
YOU BIG IDIOT!

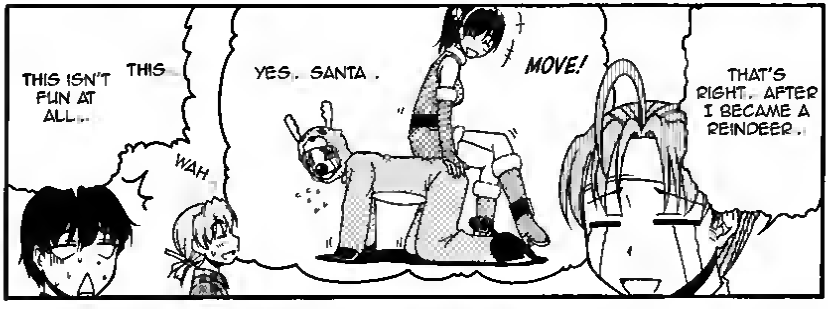

おしろこ
PLEASE CONTINUE TO SUPPORT US IN 2007
SUUU
KAZUKI-CHAN, YOU'LL GET FAT LIKE THIS, YOU KNOW.
THANK YOU TO EVERYONE FOR THEIR SUPPORT IN 2006

[となグラ！⑥ 完]


TONA-
GURA!

"NEW BOUNDARY"





となグラ!

STAFF

ASSISTANT (EVERYBODY REALLY DID MATURE!)

高野都様

重谷亮巨様

大石真捻様

HELPER (THANK YOU~)

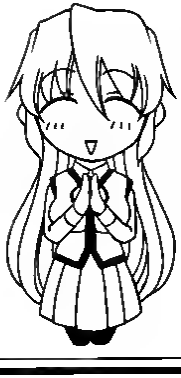
拓人様

CG COLORING HELPER (PLEASE WORK HARD~)

八月朔日 珈瑠様

URL：http://home.att.ne.jp/grape/koubeya/

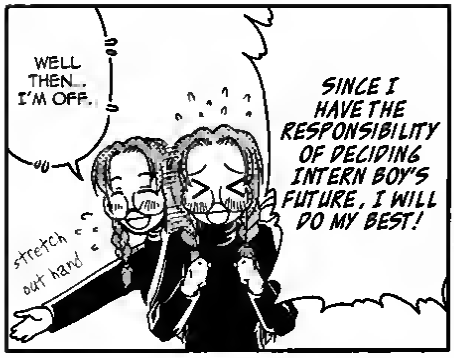
元町神戸屋

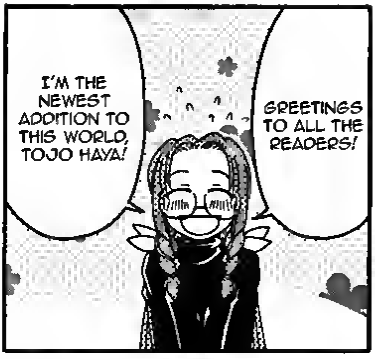


THE WEATHER IS STILL VERY HOT.
IT'S BEEN 8 MONTHS SINCE WE'VE MET, I AM KAKEI HIDETAKA.
THE HEARTS OF KAZUKI AND YUUJI HAVE FINALLY MOVED TOWARDS A LOVERS' RELATIONSHIP IN THIS VOLUME.
I WAS DRAWING EXCITEDLY, WHILE THINKING TO MYSELF, "OH, HOW MARVELLOUS LOVE IS~". WHAT KIND OF CHANGES WILL OCCUR FOR THE OTHER CHARACTERS WHO WILL BE AFFECTED BY THE TWO PEOPLE WHO HAVE ENTERED "LOVE MODE"? PLEASE WAIT AND SEE!

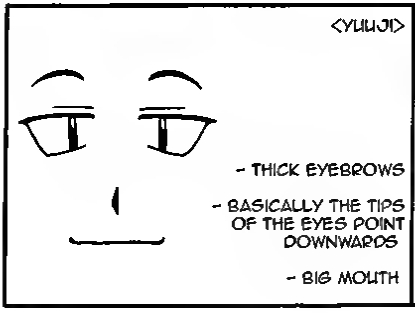
AUTHOR

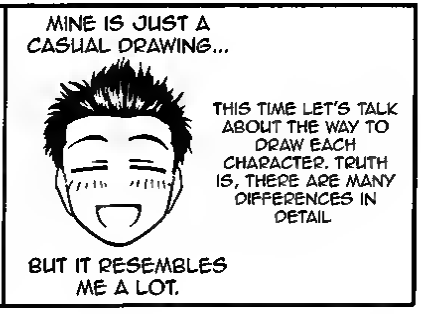
Kakei Hidetaka

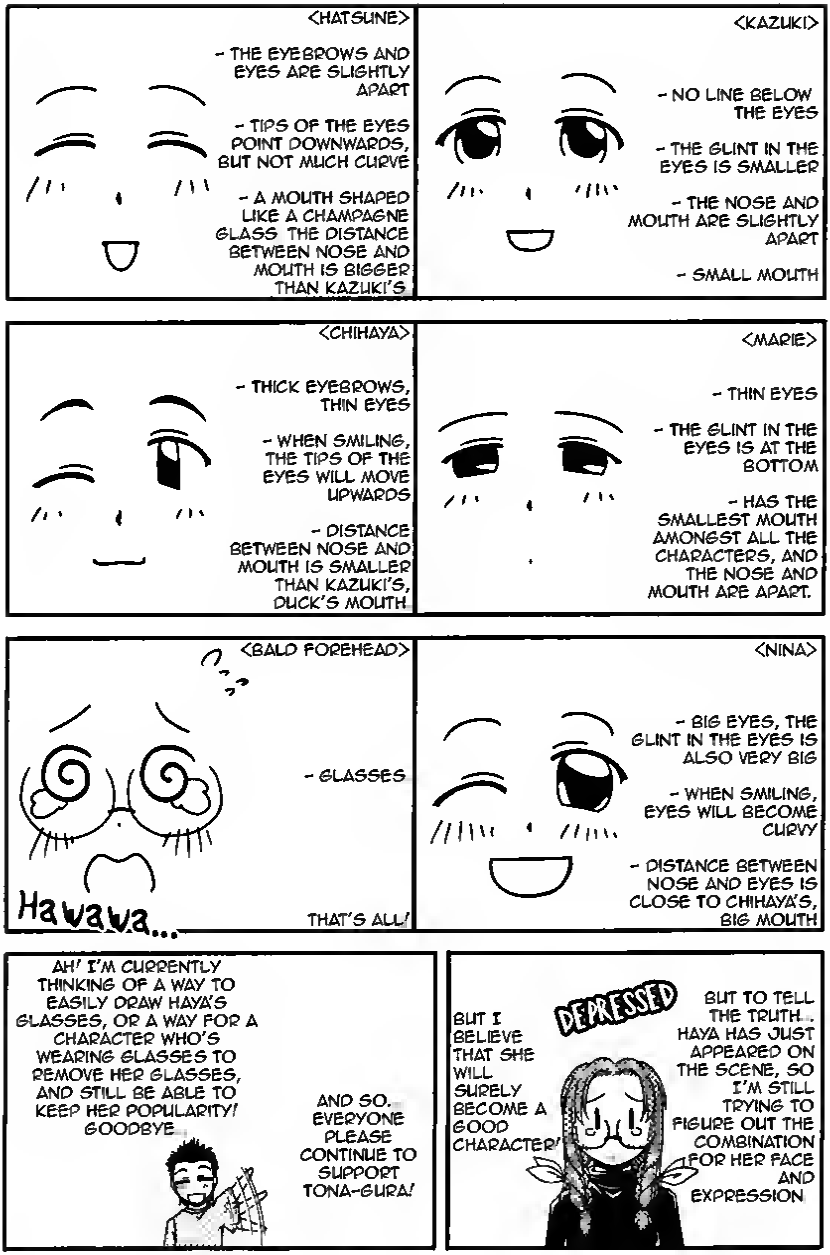

WELL THEN... I'M OFF.
stretch out hard
SINCE I HAVE THE RESPONSIBILITY OF DECIDING INTERN BOY'S FUTURE, I WILL DO MY BEST!


I'M THE NEWEST ADDITION TO THIS WORLD, TOJO HAYA!
GREETINGS TO ALL THE READERS!

Author's Diary Chapter 2
THE METHOD FOR DRAWING EVERY CHARACTER'S FACE
YOUR GLASSES AND HAIRSTYLE ARE ALL VERY HARD TO DRAW.
THERE ARE EVEN DIFFERENCES IN THE LAYERS FOR THE HAIR.
WAH! THIS... THIS IS...


<YUUJI>
- THICK EYEBROWS
- BASICALLY THE TIPS OF THE EYES POINT DOWNWARDS
- BIG MOUTH


MINE IS JUST A CASUAL DRAWING...
THIS TIME LET'S TALK ABOUT THE WAY TO DRAW EACH CHARACTER. TRUTH IS, THERE ARE MANY DIFFERENCES IN DETAIL
BUT IT RESEMBLES ME A LOT.


<HATSUNE>
- THE EYEBROWS AND EYES ARE SLIGHTLY APART
- TIPS OF THE EYES POINT DOWNWARDS, BUT NOT MUCH CURVE
- A MOUTH SHAPED LIKE A CHAMPAGNE GLASS THE DISTANCE BETWEEN NOSE AND MOUTH IS BIGGER THAN KAZUKI'S
<KAZUKI>
- NO LINE BELOW THE EYES
- THE GLINT IN THE EYES IS SMALLER
- THE NOSE AND MOUTH ARE SLIGHTLY APART
- SMALL MOUTH
<CHIHAYA>
- THICK EYEBROWS, THIN EYES
- WHEN SMILING, THE TIPS OF THE EYES WILL MOVE UPWARDS
- DISTANCE BETWEEN NOSE AND MOUTH IS SMALLER THAN KAZUKI'S, DUCK'S MOUTH
<MARIE>
- THIN EYES
- THE GLINT IN THE EYES IS AT THE BOTTOM
- HAS THE SMALLEST MOUTH AMONGST ALL THE CHARACTERS, AND THE NOSE AND MOUTH ARE APART.
<BALD FOREHEAD>
- GLASSES
Hawawa...
THAT'S ALL!
<NINA>
- BIG EYES, THE GLINT IN THE EYES IS ALSO VERY BIG
- WHEN SMILING, EYES WILL BECOME CURVY
- DISTANCE BETWEEN NOSE AND EYES IS CLOSE TO CHIHAYA'S, BIG MOUTH
AH! I'M CURRENTLY THINKING OF A WAY TO EASILY DRAW HAYA'S GLASSES, OR A WAY FOR A CHARACTER WHO'S WEARING GLASSES TO REMOVE HER GLASSES, AND STILL BE ABLE TO KEEP HER POPULARITY! GOODBYE
AND SO, EVERYONE PLEASE CONTINUE TO SUPPORT TONA-GURA!
BUT I BELIEVE THAT SHE WILL SURELY BECOME A GOOD CHARACTER!
DEPRESSED
BUT TO TELL THE TRUTH... HAYA HAS JUST APPEARED ON THE SCENE, SO I'M STILL TRYING TO FIGURE OUT THE COMBINATION FOR HER FACE AND EXPRESSION

次回は…

みんなで温泉!!

やっぱり…

いつもどおりのふたり♪

…と思ったら!

ふたりのあいだで
何かが変わり始める

そして…
それを
感じ取った
まりえは…

お楽しみに!!

となグラ! 大人気連載中!

月刊comic ラッシュ

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毎月26日発売!!

CR COMICS

となグラ！6

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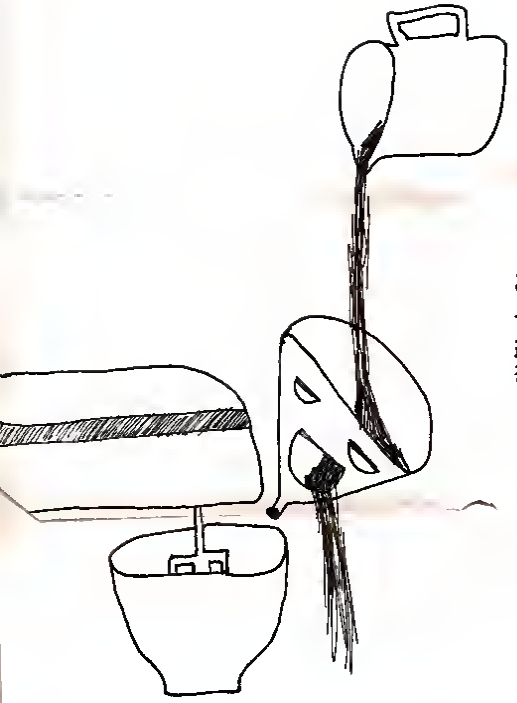

FoOlRulez
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Warning: Do not pour liquids into Mr. Funnel when he's happy.